

NWWMF.INFO JULY 5-8, 2018 NWWMF.INFO

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NATIONAL WOMEN'S MUSIC FESTIVAL

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PRINCESS CYD

Jessie Pinnick and Rebecca Spence portray honest female characters in this coming-of-age drama.



MARGARITA WITH A STRAW

A rebellious young woman with cerebral palsy leaves India to study in New York and unexpectedly falls in love.

Also available for streaming at WolfeOnDemand.com

Russian Doll, A Date For Mad Mary, Heartland, Liz In September, Parched, Kiss Me, Me Myself and Her, A Perfect Ending, Elena Undone, The Girl King, Tru Love, Loving Annabelle, Reaching For The Moon, Cloudburst, Claire of the Moon, The Gymnast

Your trusted community source for lesbian films



Welcome to the 43rd Annual NWMF



Thank you for spending these four days with us.

This year's Festival, as in years past, is a time for us all to celebrate, nurture, and enjoy music and art. The festival is also about building a community of women (and men, too; we don't exclude anyone from attending) who come together to share our talents, our stories, our energies, and our knowledge; to have a space together for a few days to simply be ourselves and enjoy who we are. The National Festival is a place to heal the spirit, to find encouragement, and to empower ourselves and others. While you're here, we ask that you open your heart and mind to having experiences that may be outside of your usual routine.

Even though this is the 43rd National Women's Music Festival, it is our 45th birthday. (These anniversaries don't match because Festival organizers on two separate occasions took the year off to regroup.) The Women in the Arts Board and other volunteers have worked hard over the past year to ensure that you have an excellent experience!

New to the festival this year:

We updated our web address, from wiaonline.org to nwmf.info. I hope that this change will make it easier for you to find us on the world wide web.

We have added storytelling to our activities. Jamie Mayo will be leading storytelling workshops and telling stories on the Living Room Stage. Attend her workshop and she will share the stage with you.

We will have music in the Atrium during meals; see the daily schedule for times.

We welcome back the award-winning orchestra director, Nan Washburn, who has created an eclectic and fun program with a mix of a few lighter/pops pieces alongside the more historically relevant works keeping with the theme of the festival "Like our foremothers, we persist."

We want to make the 44th Festival next year the best ever. Please tell us what you liked and didn't like at this year's Festival. We will take to heart everything you have to tell us about your experience. You can share all this information with us by taking a few minutes after you get home to take the survey that you will find on nwmf.info.

There are many ways you can shape the future of the Festival. You can support us through monetary contributions, by becoming an annual member of Women in the Arts, by becoming a volunteer, by fund-raising within your community, and by helping us promote the Festival.

To ensure that you don't miss important information about future festivals, you can complete a form at our registration desk or go to our website (nwmf.info) to get on our e-mail list, and "LIKE" us on Facebook.

Information about Breakfast: I want to let everyone know that if you are wearing a festival armband, you are eligible for the Marriott breakfast buffet in the atrium at the price of \$7.50. If you paid for a room that includes breakfast for

two, you will receive breakfast tickets when you check in at the hotel front desk. The atrium is reserved for Festival attendees to meet and share meals, including lunch and dinner. And, of course, networking! You can purchase your meal at the food carts and enjoy it in the atrium.

Now, go out and have a good time.

Sandra Wilson

President, Board of Directors

Women In The Arts, Inc / National Women's Music Festival

PS: Word of mouth is the best promotion that you can give to the Festival. Please tell your friends what a great time you had. Encourage them to meet you at the Festival next year!

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Women in the Arts Board of Directors

Linda Wilson, President Kansas City, MO
Nan Brooks, Co-Vice President San Antonio, TX
Maria Nasca, Co-Vice President Roselle, IL
Leslie D. Judd, Treasurer Bloomington, IN
Mary Spillane, Secretary Omaha, NE

Festival Staff and Coordinators

Accessibility - Rosie Kae - WI
Atrium Recitals - Sara Gillespie - WI Melodie Griffis - AR
Artists' Breakfast - Nan Brooks - TX
Artists' Breakfast Assistant - Starla Lee - MN
Artists' Breakfast Emcees - Poppy Champlin - RI
Carolyn VandeWiele - IN
Artist Liaisons - Violet Vonder Haar - MO
Elizabeth Andersen - KS
Atrium Recitals - Sara Gillespie - WI
Melodie Griffis - AR
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Auctioneer Assistant - Sandy Appleby - IN
Auctions - Sue Peterson - IL
Community Housing - Cris Soluna - WI
Day Programming - Mary Spillane - NE
On-Site Workshops - Terri Worman - IL
Festival Artwork - Urusla Roma - OH
Festi-wear - Carol Vitelli - FL
Film Festival - Mary Spillane - NE
Finance Assistant - Ellen Dugger - MO
Game Room - Jen Hughes - WI
Interpreters - Meg Tucker - NC
Hotel Liaison - Leslie D. Judd - IN
Jazz Ensemble - Diane Heffner - MA
Marketplace - Maria Nasca - IL
Multi-Cultural Women of Color (MC/WOC)
Wahru Cleveland - OH Pat Funderburg - OH
On-Site Hotel Liaison - Margarette Shelton - TX
Orchestra Producer - Leslie D. Judd - IN
Orchestra Assistant - Cindy Redman, WI
Orchestra Personnel - Alexis Carreon - WI
Performer Care Staff - Heather West Wilkes
Food Prep - Shirley Robb - NE Molly Wilkes - NE
Katie Ayers - VA Theresa Lenaghan, WI

SheRocks Stage

Stage Manager - Linda Wilson - MO
Sound Engineer - Darby Smotherman - MA
Lighting Engineer - Root Choyce - TX
Sound/Stage Crew - Sondra Bolte - IN
Sound/Stage Crew - Ronda Jean - AR
Sound/Stage Crew - Janis Kidder - FL
House Manager - Mary Spillane - NE
Asst. House Manager - Judy Carroll - NE

SpotLight Stage

Stage Manager - Retts Scauzillo - NY
Sound Engineer - PJ Matthews - AR
Lighting Engineer - Carol Branson - MO
Sound/Stage Crew - Lynn O'Dell - MO
Sound/Stage Crew - Sarah McCracken - IL
House Manager - Pamela Hess - KS

Living Room

Host - Nancy Scott - TX
Sound Engineer - Paula 'PJ' Jellis - MI

Side Stage at SheRocks Stage

Sound Engineer - Kaia Skaggs - MI

Mary Dixon - WI Ana Forte - KS
Sarah Carroll - WI Tami Lea - MO
Photographers - Janice Rickert & Carolyn VandeWiele - IN
Program Design - Linda Wilson - MO
Program Editor - Nan Brooks - TX
Readers/Writers - Becky Thacker - IN
Registration - Gail Fairfield - IN
Registration Assistant Coordinator - Raven Girgen - MN
Room of Remembrance - Sara Karon - WI
Spirituality - Starla Lee - MN Nan Brooks - TX
Carol McCollum - WI
Stage Production Manager - Linda Wilson - MO
Systems Consultant - Marilyn Krump - WI
Tech Support - Prairie Nyx - IA
Twelve Step - Karen N - WI
Transportation - Bonnie Zwiebel - WI
Videographers - Judi Carlson & Alex Thompson - KS
Video Feed - Genevieve Johnson, NE
Volunteers - Kelli Sander - MI
Work Exchange - Mary Pierce - WI

Thank You!
We wouldn't have a festival
without your work.

*Like our Foremothers,
We Persist!*



Festival Information



12-Step Meetings

12-Step Meetings are scheduled each day in Marty. Please check the daily schedules.

Accessibility - Rosie Kae

No flash photography. Flashes can be a serious health hazard for some people.

Many people today have developed chemical sensitivities. Please respect that the air is a common resource and chemicals can make some sick. Use unscented and safer personal care products and do not use perfumes and essential oils while in the hotel and conference area. If you are a person with chemical sensitivity, please use gentle communication techniques to work together to solve problems.

ASL interpreters for workshops will be provided on request to the fullest extent possible. Submit your requests at the accessibility counter in the registration area. Please allow two hours advance notice for filling requests.

Atrium Recitals

Acoustic ensembles, performing women composers, are scheduled as background music during lunch and dinner in the Atrium from 4-5:30p Thursday and 11a-12:30p & 4-5:30p Friday and Saturday. Watch for posting and placards in the Atrium of scheduled talent.

Auctions - Sue Peterson

The Silent Auction will open for viewing at 1pm on Thursday, but will be open to accept donated items at 10 am daily. The silent auction will close on Saturday at 2pm when all bids will be final. You can pick up your winning bided items from 3pm to 7pm on Saturday (you will be notified) or on Sunday at the festiewear booth. The auction will close daily at 7PM and will not be open during the evening concerts. Come get a bid number. This bid number will be used for both the Silent and Live Auctions.

Dogs/Pets

We welcome our canine friends, but sometimes they act like, well, animals, so we have the following policy: If any dog, including a service dog, exhibits behavior that is out of control, such as barking, whining, jumping, urinating indoors or snapping, the owner is required to bring the dog under control immediately. If the dog's behavior continues, the owner must remove the dog from the setting for the duration of the concert, workshop, meeting, etc.

Emerging Artist Contest

Over the past 42 years, Women in the Arts has hosted a contest for new and emerging artists. The winner of the contest receives a main stage set at the next year's festival. The purpose of this contest is to find women artists who will carry on the traditions of women's/Lesbian music and culture, music and spoken word performance that is written and performed by women for women; the culture that speaks to our lives. We hope these artists are welcomed on the women's music circuit and nurtured by the women's community.

Summer Osborne is hosting the Emerging Artist Contest. Not only does she host the contest before festival, she meets with

contestants to give them advice and cheer them on right through the announcement of contest results on Sunday afternoon.

Cari Ray & The Shaky Legs are an Indiana duo who creates original material that draws from acoustic blues, folk, ragtime, and old-time country. Cari is a storyteller through song. Her "It's About Me" won the blues competition at the Smoky Mountains Songwriters Festival. Dionne Ward is a percussionist who sings, just the musician Cari needed for Super Bowl festivities in Indianapolis a few years ago. The first time they played and sang together in Dionne's living room was magical and they're still going strong. Cari says, "Women's voices are important in every neighborhood, meeting house, social gathering, political arena, and on every stage around this globe... Women's music is important because women's voices are...because women are."

Carly Calbero was accepted to the Berklee College of Music, but even with financial aid and scholarships, couldn't follow that dream. So she opened her own recording studio in her bedroom and took up street performing in Seattle to build a name. She is now a Pike Street Market favorite and often performs songs she writes with her wife, Nika Wascher. Carly won Seattle's "Battle of the Buskers" and placed as a finalist in the Rolling Stone Magazine "Street to Stage" search for the best busker nationwide. Her newest solo project is "Cascade Cascade". She says, "Women's music matters because the women who play care not only for their music, but the world around them."

Heather Aubrey Lloyd is a songwriter, performance poet, fairy tale collector and former journalist. She co-fronted the Baltimore group iYAIMY for over 15 years and played percussion and sang backup for Dar Williams before starting on a solo recording. Her "Message in the Mess" won her a Telluride Troubadour Top 4 and she was declared the Falcon Ridge Folk Festival Most Wanted Artist. She is also a teacher and guest speaker at colleges, high schools, and museums. She says, "I've made it my mission to sneak people the truth in the form of music, which I have seen defy all prejudice and bring together the most disparate of fans." heatheraubreyllody.com

Festival Choruses

We have three festival-long workshops which end with the participants performing on the SheRocks stage on Sunday afternoon. They are the Women's Drum Chorus, directed by Wahru with Rani Biffle-Quimba, the Women's Ukulele Chorus directed by Jori Costello, and the Women's Vocal Chorus directed by Renee Janski. See Workshop Schedules for more information.

Games Room - Jen Hughes

Come play some indoor games! We have Wii with TV; Jenga with Women's History Trivia; the Harriet Tubman board game, corn hole, ladder ball, indoor lawn darts, baseball toss, and football toss, DYKE Trivia; and coloring books and puzzles. Bring some friends and make some new ones in friendly competition.

Multi-Cultural/Women of Color Series - Wahru and Pat

Festival Information continued on next page.....

Festival Information



Funderburg

The Multicultural/Women of Color Series focuses on inclusivity, inviting multicultural women, women of color, their friends, allies and partners to come together in a series celebrating diversity through listening to, participating in, and supporting each other's unique talents and gifts. Everyone is welcome to participate and experience women's music from the diverse perspectives of our rich cultural heritages.

MultiCultural Women and Women of Color Reception and Dinner

All women are invited to join their sisters of color on Saturday for an informal dinner, conversation, and maybe dancing! This is an opportunity to make new friends, celebrate women of color, and create alliances for sisterly persistence for social justice. Look for information on tables in the Atrium about how to order dinner.

Open Mic/Jam with Nancy Scott

Artists and attendees meet and play together in the Living Room after the SheRocks concerts. Open Mic scheduled for Friday and Saturday days. The Living Room is a place to hang out and relax in the back of the Marketplace.

Storytelling with Jamie Mayo

Jamie will sharing stories in the Living Room. If you attend her workshops, you will have an opportunity to share your stories.

Singing in the Atrium

Please join Ellie Grace in singing her powerful song, "I'am Gonna Walk It With You," on Saturday morning at 8:30. You can pick up a copy of the lyrics at the Festival Registration desk.

Whova

Everything you want to know about the festival is on the Whova App.

Artists, schedules, workshops, connect with other festie-goers, post photo, all through Whova.

If you didn't receive the invitation from us, go to your app store, download the Whova App. After downloading, create an account and login.

Use code: WePersist

Staying at the Marriott Madison West Hotel?

The number of sleeping rooms used by the Festival attendees plays a crucial role in setting the costs to both you and the Festival. The more rooms used by festival-goers, the cheaper the rooms. But if we overestimate our room needs, we pay a penalty. Help us know the actual number of rooms used by women at the Festival this year.

Tell us the following:

1. Your Marriott hotel room number
2. Your check-in date and how many nights you're staying in the Marriott Madison West
3. The names of any roommates sharing your room at the Marriott.

If you didn't tell us these 3 things when you checked in, please stop by Festival Registration to let us know. If your plans change mid-Festival (stay longer, stay shorter, change roommates, etc) please let us know.

Support Women in the Arts, Inc., Producers of the National Women's Music Festival

Your Will Can Provide A Legacy for the Future of Women's Culture

Making a gift to WIA/NWMF in your will is a simple way to support the festival and leave a legacy for women in the future. Please consult your attorney to write or update your will and use the following information:

Women in the Arts/National Women's Music Festival, a nonprofit corporation, operating under the laws of the State of Indiana, with a principal address of PO Box 1427, 125 W. South Street, Indianapolis, Indiana 46206-1427 Federal ID# 31-1053482; not-for profit registration #: NFP 731202-04.



Food Cart Schedule

Located outside Conference Center Entrance

UGLY APPLE

uglyapplecafe.com

Laurel Burleson Chef/Owner

Metropolitan Handcrafted Street Food

metropolitainhandcrafted.com

Nate & Markelys Overland

SOHO Gourmet Cuisines

eatatsoho.com

Rocky So

Haynes Kitchen

facebook.com/haynes.kitchen

Stacey Haynes

Thursday, July 5

10a-7p - Ugly Apple Café

11a-7p - Soho Cuisines

11a-7p - Haynes Kitchen

Friday, July 6

9a-7p - Ugly Apple Café

11a-7p - Soho Cuisines

11a-7p - Metropolitan

Saturday, July

710a-7p - Ugly Apple Café

11a-7p - Soho Cuisines

11a-7p - Metropolitan

11a-7p - Haynes Kitchen

Sunday, July 8

10a-3p - Haynes Kitchen

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Thursday Schedule



(Key: Time-Event-Room) All Stage Houses open 1/2 hour prior to start of stage (unless otherwise stated.)
Names in parentheses throughout the program are the names of the interpreters for the Deaf.

7a - Registration Open	Conference Center Lobby	7p - <i>One Fine Day - A Film by Kay Weaver</i> (Jenny McKittrick)
1p - Silent Auction Room Open	Mendota	7:10p - Audra Sergel Band (Meg Tucker)
1-5p - Workshops--See Thursday Workshop Schedule		8:10p - CC Carter (Sunny Pfifferling-Irons)
1-5p - Room of Remembrance Open	Bernice	8:30p - Nia & Ness 2017 Emerging Artists Winners (Emily Kimmel-Kurtz)
1-5p - 12-Step Room Open	Marty	9:10p - INTERMISSION
4-5:30p - Atrium Recital	Hotel Atrium	9:30p - Katy Guillen and the Girls (Laura Kolb)
5pm - Marketplace Opens	Michigan	10:25p - Living Room - Emerging Artist Contest. Your chance to vote on the winning artist. Plus, a place to hang out and relax or get involved in an open jam. Hosted by Nancy Scott
6:30p - SheRocks House Open	Superior	
6:55p - Opening Ceremony	Nan Brooks (Jenny McKittrick)	



Thursday Workshops



1-5p Sara Karon Room of Remembrance Open The Room of Remembrance offers a space in which we can remember those we have lost. It provides room in which to grieve, and room in which to gather and share memories.	Amoja	including a special performance with the string orchestra of "Moea Thullamele Hae, a traditional Sesotho song arranged by Sharon Katz and Adrian Taylor.	1-2:50 Nancy Vedder-Shults, Ph.D. The World Is Your Oracle In this interactive workshop we will use our senses to explore techniques from "The World Is Your Oracle" to tap into the wisdom within each of us. Come sink deeply into your inner knowing, fine-tune your life's trajectory, and renew your connection with Spirit.
1-5p Red Tent Red Tent Opens with Opening Ritual The Red Tent offers a safe woman-only space where we come together for a variety of experiences and conversations to celebrate the blood mysteries and being born into a woman's body. Formal meditations, discussion topics, and workshops will be offered as well as open time to find respite for your woman soul. See the schedule of daily activities posted outside the Red Tent space.	Cris	1-2p Red Tent Clan Opening Ritual for the Red Tent	1-2:50 Film Series Margarita With a Straw Indian writer/director Shonali Bose beautifully portrays the story of a luminous Indian teenager with cerebral palsy who leaves to study in New York, falls in love with a young blind woman, and begins a remarkable journey to self-discovery and independence. Bose was inspired to write this humane story by her cousin's experience with cerebral palsy. Kalki Koechun was named best actress by the Toronto International Film Festival for her performance and Margarita.
1-1:50 Rev. Boye & Sally Jeux Multi-Faith Meditation Circle for Our Common Good Women of all spiritual paths and faith traditions are invited to sit in circle and come to agreement about a group intention for the Festival and the world. We will then meditate/pray/work magic—each in our own way—for the common good.	Ginni	1-2:50 Diana Grove Go With the Flow: Dry Body Brushing and Movement for Lymphatic Health Are you often stiff and achy in the morning? This workshop will explore the anatomy of the lymphatic system and use hands-on techniques to improve fluid flow, increase body awareness, and decrease pain. Dry body brush will be provided; please bring your own, if possible.	1-2:50 Maggie Snyder Sort Piece (Unburdening): Meditative and Participatory Art Piece Sorting sprinkles into same-colored piles relaxes the conscious mind and releases stories or burdens from the subconscious. This colorful meditation can lead to a sense of ease and connection with self and others. Participants may sort as long as they like.
1-2:50 Renee Janski Women's Chorus Rehearsal Join like-minded women to add your own unique, musical energy to the festival. The chorus will perform Sunday afternoon on the festival main stage,	Middleton	1-2:50 Nancy Scott Open Mic/Jam with Nancy Scott Join noted singer-songwriter Nancy Scott to meet other musicians and play together in a safe and welcoming space.	1-2:50 Wahru & Rani-Quimba Opening Drum & Dance Join Wahru and Rani for a high-energy start to the festival!
		2-3p Sierra Carleysdaughter Introduction to the Labyrinth: History and Use Come learn about the history of this ancient figure and meditative practice, see photos of different labyrinths, and experience the one installed for the duration of the festival.	2-3p Red Tent Clan Sanctuary A quiet time for relaxation, reflection, and meditation.
		2-3p Red Tent Clan Sanctuary A quiet time for relaxation, reflection, and meditation.	2-3p Red Tent Clan Sanctuary A quiet time for relaxation, reflection, and meditation.



Thursday Workshops



2-3:50 Jamie Mayo

Holly

Own Your Story, Own Your Life

Most of us have been handed stories about ourselves that diminish us. Utilizing a series of exercises, each participant will craft a story thick enough to hold the full power and truth of who they are. Dare to know a bigger story.

2-4:50 Mare Chapman

Gwen

Unlearning Internalized Misogyny through Mindfulness: Unshakable Confidence

After identifying the common ways our minds have internalized misogynistic beliefs from the patriarchy that cause us to habitually doubt and dis-empower ourselves, we'll learn core mindfulness practices to transform these patterns and establish connection with our authentic selves and true nature.

3-4p Red Tent Clan

Red

Tent Introduction to the Red Tent

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. Come learn about the origins and herstory of the movement.

3-3:50 Meadow Muska

Ferron

Photographs of Early Festivals, Lands, and Women

My images are of Oregon and Minnesota women and the New Mexico Solstice Celebration, recently scanned from original film. Come see your friends. No photos please.

3-3:50 Pat Funderburg

Monona

Soul Line Dance

Line dance to a variety of popular pop and R&B music. Class will be taught at a beginner/intermediate level.

3-4:50 Film Series

Everywoman

Ruthie & Connie: Every Room in the House

Ruth Berman and Connie Kurtz have been called the grandmothers of the marriage equality movement. We present in memory of Connie, who died in May. This film is a coming out story about love, friendship, passion, politics — and a cry for justice that resulted in a landmark LGBT civil lawsuit for domestic partnership benefits. Directed by acclaimed filmmaker Deborah Dickson, a three-time Academy Award nominee.

3-4:50 Katie M. Deaver, Ph.D.

Ginni

Feminist Christian Theology: A Basic Understanding

This presentation provides a basic understanding of the many branches of feminist theology, discusses what the currently problematic term "feminism" really means, and shows all that the study of feminist theology has done to change the world.

3-4:50 Jori Costello

Middleton

Women's Ukulele Orchestra Rehearsal

The Women's Ukulele Chorus "My Dog NO Fleas" will be an intensive in ukulele! All levels welcome, tuners recommended, singing encouraged. We will work on three or four songs throughout the week to perform for the Sunday SheRocks stage to the third power of festie performers! Use your Whova app to download sheet music with chords.

3-4:50 Zeeb Deidre
Addiction 101

This workshop will explain what addiction is and isn't, how people descend into addiction, how a relapse occurs, and the steps to return to normal life. Both chemical and behavioral

addictions will be covered. Come learn and share!

3-5p Lance Link

Lucie

Singles: Get Acquainted

Come meet other singles, pin your home base on a map, create a special name tag, and learn about festival events for singles. We will plan some morning and/or evening meet-ups, too.

3-6p Sierra Carleysdaughter

Bernice

Labyrinth Open

The labyrinth is an ancient figure and meditative practice. See the schedule of daily activities posted outside the Labyrinth space.

4-4:50 Wahru

Monona

Let's Talk

MultiCultural women, come share your stories! Helpful discussion about how to communicate in a multi-cultural environment so that all are heard. All women are welcome! Participants are asked to sign up at the beginning of the session and limit their stories to 10 minutes or less.

4-4:50 Nancy Manahan & Becky Bohan

Ferron

The Endurance of Patricia Highsmith's Carol

Celebrate the 70th anniversary of the inception of The Price of Salt (Carol). This groundbreaking novel has inspired a movie, music videos, books, and online fan fiction. The presentation and discussion will examine the enduring impact of Carol.

4-6p Red Tent Clan

Cris

Drum, Dance and Chant

The Red Tent opens for free-form fun with drumming, dancing and chanting. Bring drums, percussion and be ready to play! No experience necessary.

5-6p Karen N.

Marty

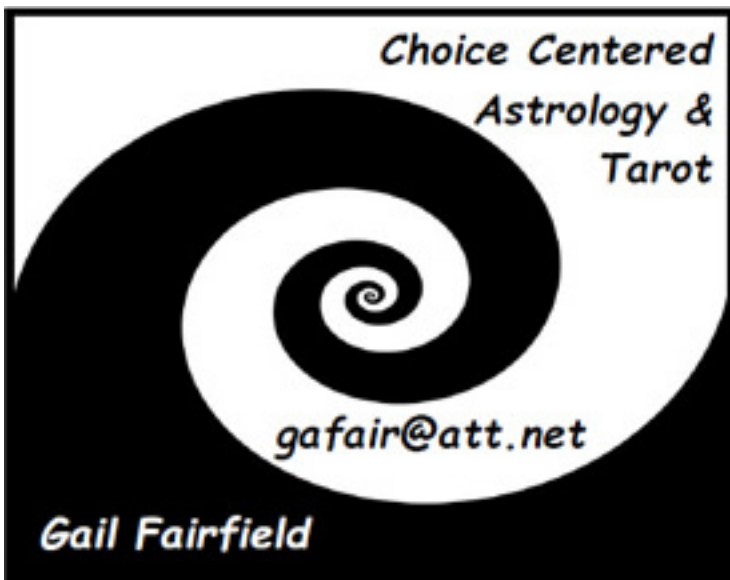
12 Step Meeting

6-7p Lance Link

Marty

Singles: Night Meet-up

This is an opportunity to get together on Thursday and Saturday nights to hang out and maybe make plans with other singles.





Friday Schedule



(Key: Time-Event-Room) All Stage Houses open 1/2 hour prior to start of stage (unless otherwise stated.)
Names in parentheses throughout the program are the names of the interpreters for the Deaf.

7a - Registration Open	Conference Center Lobby	5-6:30p - Shabbat Service	Deidre
7-9:30am - Breakfast (<i>Food Trucks/Conference Center Entrance</i>)	Hotel Atrium	6:30p - SheRocks House Open	Superior
8a-5p - Workshops - See Friday Workshop Schedule		7p - Lucie Blue Tremblay Band (<i>Meg Tucker</i>)	
10am - Marketplace Opens	Michigan	8p - Poppy Champlin (<i>Jenny McKittrick</i>)	
10a-5p - Silent Auction Room Open	Mendota	9p - INTERMISSION	
10-10:50a - Women's Vocal Chorus Rehearsal with Renee	Middleton	9:20p - The Blu Janes (<i>Laura Kolb</i>)	
10-11a - Storytelling with Jamie Mayo	The Living Room/Michigan	10:30p - Living Room - Meet and Play	Michigan
11-12:30 - Atrium Recital	Hotel Atrium	Open Mic and Open Jam. Artists and attendees meet and play together. A place to hang out and relax. Hosted by Nancy Scott	
11-12:50a - Women's Ukulele Chorus Rehearsal with Jori	Middleton	10:30p-Midnight - Late Night Drum & Dance Jam	Monona
11a-1p - Open Michosted by Nancy Scott	The Living Room/Michigan	Led by Wahru with Rani	
11a-1:30p - Lunch (<i>Food Trucks/Conference Center Entrance</i>)	Hotel Atrium		
12:30p Spotlight Stage Doors Open	Wisconsin		
1p - Kate Peterson (<i>Sunny Pfifferling-Irons</i>)			
2p - Pamela Means (<i>Laura Kolb</i>)			
3p - Kristen Ford (<i>Emily Kimmel-Kurtz</i>)			
3p-4:50p - Women's Vocal Chorus Rehearsal with Renee	Middleton		
4-5:30p - Atrium Recital	Hotel Atrium		

Save The Date
July 4-7, 2019
44th National Women's
Music Festival



Friday Workshops



8a-5p Game Room Open	Lucie	you can spoil your loved ones.	
8a-5p Red Tent Open	Red Tent	9-9:50a Rani Biffle-Quimba	Monona
8a-9a Room of Remembrance Open	Amoja	Beginning Hand Drumming	
8-8:50a Esyule Gamache	Holly	We will go over the basics of hand drumming. Our focus will be hand control; technique for base, tone, slap, and flam; drum etiquette, and how to play in a drum circle. Some extra percussion instruments will be available.	
Raising the Vibration of the Feminine Time Frame through Color and Texture			
The workshop deals first with the new Feminine Time frame that we have just stepped into and our need to recognize this. We will then address an outline for balancing ourselves with energy of color that empowers and enhances our lives.			
8-9:30a Red Tent Clan	Red Tent	9-9:50a Ruth Debra	Ferron
Goddess Womyn Gathering		The L-Fund, Helping Lesbians in a Financial Crisis	
The Red Tent opens for Goddess womyn of all traditions. Meet and greet your sisters in Her honor.		From the grass-roots organization founded by friends to its current 501(c)(3) status, the fund has raised and given thousands in emergency funds to Lesbians undergoing a crisis. This workshop will talk about how to bring this concept to your community with compassion and love.	
8-11:30a Labyrinth Open	Bernice	9-9:50a Wahru	Gwen
9a-12n Maggie Snyder	Marty	Common Sense Self Defense	
Sort Piece (Unburdening): Meditative and Participatory Art Piece		One should not assume that this workshop will give you all the tools to completely protect yourself. But you can learn how to use your hands, feet,	
Sorting sprinkles into same-colored			



Friday Workshops



head, voice, elbows, or objects at hand when faced with an attacker. Wahru will facilitate this workshop and others are asked to share their experiences.

9-10:30a Deidre McCalla Everywoman Performance Velvet Boot Camp

The art of performing is skill honed by doing. Think of this workshop for beginning performers as an open mic with feedback. Participants will perform and receive gentle feedback from Deidre and other participants as to what worked well and what might be improved.

9-10:30a Shelley Graff Deidre Singing In Sacred Circle

Come share voice and spirit through song! Learn short, repetitive women-centered songs from a wide variety of traditions. Power rises from the center of the circle as our voices create empowering and healing energy. No experience necessary! Come sing along! Percussion welcome!

9-10:50a Janalea Hoffman Ginni Contact Your Inner Activist through Music and Guided Imagery

Are you wondering how you can help create positive change? In this workshop you will experience a technique to go into your unconscious to contact your inner activist. Learn to use the incredible power of music for your own wellness and the greater good.

9-10:50a Sara Karon Amoja Lesbian Widows

This workshop provides a space for lesbians who have lost our partners. Join together to share memories, understandings, struggles, and strategies for living with our losses. The workshop is not intended as professional therapy. This is for lesbian widows only.

10-10:50a Renee Janski Middleton Women's Vocal Chorus Rehearsal

Join like-minded women to add your own unique, musical energy to the festival. The chorus will perform Sunday afternoon on the festival main stage, including a special performance with the string orchestra of "Moea Thullamele Hae," a traditional Sesotho song arranged by Sharon Katz and Adrian Taylor.

10-10:50a Nia & Ness Holly Black Lesbian Love is a Form of Resistance

Nia & Ness invite you to cultivate and/or refine some of the tools the couple uses daily as means for survival. Through love-note writing, conversations, partnered breathing, and affirmations, this workshop helps strengthen the link between love and life.

10-10:50a Cindy Turvy & Naomi Weinert So, You Want to Buy an RV? Gwen

When buying an RV, there are many things to watch out for: What type of RV to purchase. New or used? Casual RVer or full time? What extras/accessories should you buy? How not to get ripped off.

10-11:30a Red Tent Clan Red Tent Celebrating the Blood Mysteries

Celebrate the cycles of womyn's lives in ceremony with Holin and Rain. Each woman will have the opportunity to create a simple bracelet of beads signifying each mystery. Previous attendees will receive an anniversary bead.

10-11:50a Karen Cayer & Ruth Barrett Ferron Female Erasure: A Radical Feminist Discussion

Has gender identity politics impacted your ability to celebrate female rites of passage or to discuss, gather, or organize around issues of discrimination, oppression, and violence against women and girls? Come discuss, share, strategize, and organize against this newest trend of female erasure and silencing.

10-11:50a Wahru Monona The Phrase that Plays: Intermediate Afro-Centric Drumming

This workshop will focus on Afro-Centric rhythms and sound techniques, playing with balance, keeping time, how to mix in polyrhythm patterns, playing the dunun (heartbeat bass drum) and more. Some drumming experience will be helpful, but is not required.

11a-3:30p Room of Remembrance Open Amoja

11-11:50a Adlai Neubauer Gwen Polyamory 101: Loving More/Honestly

This workshop is intended to provide

information for women wanting to learn about polyamory as a relationship option. Women with poly experience and women who are just curious are welcome to attend.

11-11:50a Suzanne Gray Ginni Making the Connection: Young Women and Lesbian Culture

Despite the rise of gender studies programs, college-aged females' participation in lesbian culture is on the decline. Young females are choosing identities such as genderqueer, pansexual, or trans* rather than lesbian. Let's discuss strategies to help our youth connect with lesbian feminist culture.

11a-12:30p Mary Watkins Everywoman Mary Watkins, Composer

Mary has been a part of Women's Music since the late 70's. She is a composer of orchestral works, scores for films and theatrical productions, and a jazz improvisation artist. Come hear about the road Mary has traveled.

11a-12:30p Poppy Champlin Holly Write and Think Like a Comedian

Learn the basics of stand-up comedy. Learn where to pull the funny from your life. Learn how to write and craft a joke, and how to make the punchline really pop.

11a-12:50p Jori Costello Middleton Women's Ukulele Chorus

The Women's Ukulele Chorus "My Dog NO Fleas" will be an intensive in ukulele! All levels welcome, tuners recommended, singing encouraged. We will work on three or four songs throughout the week to perform for the Sunday SheRocks stage to the third power of festie performers! Use your Whova app to download sheet music with chords.

11a-12:50p Katie M. Deaver, Ph.D. Deidre Herstory: Comparing Feminist Paganism and Feminist Christianity

This presentation will compare and contrast feminist Pagan theologies and practices with Christian feminist theologies and practices. Special emphasis will be given to the stories and voices of the many diverse and amazing women who have shaped these important movements.



Friday Workshops



12-12:50p Lance Link Ferron Resistance Persistence: Spending Our Money Wisely

We are under attack on so many fronts. One of the most effective ways to resist is to spend our money where it benefits us. Learn and share how we can be politically conscious by buying locally, supporting women, and boycotting our oppressors.

12-12:50p Peggy Patty & Phyllis Lau Ginni Soothe Your Soul by Relaxing in a Live Healing Vibrational Sound Bath

It is so important that we nurture ourselves in these stressful times! Immerse yourself in the soothing auditory experience of relaxing into live healing vibrations, including tuning forks, flute, singing bowl, rattle, and drum. Sit or lie down to de-stress.

12-1p Red Tent Clan Red Tent Sanctuary

A quiet time for relaxation, reflection, and meditation.

12-1p Sierra Carleysdaughter Bernice Ariadne's Thread: Walking the Sacred Labyrinth

Invoke Ariadne, Lady of the Labyrinth and learn in depth about the magic of seeking wisdom by walking the labyrinth. This ancient practice offers opportunity for mediation and insight. This workshop is also preparation for the joint workshop with the Red Tent.

12-1p No Host Singles Networking Marty

12-1:15p Pat Funderburg Monona Find Your Path with Dance, Drums, Songs, and Spoken Word

Your life is always speaking to you from your heart and mind. You can hear that voice, feel it, and pay attention. This workshop is an opportunity to go within to experience spirituality through discussion, dance, drums, song and spoken word.

12-1:50p Petrovnia McIntosh Gwen The New Normal: Understanding the Impact of Trauma

Learn the effects of trauma and the different ways trauma can manifest; understand the impact trauma has on survivors, family members and friends; and learn how to adjust to living a full life with trauma.

1-1:50p Alison Solomon Ferron Everything You Need to Know About Writing a Book

We all have stories to tell. Whether you're a wannabe writer or already have projects in the pipeline, discover tools, techniques, practices, software, technicalities and resources to realize your dream.

1-1:50p Casper Soluna Ginni "Deep Listening Meditation:" From Our Foremother Pauline Oliveros

Participants will practice Deep Listening Meditation exercises by Pauline Oliveros, creating beautiful vocal improvisations in the moment by opening our hearts and minds and deeply listening to all of the sounds experienced - both internally and externally.

1-1:50p Pamela Means Everywoman Guitar Excellence: Beginner to Advanced

The key to guitar excellence is passion, patience, practice, and inspiring instruction! Pamela will explain what's important, why to bother practicing, and what reward can be gained from the effort. The workshop will meet and expand upon the current group level. Bring your own guitar, please.

1-2:50p Jamie Anderson Holly Songwriters' Circle

Have you written a couple songs and want to know where to go next? Come do fun exercises and get feedback on finished or in-progress songs, all in a supportive environment with other songwriters.

1-2:50p Louise Brill and Mary Donnelly Middleton Round Singing for Women

Connect with others by singing rounds together. Fun and instant harmony. You don't have to read music, just like to sing with others. Sheet music available. All abilities are welcome.

1-2:50p Sally Jeux, LCSW and Rev. Boye Deidre Celebrate Yourself as Crone: a Ritual for Elder Women

Are you a woman over 50 whose monthly blood cycle has stopped? Let's celebrate our penultimate rite of passage. We will tell our stories, release old baggage, and ceremonially move into our crone years

with joyful anticipation. No religious affiliation required.

1-3:00p Red Tent Clan Red Tent Magical Cord Braiding

Harvest and Firehawk teach the art of lucet braiding. Each woman will learn to make her own cord. Discussions of use will be included. Lucet tools and materials provided.

1-3:30-2:45p Lance Link Marty Singles: Who Are You? Who? Who?

Come share a bit about yourself and learn about others! Tell us two truths about yourself you'd like others to know: one funny, one more serious. Do you have past lessons to share or notes to yourself about future relationships?

2-2:50p Alison Solomon Ferron Everything You Need to Know about Publishing a Book

For fiction and non-fiction writers, this workshop will explore the benefits and trade-offs of traditional, indie (self) publishing, and lesbian presses, and provide you with resources to bring your book to print.

2-2:50p Audra Sergel Gwen The Singer's Barre: Practical Tools for the Modern Versatile Vocalist

The Singer's Barre is a step-by-step method that gives the modern singer practical tools to use in every-day ways. Learn new vocaleses, daily health practices, meditations, visualizations and more to help sing with greater ease, comfort, and joy!

2-2:50p Jorjet Harper Everywoman Sappho: Lost and Found

Sappho of Lesbos was a lyric poet admired 2600 years ago. What do we actually know about her? How was her work completely lost and rediscovered? How did the words "lesbian" and "sapphic" arise? This slide show will answer many questions about the ancient singer of her own poetry.

2-2:50p Pat Funderburg Monona Pat Funderburg's Afro-Rhythms Dance

Afro-Rhythms provide both graceful and powerful creative movements that give a challenging workout. The movements are modified for any level of fitness or



Friday Workshops



presentation. Pat's love of dance with her commitment to fitness result in a fun workout that is "exercise to a different beat?" (With Wahru and Rani)

The Goddess Artemis, archetype of the feminist and activist for women, nature, animals and social justice, opens the way to a deeper sense of self. Reclaim her from your past, reaffirm her with your power song, and re-announce her through creating a superheroine wrist cuff.

4-4:50p Sally Jeux & Rev. Boye Deidre
Food Freedom for Big Butches and Buxom Femmes

This workshop is for any woman who struggles with food choices and habits that don't serve her wellbeing. We will discuss using the Whole 30 experience as a way to increase food awareness, change emotion-based food habits and gain food freedom.

2-2:50p Ruth Barrett Ginni
Chants for Female Rites of Passage

This singing workshop celebrates the female embodiment and life cycle transitions from cradle to grave. Percussion toys welcome.

3-4:50p Nancy Manahan & Becky Bohan
Lesbian ReadOut Holly

Authors will read eight-minute selections of their prose or poetry, fiction, or nonfiction, published or in process. Readers include Jamie Anderson, Becky Bohan, Barbara Lea, Lois McGuinness, and Alison R. Solomon. A discussion and Q & A will follow on the importance and endurance of lesbian literature.

4-6:30p Wahru & Put Funderburg Monona

MultiCultural Women and Women of Color Reception and Dinner

All women are invited to join their sisters of color for an informal dinner, conversation, and maybe dancing! This is an opportunity to make new friends, celebrate women of color, and create alliances for sisterly persistence for social justice. Look for information on tables in the Atrium about how to order dinner.

3-3:50p Christine Powers Gwen
Solo Mingle

Travelling solo to the festival and want to meet others and make new friends? Participants will have three minutes to quickly get to know one another in this speed dating/cafe style activity. Conversation starters will be provided.

3-4:50p Renee Janski Middleton
Women's Vocal Chorus Rehearsal

3-5p Red Tent Clan & Sierra
Carleysdaughter Red Tent/Bernice
Dancing Ariadne's Thread: a Labyrinth Experience.

Join the Red Tent Clan and Sierra to celebrate the Goddess Ariadne and follow Her sacred thread through the Labyrinth. Connect with the Ariadne myth and how it is important for Her women in this time and place.

5-6p Karen N Marty
12 Step Meeting

3-3:50p Sanna and Megan Ransmeier Deidre

Landykes, Where Are We?

Let's come together and share stories, nourish our culture, and communicate our experiences with one another as we weave a web of connection. Prompted by discussion and collaboration we will ask the question: Landykes, Where Are We?

5-6:30p Sara Karon Deidra
Shabbat Service

Friday night marks the beginning of the Jewish Sabbath (Shabbat). We join together to welcome the Shabbat Queen with joyful, songful prayer. Those who wish may have dinner together following the service.

3-3:50p Sharon Katz, Marilyn Cohen, & Wendy Quick Everywoman
Transcending Barriers with the Peace Train

Sharon and Marilyn will show the trailer for When Voices Meet, the film awarded the Kristin Lems Award in 2016, and share news of their latest project "Transcending Barriers" which will cross into Mexico with singers and musicians from North America in July 2018.

4-4:50p Christine Powers Gwen
Singles Mingle

Interested in romance? Participants will have three minutes to get acquainted in this speed dating/cafe style activity. Conversation starters will be provided. If it leads to love, all the better! All participants are welcome to join in going to dinner after the session.

10:30p-12M Wahru & Rani Biffle-Quimba Monona

Late-night Drum and Dance Jam

Still have energy after the evening shows? End your day with a drum and dance jam.

3-4:50p NoHostSinglesNetworking Marty

4-5p Film Series Everywoman
Creating Buddhas: The Making and Meaning of Fabric Thangkas

Leslie Winchen-Wongmo is a western thangka maker who creates buddhas out of silk. This film traces her journey of as she creates a thangka of the female Buddha, Tara. With great love and devotion, she is bringing the gift of this rare Tibetan tradition to western culture. From filmmaker Isadora Gabrielle Leidenfrost, Ph.D.

3-4:50p Amy Vitro & Kutasha Silva Ginni
Shekere For Your Soul

We will explore the magic of the shekere, an earthy West African instrument, and how we can tune into the life force of this drum and our souls. A limited number will be available, so bring a shekere if you can!

3-4:50p Katherine Wood Ferron
Reclaiming! Reaffirming! Re-announcing the Artemis in You!

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Saturday Schedule



7a - Registration Open	Conference Center Lobby	11:30a - Spotlight Stage Doors Open	Wisconsin
7-9:30am - Breakfast (Food Trucks/Conference Center Entrance)	Hotel Atrium	12p - Sharon Katz and the Peace Train (Jenny McKittrick)	
8a-5p - Workshops - See Friday Workshop Schedule		1p - We Aren't Dead Yet (Laura Kolb)	
8:30am - Featured Speakers	Deidre/EveryWoman	Dianne Davidson, Deidre McCalla & Jamie Anderson	
Black Women Who Changed History			
Jorjet Harper, Nedra Johnson & Dr. Carla (C.C.) Carter			
10am - Marketplace Opens	Michigan	1p-2:50p - Women's Vocal Chorus Rehearsal with Renee	Middleton
10a-5p - Silent Auction Room Open	Mendota	3-5p - Live Auction on the Spotlight Stage	Wisconsin
10-10:50a - Women's Vocal Chorus Rehearsal with Renee	Middleton	6:30p - SheRocks House Open	Superior
10-11a - Storytelling with Jamie Mayo	The Living Room/Michigan	7p - Leela & Ellie Grace (Jenny McKittrick)	
10-11:50a - Women's Drum Chorus Rehearsal with Wahru	Monona	8p - Cris Williamson (Meg Tucker)	
11-12:50a - Women's Ukulele Chorus Rehearsal with Jori	Middleton	9p - INTERMISSION	
11a-12:30p - Open Mich hosted by Nancy Scott	The Living Room/Michigan	9:20p - Gaye Adegbalola and the Wild Rütz (Laura Kolb)	
11a-1:30p - Lunch (Food Trucks/Conference Center Entrance)	Hotel Atrium	10:30p - Living Room - Meet and Play	Michigan
		Open Mic and Open Jam. Artists and attendees meet and play together. A place to hang out and relax.	
		Hosted by Nancy Scott	
		10:30p-Midnight - Late Night Drum & Dance Jam	Monona
		Led by Wahru with Rani	



Saturday Workshops



8a-9:50a Room of Remembrance Open	Amoja	on common health concerns and how to age well.	together in community to sing out and stand up! Lyric sheets will be provided and all songs will be taught by ear.
8a-5p Red Tent Open	Red Tent		
Meditation with Drum			
9a-5p Game Room Open	Lucie		
8:30-10a Keynote	Dr. Carla (C.C.) Carter, Jorjet Harper & Nedra Johnson		
Black Women Who Changed History	Deidre/Everywoman		
9-10a Red Tent Clan	Red Tent		
Sanctuary			
A quiet time for relaxation, reflection, and meditation.			
10-10:50a Meadow Muska	Ferron		
Photographs of Early Festivals, Lands, and Women			
My images are of Oregon and Minnesota women and the New Mexico Solstice Celebration, recently scanned from original film. Come see your friends. No photos please.			
10-10:50a Nadene J. Johnson	Gwen		
Naturopathic Determinants of Health: Vibrant Aging made Simple and Cheap!			
Get a naturopathic perspective on your most vibrant health. Health is more than the absence of disease. We will be discussing the Naturopathic viewpoint			
10-10:50a Renee Janski	Middleton		
Women's Vocal Chorus Rehearsal			
10-10:50a Ruth Debra & Bonnie Wagner	Holly		
Old and Resisting and Persisting - OLOC is here for Old Lesbians			
Learn about OLOC (Old Lesbians Organizing for Change) and what is happening for Old Lesbians. We are out at rallies and marches. We gather in joy and sisterhood. Interested in starting a chapter in your area? Meet other Old Lesbians who are Out and Proud.			
10-11:50a Lance Link	Marty		
Singles: Who Are You Looking For?			
Are you looking for long-time friends? A fling? A wife? What do you need in a relationship? What do you bring to a relationship? Sex? First date, or after a thorough background check? At the drive-in theatre, or in your/her bed?			
10-11:50a Leela & Ellie Grace	Ginni		
Songs for the Resistance			
This workshop will offer a small repertoire of old and new songs for resistance, protest, marching, unifying, lifting up, and remembering hope. Come			
10-11:50a Sabina Dykel	Deidre		
Lesbian Lands: Dreams-Reality-Future (Journey of an Amazon)			
Are lesbian lands a vital part of our future and resistance? Sabina is visiting beautiful, magic places and lesbian lands with her horse. This workshop is her report with photos about the different lesbian lands, their visions, current status and struggles followed by discussion (Intended for womyn-born Lesbians.)			
10-11:50a Sara Karon	Amoja		
Grief Support			
It can be difficult to attend an event like the Festival while also grieving. The workshop is an open space for people			



Saturday Workshops



seeking understanding and support while mourning the loss of a loved one. The workshop is not intended as professional therapy.

10-11:50a Sierra Carleysdaughter Bernice Introduction to the Labyrinth: History and Use

Come learn about the history of this ancient figure and meditative practice, see photos of different labyrinths, and experience the one installed for the duration of the festival.

10-11:50a Wahru Monona Women's Drum Chorus Practice

This is the rehearsal for the Sunday Women's Drum Chorus performance. We will review drum sound techniques, playing with balance, keeping time, how to mix in polyrhythm patterns and play certain types of drum beats and bell patterns.

10a-12n Red Tent Clan Red Tent Gourd Shaker Rattle Making with Rose

Create and give voice to a personalized gourd shaker rattle to "serve as a potent declaration of intent, wisdom, truth and personal power." (Molly Remer) All supplies are provided. We will bless and activate our musical vessel with a Goddess chant.

11-11:50a Suzanne Gray Gwen Lesbian Intergenerational Co-housing and Retirement Communities

What kind of community housing can we create to best meet the needs of feminist and lesbian elders? How do we create women-centered housing in which we can enjoy women's culture and community year around? What do you envision?

11a-12:50p Adlai Neubauer Ferron Polyamory 201: Loving More/Honestly

This workshop is intended to provide support and network opportunities to women involved in polyamorous relationships with women. It is geared to women with current or past experience in polyamorous relationships.

11a-12:50p Jori Costello Middleton Women's Ukulele Orchestra Rehearsal

11a-12:50p Nancy Vedder-Shults, Ph.D. Holly The World Is Your Oracle

In this interactive workshop, we will use our senses to explore techniques from "The World Is Your Oracle" to tap into the wisdom within each of us. Come sink deeply into your inner knowing, fine-tune your life's trajectory, and renew your connection with Spirit.

11a-6p Sierra Carleysdaughter Bernice Labyrinth Open

12-12:50p Gloria M. Jackson, M.D. Gwen Growing Wiser In Polluted Environments

We will discuss topics centered around healing yourself, become acutely aware of pollutants in our environments, learn practical remedies and natural techniques for attaining and sustaining your well-being, and learn about the associations between our emotional selves and our wellbeing.

12-12:50p Kristen Ford Ginni Self Employed: How to Take Your Hobby to the Next Level and Monetize It

Concepts from Kristen's recent book on DIY touring can be applied to much more than music. Take your hobby or part time passion to the next level, travel, and earn a living. Take your first steps here.

12-12:50p Summer Osborne, Rev. Boye, Nia & Ness Monona Building Bridges

We all wish there were more of the younger generations at our festivals and we're trying to bridge that gap. Join in conversation about possibilities and how to be part of the solution. Invest in our future and bring your friends!

12-1p Red Tent Clan Red Tent Sanctuary

A quiet time for relaxation, reflection, and meditation.

12-1:50p Toni Armstrong Jr. Deidre Amazons Rise: We Want the (Michigan) Land

"For women. For Girls. Forever." Thousands have been working together to raise money to buy the 650 acres of land on which the Michigan festival was held. Come hear the latest on finances, legalities, progress, process, the conservation easement, more!

12-1:50p Film Series Princess Cyd

Everywoman

This film follows 16-year-old athlete Cyd Loughlin (Jessie Pinnick) while visiting her novelist aunt (Rebecca Spence) in Chicago over the summer. Eager to escape life with her depressive single father, Cyd falls for a girl in the neighborhood, while she and her aunt gently challenge each other in the realms of sex and spirit.

12-2:50p Room of Remembrance Open Amoja

12-3p No Host Singles Networking Marty

1-2:30p Red Tent Clan Red Tent Making a Protection Charm with Rain

Create an herbal charm of protection to provide safety for your home, vehicle, or person. You'll learn some history and meanings of protection herbs. We will bless our charms for our individual intentions. All supplies provided.

1-2:30p Shelley Graff Ginni Singing In Sacred Circle

Come share voice and spirit through song! Learn short, repetitive women-centered songs from a wide variety of traditions. Power rises from the center of the circle as our voices create empowering and healing energy. No experience necessary! Come sing along! Percussion welcome!

1-2:50p Christine Powers Ferron Journal Writing: Enjoy the Journey

Journal writing is different for everyone. It can serve as a path to self-discovery. Learn the why and "how to's," explore resources, and share in a safe space. Prompting exercises make it fun. Bring a journal (paper or electronic, whatever works best for you).

1-2:50p Janalea Hoffman Gwen Healing Through Nature with Essential Oils

In this workshop you will learn how plant based oils can be very helpful for increasing your level of wellness and practical ways to incorporate plant oils for specific health challenges and to enrich your life. Empower yourself with knowledge of plant oils without side effects!

Saturday Workshops

1-2:50p Lance Link, Casper Soluna, and The Madison (GALS) Aging Lesbians Group **Holly**

Aging Lesbians Group

Join the GALS (both singles and couples) to discuss things like "Swedish Death Cleaning" (downsizing and decluttering), Social Security, Medicare, Power of Attorney, Executors, Wills, Green Burials, Home Funerals, and whatever else comes up. Think about starting a GALS group in YOUR area!

1-2:50p Renee Janski **Middleton**
Women's Vocal Chorus Rehearsal

1-2:50p Wahru and Rani Biffle-Quimba **Monona**
Women's Drum Chorus Rehearsal

2-2:50p Becky Thacker, Harriet Clare & Eugenia Fernandez **Deidre**
Dance Like No One's Watching: Basic Line Dancing

A line dance is a choreographed group

dance with a repeated sequence of steps. Come and learn some basic line dance moves and dance with us! Really, nobody cares if you don't get the steps right-we're not performing, just having fun.

2-2:50p Ruth Barrett **Everywoman**
Feminist Witchcraft in the Dianic Tradition

This workshop is an introduction to the cosmology, ethics, her-story, and political dimensions of Dianic tradition, where rituals and magical practices celebrate female embodiment, power, and sovereignty. Bring your curiosity and questions.

3-5:00p Lance Link **Marty**
Singles: How You Gonna Find Her?

What do you really want: a fling, long-term relationship, non-monogamous, live together, live separately, travel companion, stay single but ...? How will you find her? Online dating sites, festivals and other events, local activities, asking

UPS to deliver her, asking the Universe to hook you up?

4-4:50p Rani Biffle-Quimba **Pool**
Aqua ZUMBA®

Aqua ZUMBA® brings the ZUMBA® Fitness Experience to the water by adapting all the Latin moves to an aqua fitness type class. This class will tone your muscles and give you a cardiovascular training while having so much fun!

5-6p Karen N. **Marty**
12 Step Meeting

5-6p Red Tent Clan **Red Tent**
Sanctuary

6-7p Lance Link **Marty**
Singles: Night Meet-up

This is an opportunity to get together on Thursday and Saturday nights to hang out and maybe make plans with other singles.

Sunday Schedule

7:00-9:30a - Breakfast **Hotel Atrium**

7:00a - Registration Open **Conference Center Lobby**

8a-3p - Room of Remembrance Open **Bernice**

8a-3p - 12-Step Room Open **Marty**

9:30-11a- Breakfast with the Artists **Wisconsin**

Tickets available at Registration Desk

10a - Marketplace Opens **Michigan**

11:30a - SheRocks Stage house opens **Superior**

12p - Women's Drum Chorus, Wahru, Director
(Jenny McKittrick)

12:20p - Women's Ukulele Chorus - Jori Costello, Director
(Emily Kimmel-Kurtz)

12:40p Women's Vocal Chorus, Renee Janski, Director
(Meg Tucker)

1p - Winner of Emerging Artist Contest Announced

1:15p - National Women's Music Orchestra
Directed by Nan Washburn (Laura Kolb)

2:15p - Tea With Alice and Me - Zoe Nicholson
(Meg Tucker and Jenny McKittrick)

Workshops

8a-3p Room of Remembrance Open **Amoja**

9:30-10:30a Lance Link **Marty**
Singles: Staying in Touch/Next Steps

Let's stay in touch: connecting across the miles, online dating, and sharing contact information. We'll also talk about how to break out of isolation and the Michfest singles group.

10a-12n RedTentClan&SierraCarleysdaughter RedTent/Bernice
Closing Ritual for the Red Tent and Labyrinth

10:30-11:30a Rev. Boye & Sally Jeux **Ginni**
Universal Worship Service

A Sunday Service honoring the religious traditions of the world as equal sources of the Divinity. Candles, songs and readings from the sacred texts of the world combine to promote resilience, faith, acceptance, appreciation, harmony, beauty and peace. No religious affiliation required. <http://www.sufimovement.org/universalworship.htm>

10:30-11:30a Karen N. 12 Step Meeting **Marty**

44th National Women's Music Festival - July 4-7, 2019

National Women's Music Festival Orchestra

In Concert

Nan Washburn, Music Director, Conductor

July 8, 2018

Sinfonia in C Major, Allegro con Spirito
Oratorium nach den Bildern der Bibel, Introduction
Suite en Forme de Valses, Interlude et Valse Lente
Chinese Folksongs
The Journey of Phillis Wheatley

©2005 Nkeiru Okoye

That Poker Rag

Let's Get Loud

Born This Way

Sweet Woman

1975 Cris Williamson/Bird Ankles Music (BMI)

Orchestration ©2018 Cris Williamson/Bird Ankles Music (BMI)

Marianna Martines (1744-1812)

Fanny Mendelssohn Hensel (1805-1847)

Melanie Bonis (1858-1937)

Chen Yi (b. 1952)

Nkeiru Okoye, music

Caroliva Herron, Nkeiru Okoye, text

Charlotte Blake (1885-1979)

Gloria Estefan and Kike Santander

Stefani Germanotta (Lady Gaga)

Cris Williamson, music

Jennifer Wysong, lyric

Mary Watkins, arrangement

VIOLIN I

Brynn Albanese – Concert Maestra

Jeannine Anderson

Amber Dolphin

Olga Draguieva

Valerie Sanders

VIOLIN II

Amanda Suckow

Catherine Byrd

Carol Carlson

Betsy Lippitt

VIOLA

Alexis Carreon

Marie Pauls

Jennifer Paulson

CELLO

Laurie Jarski

Rachel Alexander

CONTRABASS:

Susanne DiVincenzo

FLUTE

Dawn Lawler

Kaia Skaggs

OBOE

Laura Medisky

CLARINET

Diane Heffner

Kathryne Pirtle

BASSOON

Carol Rosing

F HORN

Anne Aley

Ingrid Mullane

TRUMPET

Jessica Jensen

Megan Aley

TROMBONE

Emily Rozanski

Christy Swartz

TIMPANI

Marcia Gallas

PERCUSSION

Lana Hantzsch

Phylshawn Johnson

Elena Ross

HAND DRUMS

Wahru

PIANO

Susan Gaeddert

Mary Watkins – on Williamson

Narrator Phillis Wheatley on Okoye

Dr. Carla (C.C.) Carter

Orchestra Staff

Diane Heffner – Jazz Ensemble Coordinator

Sarah Gillespie – Recital Pre-Festival Coordinator

Melodie Griffis – Recital Site Coordinator,
Jazz Ensemble Assistant

Cindy Redman – Orchestra Assistant

Thank you Alexis Carreon –
Orchestra Personnel Coordinator

Jazz Ensemble for Up Close:

Continental Breakfast with the Artists

Diane Heffner, Saxophone

Emily Rozanski, Trombone

Marcia Gallas & Phylshawn Johnson, Percussion

Brynn Albanese & Jeannine Anderson, Violin

Laurie Jarski, Cello

Susanne DiVincenzo, Contrabass



2018 Women in the Arts Awards



The Jane Schliessman Award for Outstanding Contributions to Women's Music

Jean Schliessman, a native of Racine, Wisconsin, attended the I.U. School of Law in Bloomington, IN. After graduation, she made Bloomington her home and worked as an attorney for the Legal Services Organization and in private practice. She specialized in women's issues and domestic relations. Her interests revolved around the arts and included creative writing and her love for women's music. She was involved in the first group of 13 women who revived the NWMF in Bloomington in 1982.

Jane was committed to peace and social change and spent time at the Seneca Women's Encampment for a Future of Peace and Justice (known as Peace Camp), even picnicking atop a buried nuclear warhead. Jane was 35 when she died in 1986 of colon cancer.

The Jane Schliessman Award is presented to Nancy Scott.

Nancy Scott is a long-time performer and who has been instrumental in encouraging other artists and promoting women's music in Austin, Texas. Her inspirations in the 1970s included the Berkeley Women's Music Collective, Cris Williamson, Woody Simons, and Meg Christian. For over 35 years she has been creating songs ranging from folk to blues blended with a touch of country that draw upon her daily experiences and express her soul. Nancy's first album was on vinyl in 1987 and one reviewer says it "has a collection of tunes that many a popular, big name artist would give their eye teeth to own." This modest artist's dedication to encouraging and promoting other musicians is striking; she hosts a monthly singer-songwriter circle at Patsy's Café in Austin and encourages new performers in the Living Room at NWMF every year. In addition to her solo gigs, Nancy plays in the Peoples Orchestra of Austin, and joins other musicians at Texas women's prisons, benefits, and kid's shows. She was selected for NWMF's open mic in 2004 and invited to the Spotlight Stage in 2007. Her songs include "Both Sides of Me" written in a cabin in Tennessee thinking about life, "Lost in Austin" about her first year there, "I Awoke" written on a picnic table camping thinking about

a women at Lake Travis, "The Fish Song" written after a night of partying and philosophizing with an interesting woman named Mel, and more recently, "Side Swiped by Life," looking out her window, thinking about life.

Gretchen Phillips of Two Nice Girls referred to Nancy as a 'pioneer in the Austin women's music scene... who paved the way for the scores of Austin lesbian bands and singer/songwriters that came after her.' She adds, "We've been selfishly keeping her all to ourselves in Austin for lo these many years. Now it's time to share the good news of Nancy Scott with you."

Nancy's CDs are available at Goldenrod.

The Jeanine C. Rae Award for the Advancement of Women's Culture

Jeanine C. Rae was a guiding light to many women's journeys during the women's movement in the 1970s and early '80s. An ordained minister, psychotherapist, political activist, and the mother of three children, Jeanine touched the lives of innumerable women throughout her short lifetime.

She was a co-founder and co-owner of The Women's Touch, Indianapolis' first women's bookstore and counseling center, in 1976. The Woman's Touch was the nucleus of a community that then created Woman Space newspaper, the first area hotline for women, feminist worship services, WomanShine Theatre, concert productions, and more. She was one of the midwives to the rebirth of NWMF during its move from Champaign, Illinois, to Bloomington. Her spirit continues to nurture the soul of this festival.

The Jeanine C. Rae Award is presented to Martha Wheelock.

Martha Wheelock had combined education and filmmaking for over three decades when she realized, to her frustration, that there were so very few films about women and women's history. For over 40 years, Martha taught English, ethics and women's studies in high schools and colleges. She founded Ishtar Films in 1976 to bring attention to unsung artists and the history of the struggle for women's suffrage. Her filmography includes *One Fine Day*; *Votes for Women*; *Inez Milholland—Forward Into*

Light; *California Women Win the Vote*; *Take the Power*; *World of Light: A Portrait of May Sarton*; *Madeleine L'Engle: Star Gazer*; *Kate Chopin's "The Story of an Hour"*; *Berenice Abbott: A View of the 20th Century*, and more. Martha was also a member of the Directing Workshop for Women at the American Film Institute, where she directed *The Thistle Hotel*, a lesbian-fused film based on the life and a short story by Katherine Mansfield. She is on the board of the National Women's History Project and Girls Learn International, a mentor at Girls Today, Women Tomorrow, and a member of the Alliance of Women Directors. She is the Executive Director of Wild West Women, Inc. where she celebrates women, — our history, our creators, our stories — with films and public presentations. www.wildestwomen.org

The Women in the Arts Kristin Lems Social Change Through Music Award is presented to a Women's Music artist who has worked to achieve a positive change in society and whose continued actions have profoundly impacted a social movement through the use of music. Kristen Lems started the National Women's Music Festival at the University of Illinois out of her determination to make women's voices heard. She is still working for women's rights, safe energy, peace, racial equality, and other pressing causes.

Kristin Lems Social Change Award is presented to Gaye Adegbalola.

Gaye Adegbalola was born in 1944 in Fredericksburg, Virginia, a segregated town. Her first job was sorting laundry for 45 cents an hour. By the time she was 22, she was engaging in sit-ins and picketing in the Civil Rights Movement, a union representative at Harlem Hospital and an activist in the Black Power Movement. Returning to Fredericksburg in 1970, Gaye directed Harambee 360°, a Black experimental theater group. She received a master's in Education and Educational Media in 1978 and was named Virginia State Teacher of the Year three years later. Then, things changed. Gaye formed Saffire—The Uppity Blues



Women band in 1984 and became a full-time touring musician. Their song "The Middle Aged Blues Boogie" won the Blues Music Award blues song of the year award in 1990. Saffire continued touring and recording for 25 years and was featured in the documentary, *Hot Flash*. In 2008, she released *Gaye Without Shame* with a mission is to take GLBT issues to the blues community and the blues genre to the GLBT community. Gaye has taught women's blues as well as blues vocal techniques, repertoire, and history for over 20 years. She has released a children's recording, *Blues in All Flavors* with learning activities to accompany the CD. Her most recent accomplishments are the forming of the Wild Rütz, creating the *Old Dyke Show* series, and being named "One of the 100 Black Lesbian, Bi-Sexual, Queer and Transgender Women You Should Know" by Autostraddle. Still the activist-artist, Gaye lectures on civil rights and the history of women in the blues, teaches vocal performance and songwriting, among other subjects. In the music she composes, she provides a voice for those who have been marginalized by society. Gaye's CDs are available at Goldenrod.

The Ruth Ann Rowan Believer Award

Ruth Rowan was a shero of National Women's Music Festival. She is remembered for her generous heart and enthusiasm. Ruth first attended NWMF in 1986, began serving as ASL interpreter in 1990, and was a board member from 2005 until her untimely death in 2016. She coordinated the interpreters and Marketplace. Ruth was a teacher of Deaf students and the sign language interpreter for Muse, Cincinnati Women's Choir. She was married for 30 years to her longtime love, Marsha. It was women's music and interpreting brought their daughter, Tammy, into Ruth and Marsha's lives. They all met at a Therese Edel concert where Ruth was interpreting in 1990. Tammy became a festival favorite, often interpreting onstage with her mom.

Ruth was dedicated to keeping NWMF thriving for years to come. Not only did she contribute money personally, she produced fund raisers to benefit NWMF. Marsha remembers Ruth at the festival,

saying "Sometimes she was so tired she could not move and I would think 'Why is she working so hard?' Then I would see her on stage or in the merchant area talking to women, welcoming woman, and she was happily in her element. She loved this festival and did everything in her power to keep it going."

Ruth was a Believer!

The Ruth Ann Rowan Believer Award is presented to Kaia Skaggs.

Over 30 years ago when Kaia Skaggs was first involved in NWMF, the classical music series drew her in. Performing in the classical series, she was both intimidated and inspired by the wonderful and talented women who came together to share music by women past and present. Kaia took on other roles with the Festival through the years, believing in the importance of this space and experience. But an important part of what had made it so special for her was missing. She writes, "As our vocal traditions can be transformative, classical and instrumental music are transformative as well, expressing experience, emotion, and spirit in a way that words cannot. Kay Gardner was an important part of this festival and its classical traditions, teaching us about the healing and transformative properties of music and sound. It was my honor to play in the first live performance of *A Rainbow Path* in 1988 and again in the 2012 performance that was the culmination of a dream, years of preparation, and the contributions of many." It was Kaia's persistent encouragement that prompted the festival to reprise *A Rainbow Path* in 2012. The commission of Mary Watkins' *The Initiate* followed in 2016. Kaia adds, "We persist in not allowing our foremothers to remain silenced and in celebrating the diversity of women's musical expression...It is my hope that the reflection, inner restoration, balance, and healing it offers can touch the hearts of many as it has touched mine."

The Sarah Dwyer WIA Board of Directors' Special Appreciation Award

Sarah Dwyer began volunteering at the festival as a massage therapist for workers and eventually served as

Board president through several years of change and growth. An occupational therapist by profession, she was committed to social justice, especially for the disabled. No matter what her work with NWMF entailed, she served with deep commitment, down-to-earth practicality, and laughter.

The Sarah Dwyer WIA Board of Directors' Award is presented to Dr. Carla (C.C.) Carter, Jorjet Harper and Nedra Johnson.

Dr. Carla (C.C.) Carter is a nationally-acclaimed performance poet with the intention to increase positive awareness of women and body image. She has had a 25-year career as teacher, administrator, and consultant with school districts, helping to create schools

that are more effective and welcoming. Dr. Carter also founded POW-WOW, Inc. (Performers or Writers for Women on Women's Issues), a weekly spoken-word venue in Chicago that lasted for 10 years. As a result of her arts and activism, she has received numerous honors, including being inducted into the Chicago Gay and Lesbian Hall of Fame. Dr. Carter was one of six international recipients to be named Vagina Warrior by Eve Ensler for her work in creating a safe space for women artists who are survivors of violence (2005). She has an M.A. in Creative Writing from Queens College, and Ph.D. in Christian Education from Jacksonville Theological Seminary. Dr. Carter is a Professor of Letters and Language Arts at Philander Smith College and and arts administration consultant.

Jorjet Harper is an artist, writer, and editor. Her grandmother, Minnie Buckingham Harper, was the first woman of African descent to serve in any legislative body in the U.S. (West Virginia, 1928). Jorjet was active in the antiwar and civil rights movements in the 60s and 70s in New York and the feminist and LGBT movements in the 80s and 90s in Chicago. She was a founding editor at Chicago's *OUTlines* newspaper and a writer for New York's *OUTWEEK* magazine, and continues to write for the LGBT media. Her two volumes of humor are *Lesbomania* and *Tales from the Dyke Side*. Jorjet creates and presents extensive slideshows about influential women, including international



2018 Women in the Arts Awards



superstar/WWII resistance fighter/civil rights activist Josephine Baker; Egyptian Paraoth Hatshepsut; Greek poet Sappho; the women of the 1920s Paris avant-garde; and the women artists, writers, and musicians of the Harlem Renaissance. Her own pursuits include photography, watercolor, oil painting, silversmithing and custom doll making. Jorjet was inducted into the Chicago Gay and Lesbian Hall of Fame in 1998. She can be reached at jorjet@earthlink.net

Nedra Johnson describes herself as a black, lesbian, singer/songwriter, musician and opinionated female. She has said, "I'm glad that people outside of women's music audiences like [my music], but it is women's music. If you like my music, you like women's music."¹ She is a guitarist, bassist, vocalist, and tuba player whose music has been described as "a genre-busting range of funk, fused folk, and R&B."² Others have pointed out the influence of black blueswomen in her work. Nedra first appeared at NWMF in 1998 and has graced many festival stages in the US and elsewhere as solo artist and band member over the years. Her recordings include *Testify* and *Nedra* on her label, Big Mouth Girls, and she is included on a day most swell: a musical benefit for the Susan Frazier medical fund. Nedra's writing on her blog, "Big Mouth Girl," is a valuable source of thinking and perspective at bmgnedra.wordpress.com Pieces such as "Racism is Deep as the Ocean" and "No hands, but my hands. No voice, but my voice..." are thought-provoking and insightful. Nedra's CDs are available at Goldenrod.

The 2018 Women in the Arts Technical Skills Award is presented to Sondra Bolte.

Sondra Bolte has been a faithful and vital member of the NWMF/SheRocks stage crew since the beginning of time. She moves instruments and furniture, sets mics, helps the stage manager, watches to keep everyone safe, and helps keep the show going. She holds a master's in business administration from Indiana University and retired as HR Director of Global Ethics Investigations at Cummins, Inc. Sondra is a community activist in Columbus, Indiana, where she has worked with organizations such as Showing Up for Racial Justice, Pride

Alliance Columbus, Family Services, Inc., the United Way and Housing Partners, among others. She has served as a court-appointed advocate for abused and neglected children. Sondra received the William R. Laws Human Rights Award from the Columbus Human Rights Commission in 2008. She has two daughters and is a proud grandmother. Sondra loves traveling the world, her recent trips include; Europe, Russia, and Africa.

The 2018 Women in the Arts Volunteer Award is presented to Connie Webb.

Connie Webb has put her experience as member of an auction family to good use on behalf of NWMF. She has worked on the silent and live auctions, researched potential corporate donors and grants, and added her creative energy and enthusiasm to make the auctions effective. Connie recently retired in Iowa City after 44 hospital years as a kitchen worker, unit clerk, and, since 1986 as an RN. She holds bachelor's degrees in speech and drama and in nursing. She remembers furnishing apartments using the "no sale items" her dad brought home after auctions. Connie recalls her first Meg Christian concert in a church basement in 1971 and Holly Near performing in a campus lecture hall when tickets were \$7.00. She has great stories about women's dances in church basements, carrying signs, and playing on the local lesbian softball team where she hit one ball and caught one. Auction expert that she is, Connie says, "Please, practice raising your hand for NWMF."

The 2018 Women in the Arts Marketplace Award is presented to Goldenrod.

Goldenrod Music was started in 1975 by Terry Grant. At the intermission of a Meg Christian performance, Terry offered to sell Meg's album, I Know You Know. Afterward, she called Olivia Records to ask where she should return the albums. They said "Why don't you see if you can sell them to stores?" And magically, Terry became a women's music distributor.

In the early 80s, the business was thriving and Terry needed help. She kept noticing large checks from a woman in Ohio, so she called the phone number on

a check to ask the woman to help at Ohio events. That woman was Susan Frazier, who agreed readily, thinking it was a trick question - getting to see the shows for free AND getting paid?

Goldenrod continued to grow as a distributor, eventually covering the entire country and distributing a wide array of independent women artists. In 1991, Susan moved to Lansing to manage Goldenrod. At a local festival, Susan noticed as MJ sold CDs and asked M.J. what she was doing the first week in August (Michfest time). MJ has been an integral part of the company ever since.

As the music industry has changed, so has Goldenrod's work. They no longer do distribution - they now do artist promotion, special projects and sell at several women's music festivals each year. In 2017, Terry Grant officially retired from Goldenrod and Susan and MJ purchased the company. While the work has changed, the basic vision of Goldenrod is still the same - "To keep women's music alive, well and out there."

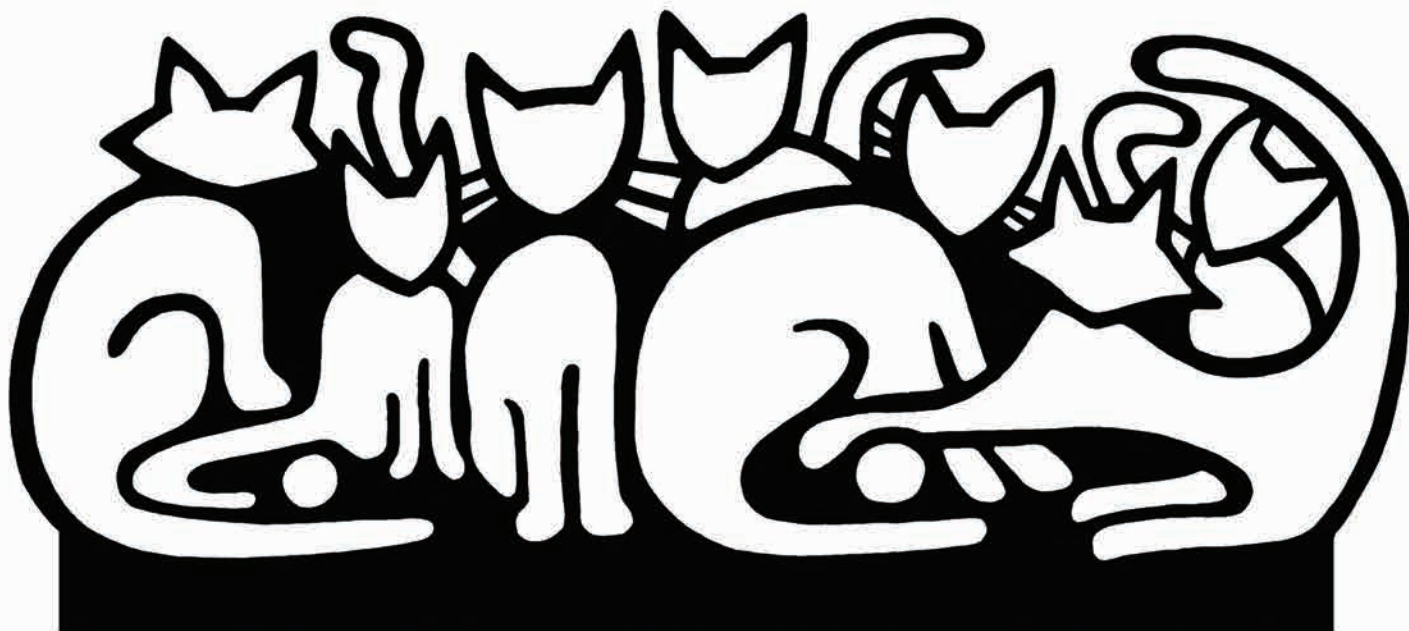
WIA/NWMF Grants To Artists and Organizations

Women in the Arts/National Women's Music Festival, in keeping with our purpose to promote and affirm the creative talents and technical skills of women in the visual, performing, and fine arts, is pleased to announce the Performance or Production Development Grants.

These grants are available for women artists including, but not limited to, musicians, dancers, spoken word artists, photographers, writers, poets, and playwrights as well as to organizations or producers of events. Funds in amounts ranging from \$250 to \$500 are intended to help develop a specific project that will benefit the artist and women's community and promote the WIA/NWMF mission.

For information about criteria and how to apply, go to nwmf.info

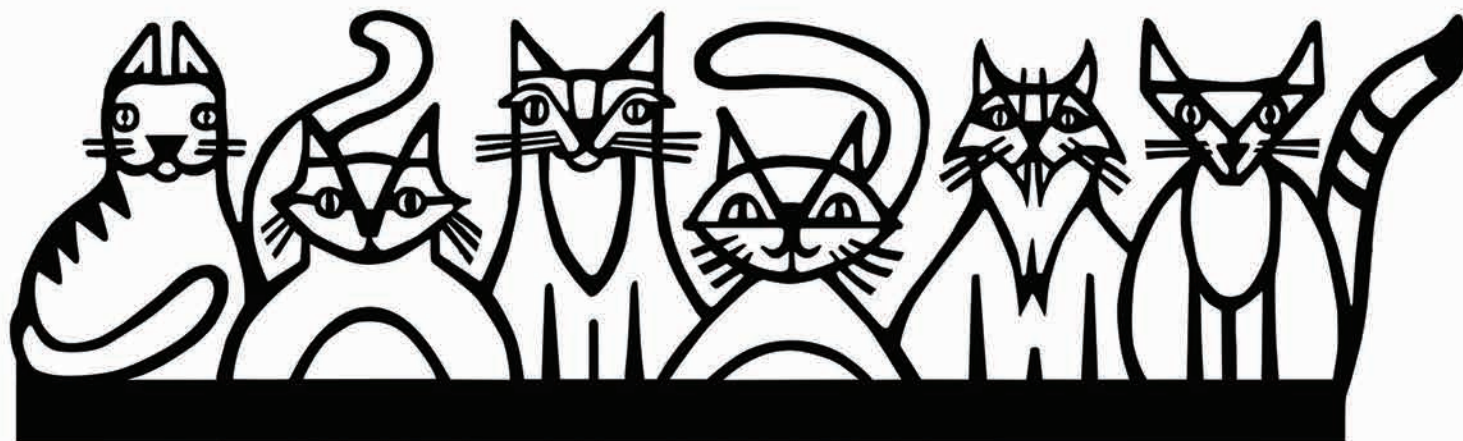
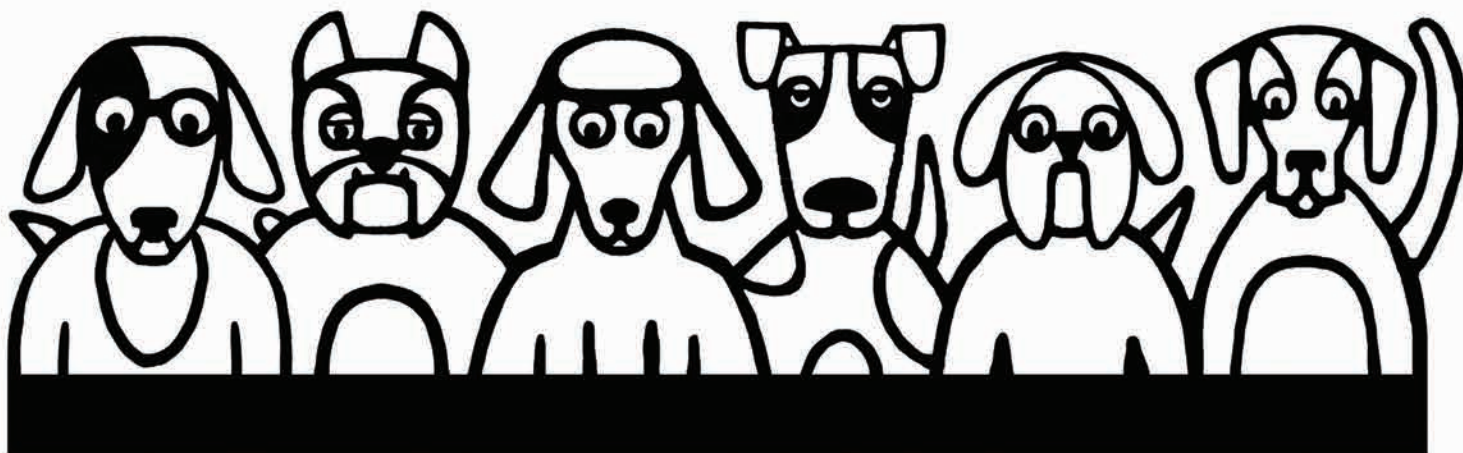
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Artist Profiles



Audra Sergel is a singer, pianist, composer, and music director who was recently nominated as one of Inside Columbia's Best Vocalists and was a Missouri Arts Council Touring Performer in 2017. She has played the Roots N Blues N BBQ Festival, the Chicago Musical Theater Festival, and KC Fringe Festival, among others. Her debut album, *Forgotten Songs*, is available on iTunes, Spotify, and beyond. Audra teaches in her own studio and has developed a vocal pedagogy method, "The Singer's Barre", through her time teaching at Stephens College and University of Missouri-Columbia. She has provided music direction for over 30 musical theater productions in the Midwest.

Black Women Who Changed History – Featured Speakers



Dr. Carla (C.C.) Carter, is a writer, performance artist, and educator who was born during the 60's of radical free love juxtaposed to the civil rights movement and raised during the second-wave feminist movement. She is no stranger to unapologetically living freely. Her raw and piercing poetry has won National Slam titles, the Fifth Annual

Gwendolyn Brooks Open Mic Competition, and the Behind Our Mask Annual Slam. Her first book, *Body Language*, was nominated for a Lambda Literary Award. Her one-woman show is titled, *Living Large in a Shrinking America*. She has studied goddess dances of many countries and developed a contemporary approach for women to become more present in their bodies. cccarterpoet.com



Jorjet Harper is a writer, artist, editor, and musician who lives in Florida and has been an integral part of Chicago's lesbian community since the 1970s. She writes for the LGBT media, including *Windy City Times*. In the 1980's, she wrote for *GayLife*, *Blazing Star*, and *HOT WIRE: The Journal of Women's*

Music and Culture. Her syndicated columns have been collected in *Lesbomania: Humor, Commentary and New Evidence that We Are Everywhere*, and its sequel, *Tales From the Dyke Side*. Jorjet performed for many years as a singer/songwriter. She has edited several books, including *Out and Proud in Chicago* and Tracy Baim's *Obama and the Gays*. Jorjet's visual art includes silversmithing, photography, watercolors, and oils. She was inducted into the Chicago Gay and Lesbian Hall of Fame in 1998.



Nedra Johnson is a singer/songwriter and multi-instrumentalist born and living in New York City. Her unique style of guitar playing is informed by her many years as a professional bassist and keeps her live solo acoustic performances more on an R&B trip than what one might expect of a "girl with a guitar." Nedra has performed internationally

at jazz, blues, pride and women's music festivals as a solo artist and tuba player/vocalist with her father Howard Johnson & his group, *Gravity*. Her recordings include *Testify* and *Nedra* on her label, Big Mouth Girls, and she is included on a *day most swell: a musical benefit for the susan frazier medical fund*. Her blog, *Big Mouth Girl*, is at bmgnedra.wordpress.com

The Blu Janes



MC Genesis Blu is a lyricist/activist/orator and self-proclaimed Raptivist based in Houston, Texas. She is the first woman to be named Best Rapper (2016) by *The Houston Press*. *Texas Monthly* calls her "The Blue Haired Matron" of hip hop. Genesis tabled her psychotherapy Ph.D for a career in music and advocacy. In a recent

interview with NPR, she explained how early childhood experiences with bullying, activism, and gentrification led her to write *Bluming Season*. She is determined to use her voice in music as a form of healing and protest. She is often compared to the great MC Lyte and her influences include Nas, Tupac, and Lauryn Hill. This year will bring *The Good Doctor mixtape* and a national tour for *Bluming Season*.

Kristen Ford plays indie rock that teeters into Americana, electronic and pop. Her show as a one woman looping band has brought her to 48 states and 6 countries. No stranger to the recording studio, she has a slew of songs under her belt, her latest recording *Travel Songs* was released on The Nation of Love Records. Kristen has shared the stage with such artists as Betty Who, Melissa Ferrick, And the Kids, and Seth Glier and performed at such festivals as National Women's Music Festival, Ohio Lesbian Festival, Brooklyn Pride, and Mile of Music and Concerts on the Dock. She is a songwriter for SESAC and a member of NSAI. As a producer, Kristen has worked with Stood with Ghosts, Remy Neal and The Blu Janes.

Up Close at the Artists Breakfast

Join us for all kinds of fun at the continental breakfast on Sunday morning at 9:30.

Be the "studio audience" for our talk show, "Up Close," featuring long-time and emerging performers and workers who have festival stories to tell. Hosts: Poppy Champlin and Carolyn VandeWiele.

Listen to the jazz ensemble, watch a video, and join an artist at her table.

Bring your smart phone or camera, dress up in the costumes, and take pictures in the photo booth.

Tickets available at Registration, limited seating.



Artist Profiles



Cris Williamson helped change the face of popular music before indie labels were the norm and women had any real access to the industry. In 1975, the twenty-something former schoolteacher recorded *The Changer And The Changed* for her brainchild, Olivia Records. That recording remains one of the best-selling independent releases of all time. For Cris, the music became the vehicle for something larger. Her lyrics appear on a regular basis in books and thesis papers. Her albums are part of the curriculum for women's studies courses, and thousands of people who may not even know her name join their voices in "Song of the Soul" around campfires and places of worship. Her work is embraced by women and sampled in hip-hop. Her music is used by midwives welcoming life into the world, and hospice choirs sing her songs in tender sacred escort.



Emily Kimmel-Kurtz is an educational Sign Language Interpreter with a strong background in special education and a focus on learning disabilities. She graduated from Kalamazoo Valley Community College and Lansing Community College with a certificate of completion in ASL from both, and has completed the Interpreter Training Program. Emily and her beautiful wife Stephanie live in Kalamazoo, Michigan with their two charming fur babies. Aside from her interpreting life, Emily loves to relax in South Haven.

Gaye Adegbalola and the Wild Rütz



Gaye Todd Adegbalola, is a multi-music award winner and a founding member of Saffire—The Uppity Blues Women (1984 – 2009). She has 15 recordings to her credit and is featured in 3 DVDs including the recently released *The Old Black Dyke Show*. The Wild Rütz CD, *Is It Still Good to Ya?*, is comprised entirely of Gaye's original songs. A former Virginia State

Teacher of the Year (8th grade science), she was named OUT Virginian in 2011 and one of the 100+ LGBTQ Black Women You Should Know in Herstory in 2011. Gaye sees herself as a contemporary griot (a storyteller, historian, poet and musician) keeping history alive, delivering messages of empowerment, ministering to the heartbroken, and finding joy in the mundane.

Gloria Jackson, MD, is the primary vocal arranger for The Wild Rütz. She took a sabbatical from the medical profession in 1989 to pursue music full time with her group, One-ina, an a cappella trio. One-ina then expanded to Nubii, a full seven-piece band, playing world beat and reggae music. Gloria worked with Ras Midas, Babatunde Olutunji, and Mickey Hart of the Grateful Dead arranging background vocals, performing and recording. Over the years, she has continued to perform in different ensembles. A move to the east coast in 2011 connected her with Gaye Adegbalola. Gloria has studied in China and West Africa focusing on integrative healing in addition to conventional medicine. Now working as a consultant, she specializes in medical nutrition and uses natural remedies for healing.

Marta Fuentes is The Wild Rütz' primary arranger for percussion. Born in Puerto Rico, she moved to Alaska in 1993, then to Virginia in 1996. She attended the University of Puerto Rico with a concentration in drama studies. Marta's family gatherings had everyone joining in song. She led the Praise and Worship Latino Group at the Tabernacle Christian Church in Laurel, MD, and performed with the 11 piece Unmundo Salsa Orchestra in Fredericksburg, VA. She creates a variety of rhythms and readily executes them on any percussive instrument she touches.

Tanyah Cotton began playing the piano at age 4 and classical violin at age 10. Professionally, she has worn many hats — singer/songwriter, keyboard player, vocalist, arranger, event promoter, and producer. She has worked with many noted entertainers including Patrice Rushen, Babatunde Olatunji, Toots and the Maytals, the Marleys, and in 1993, formed Nubii (new-b-eye) with Gloria Jackson. Tanyah's work has been in the genres of reggae, funk, jazz, African, Latin, and Caribbean music.



Jamie Mayo is a storyteller and workshop leader fascinated with the power of story. She has been telling stories to groups for over a decade, although she says she always used storytelling to communicate. Jamie is active in the National Storytelling Network and the Healing Story Alliance, and has created and performed personal stories for the Kansas City Fringe Festival. She told the Kansas City Star, "Stories really move people... I've always felt stories connect me to people. It's how I learn."

**Women In
the Arts**



Artist Profiles



Jenny McKittrick is a native Madisonian. She is a certified interpreter in Wisconsin and nationally. She enjoys interpreting in all kinds of situations including medical, educational, community, and entertainment settings. For over a decade she has been providing sign language interpreting services as an independent contractor in the Madison area. jennymckittrick@yahoo.com



Jori Costello is a singer, songwriter, multi-instrumentalist, artist, actress, dance DJ, radio host, festival emcee, and school bus driver. In her third decade of performing, Jori is best known for her work in Big Bad Gina. She continues to collaborate with chakra rocker Ginger Doss and with Angela "Oxygen" Edge. One day, she was surprisingly smitten by the ukulele

and wants to share the joy of this tiny, portable music maker. We welcome her direction of the Women's Ukulele Orchestra. For music downloads and videos, TV projects and more: joricostello.com



Kate Peterson began touring this country and Europe in 2005 with her folk duo, Nervous but Excited, sharing stages with artists like Ani DiFranco, Iron and Wine, Utah Phillips, Ben Gibbard, Catie Curtis and Cheryl Wheeler. Since 2012 when NBE wrapped up their eight-year run, Kate has stuck closer to home, and with that free time has

continued to develop her individual sound – a more soul-inspired folk – with influences ranging from Motown to Patty Griffin. She has also begun playing piano and performing with her wife, Leah, on harmonies. More info and video at katepeterson.com

Katy Guillen and the Girls



Katy Guillen picked up the guitar at age 8 and by 14 was participating in blues jams around Kansas City. With a few years she was a featured guest with local blues legends and

released her first album, *When I Get Away* with drummer Go-Go Ray. When she was offered spot at the renowned Kansas City blues venue Knuckleheads Saloon, she needed a backing band. The chemistry with bassist Claire Adams and drummer Stephanie Williams was immediate. In just five years they have released three albums and drawn a following across the country. They've performed at the Montreal International Jazz Festival and the King Biscuit Blues Festival and opened for major acts. Their latest recording is *Remember What You Knew Before*. kgandthegirls.com

Claire Adams plays guitar, ukulele and mandolin and has yet to meet an instrument she hasn't tried. In addition to playing with Katy Guillen and the Girls, she is part of Claire and the Crowded Stage and Quirk & Ruckus. Her musical influences are Joan Jett, Patsy Cline, Bob Dylan, Sleater-Kinney, Paul Simon, Arcade Fire, Neutral Milk Hotel, and Yeah. She enjoys cross-pollinating among rock, pop, folk, and punk.

Stephanie Williams began playing drums at age 12 and says she would drum every minute of the day, if she could. In an interview with Kansas City's Deli Magazine, she said that she has had excellent teachers, but the biggest influences have been her experiences in marching bands and jazz ensembles as well as the local and touring drummers she has played with in Kansas City. Katie reads music and understands the theory behind rhythm, but says her playing comes entirely from what the music makes her feel; her arms and legs "pretty much take over".

kg lang



Kristen Goodman, Cindy Minnis, and Laura McMurray played together casually for several months. Sensing the potential magic in the team, they decided to make it official in the spring of 2017. This St. Louis based acoustic trio is a tribute to the women's folk rock genre and is touring regionally with original tunes and a few songs by their quasi-namesake, kd lang. [Facebook.com/kglangstl](https://www.facebook.com/kglangstl)



Laura Kolb first interpreted at National in 1983. She feels blessed to see ASL in Deaf hands every day. She is the creator and director of Deaf THINK POSITIVE, a space for healing and recovery from addictions and trauma. Please visit the website: deafthinkpositive.com and the

Think Positive Facebook page.



Artist Profiles



Leela and Ellie Grace grew up touring across North America as part of a quirky family band and now travel the country performing progressive, roots-based Americana. These queer women have been lauded by critics for their instrumental expertise and credentials

in old-time music. They have performed at prestigious venues across the United States and Canada, ranging from the Winnipeg Folk Festival to the Lincoln Center in New York City. Both sisters are devoted teachers of music and dance, offering workshops and classes at schools, festivals, universities, and camps across the continent. They are doing their part, one song at a time, to make this world a better place.



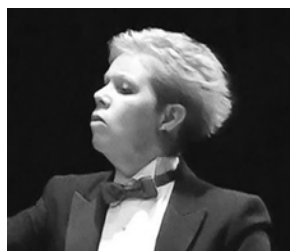
Lucie Blue Tremblay is celebrating her new recording, *Counting My Blessing* after a multitude of life experiences that included caring for her mom, becoming a U.S. citizen, becoming a Certified Patient Care Technician and getting her CDL license. From 2005-2011, she and Patricia Odom dedicated themselves

to an original project for breast cancer education, traveling over 92,000 miles and creating the music video "The Breast Exam Project". She has been writing, recording and performing since 1982. She was the recipient of the Festival de la Chanson de Granby's Singer Songwriter Award, The Press Award and the Public Award in 1984. In the years that followed Lucie Blue joined Olivia Records, toured extensively in the US and Canada, appeared in concert in France, Spain, Australia and New Zealand.



Meg Tucker has been interpreting at NWMF for more than 20 years. She is the founder and director of Stagehands Performing Arts Interpreting, an organization that provides ASL interpreters for various arts venues throughout the Mid-West and South. She holds certification from the Registry of Interpreters

for the Deaf including Certificate of Interpreting, Certificate of Transliterating, and Special Certificate: Legal. She holds an AA degree in Interpreting, a BA in Theatre, and an MS Ed in Counseling. She has interpreted for many LGBT events including staff interpreter for the Columbus Gay Men's Chorus and the Gay Men's Chorus of Charlotte, GALA, Sister Singers, The Gay Games, and The Ohio Lesbian Festival. She has interpreted for hundreds of touring Broadway Shows, concerts for many big name artists, poetry festivals, Children's Theatre and even for President Obama. Tuckermeg1@gmail.com



Nan Washburn first came to national attention as a co-founder, the Artistic Director, and Associate Conductor of the San Francisco-based Women's Philharmonic. A leading authority and advocate for orchestral works by women, she has won awards for her engaging

performances and fresh approach to concert programming. She has received the Distinguished Service Award from New York Women Composers; the Outstanding Local Hero Award from KQED, San Francisco; and the Jeanine C. Rae Award from NWMF. Nan is in her 19th season as Music Director of the Michigan Philharmonic, which has received several prestigious grants and honors. Nan first came to national attention as co-founder, Artistic Director and Associate Conductor of the San Francisco-based Women's Philharmonic. At NWMF she has conducted Kay Gardner's *A Rainbow Path* and *Ouroboros* as well as Mary Watkins' *The Initiate*.



Nancy Scott has been instrumental in women's music in Austin, Texas. She has opened for Phranc, Robin Tyler, Meg Christian, and Ferron and shared the stage with Jamie Anderson, The Therapy Sisters, Mary Reynolds, Two Nice Girls, and Wishing Chair. She has performed on tour and at NWMF in the past.

Nancy hosts a monthly songwriter circle in Austin. She continues to shine the spotlight on women musicians as she hosts the Living Room again this year.



Nia & Ness are a black, lesbian, dancer-poet performance art duo based in Brooklyn, NY. The duo founded their company in 2016. They have performed at multiple venues in New York, New Jersey and Pennsylvania, sharing their work that aims at a deeper

understanding of their co-reality through intense investigation of their individual identities. They are recipients of the BAX Summer 2017 Space Grant; and the winners of the 2017 National Women's Music Festival Emerging Artist Contest. Nia Shand is a proud BFA dance graduate from Temple University. Immediately after graduation she began dancing in Germany and France with DAGADA dance company. Ness White, a journalism graduate of SUNY Plattsburgh, freelances as a writer for the California-based magazine *Viêt Tide*.

*Like our Foremothers,
We Persist!*



Artist Profiles



Pamela Means is a multi-talented performer, singer, songwriter, composer and producer. She has shared stages with many well-known artists and at venues such as the Newport, Falcon Ridge, and Clearwater folk festivals, SXSW Music Conference, the Woodford

Folk Festival (Australia), Stockholm Pride, and Jazz Café Alto (The Netherlands). Pamela has composed and licensed music to PBS, independent filmmakers, and folkpoet Alix Olson. Her recordings include *Pamela Means Jazz Project Vol 1*, named a Top Ten Album of 2007 by Muruch Entertainment blog and *Single Bullet Theory*, voted 2004's Outmusic Outstanding New Recording. *Curve Magazine* calls her "one of the fiercest guitar players and politically-rooted singer-songwriters in the music industry today."



Poppy Champlin, actress and stand-up comic, studied at the famed Chicago Second City Training Center and the University of Rhode Island before heading to Tinsel Town where she staged her one-woman show, *A Chocolate Sandwich*. Poppy's stand-up comedy tour, *The Queer Queens of Comedy*, is in its

thirteenth year. She has won America's Funniest Real Woman on the Joan Rivers Show, was featured on Entertainment Tonight, appeared in the Showtime special *Pride: The Gay and Lesbian Comedy Slam* (available on Netflix), Comedy Central, and Oprah, among others. Her most recent featured role was in *Babe! An Olympian Musical* at NWMF in 2016.



Rani Biffle-Quimba has studied and performed as a drummer with Wahru for several years. She has also attended workshops by Ubaka Hill, Nurudafina Pili Abena, among others, and is considered an accomplished drummer in the djembe' and dunun. Rani was a member of the NWMF's first drum chorus and has participated in this festival as a

workshop presenter, assistant facilitator for drum jams, and in performances with Sistah Ngoma. She also has performed with Judy Piazza, the Sirens, Nuru, Wahru and others at the Ohio Womyn's Music Festival, and Wimifest. Rani is also a certified Zumba® instructor.



Renee Janski cannot remember life without singing and music. She began playing piano at the age of four and played in her school orchestra. She earned a degree in Opera from UCA and has performed internationally. She has played nationally with various rock, bluegrass, and jazz ensembles, like

Big Bad Gina. Janski has owned her own music studio for 25

years, teaching piano, bass, fiddle, and voice. Renee's active spiritual life has a huge influence on her work and music, as does her Roma ethnicity. She resides in Fayetteville with her wife, RJ. This is her second year as director of the Festival Chorus.

Sharon Katz and The Peace Train



Sharon Katz founded *The Peace Train* in 1992 with her American partner (now wife) Marilyn Cohen and Nonhlanhla Wanda, a Zulu singer from Durban, South Africa. The team created South Africa's first, 500-voice multicultural choir. To help spread Nelson Mandela's vision of a "Rainbow Nation", the performers travelled across South Africa in 1993 aboard a real train - *The Peace Train* - and sang their way into the hearts and minds of their divided country. A few months later, Mandela was elected president and Sharon Katz & The Peace Train became his chosen performers for special presidential events. They were also the first multicultural group to represent the new South Africa in a 5-week TransAmerica tour.

SharonKatz.com

Wendy Khethiwe Quick has been performing with Sharon Katz and The Peace Train since 2008 after many years of travel in West Africa. In 2009 she spent two months in South Africa working with Sharon building the school in the impoverished area of KwaNgcolosi. In her previous career in law enforcement in Philadelphia, her home town, Wendy founded a youth empowerment project designed to reduce violence and educate children about gun violence. She and Sharon both use music and dance to get their message across. Wendy now teaches children and travels the world with Sharon Katz and The Peace Train. She is an ambassador of peace, singer, poet, and dancer.



Summer Osborne is an award winning American singer-songwriter who entertains audiences throughout the US and Canada with her genre-jumping performances. Her songs address the human condition, spirituality, truth, love, and healing; and she performs with passion and a sense of humor. She has released nine albums. Her song

"Grace" won a 2013 RightOutTV Music and Video award, and "This is Your Call" received Best Song with a Social Message for RightOutTV in 2014 as well as a nomination for Spiritual Song of the Year for the International Music and Entertainment



Artist Profiles



Awards. She has performed at NWMF, SXSW and many Pridefests in the Midwest. "As I Am" was the Singing-in-the-Lobby for NWMF in 2017.



Sunny Pfifferling-Irons has been interpreting for over 20 years. She works primarily in education, but also interprets in the community and video relay service. She holds a BEI II, EIPA, and Indiana Interpreting Certificate. She lives in Indiana on a small farm with her wife and six-year-old daughter,

and spends her free time growing and preserving organic fruit and veggies and riding her horse.

Tea With Alice and Me



Martha Wheelock uses film to celebrate the lives and legacies of such artists as May Sarton and Berenice Abbott to bring these women out of the darkness. Her films on the women suffrage movement give us shoulders to stand on and women to thank. She has made 13 documentary films, including; *One Fine Day*; *Votes for Women*; *Inez Milholland—Forward Into Light*; *World of Light: A Portrait of*

May Sarton; and *Berenice Abbott: A View of the 20th Century*. Martha was also a member of the Directing Workshop for Women at the American Film Institute, where she directed *The Thistle Hotel*, a lesbian-fused film based on the life and a short story by Katherine Mansfield. (Ishtar Films and Wild West Women)



Zoe Nicholson has been an activist, speaker, writer, and organizer in the peace, labor, women's, and LGBTQ movements for over 50 years. She discovered Miss Alice Paul while fasting for the Equal Rights Amendment (ERA) in 1982. Zoe holds a masters in ethics and religion from the University of Southern California. In 1976 she

opened Magic Speller Bookstore in California. She has also worked as a systems analyst, production tester, and project leader on Wall Street. In 2004 she published her memoir of her 1982 fast, *The Hungry Heart: A Woman's Fast for Justice*. She has also written *The Passionate Heart* about her experiences with Buddhism, and *Matri*, *Letters from the Mother*, *letters from the Divine Mother* to the women of the world. Zoe's blog is onlinewithzoe.typepad.com



Wahru Cleveland is considered an accomplished drummer on the djembe, ashiko, bongos, congas, and dunun. She is the founder, director, and leader of Sistah Ngoma, a professional multicultural women's drum group, and the Columbus Community Drummers. She has facilitated drum circles for NWMF for over sixteen years and

conducted the Festival Drum Chorus since 2002. Wahru is known for her ability to get everybody drumming. Wahru is the Co-coordinator of MultiCultural/Women of Color Series. Drumwahru.weebly.com

We Aren't Dead Yet

Deidre McCalla, Dianne Davidson, and Jamie Anderson were part of the vibrant women's music movement popular in the 70's and 80's. Dianne and Deidre recorded for Olivia Records and all three played at hundreds of venues, including women's and folk festivals nationwide. They're all middle-aged but they aren't dead yet. Appearing on stage together, they perform songs spanning their careers, solo and with each other.



Dianne Davidson got a record contract instead of a high school diploma and went on to release seven albums including one for Second Wave (Olivia) in 1988. She's worked with Linda Ronstadt, BB King, Leon Russell and Tammy Wynette. Performances include the Philadelphia Folk Festival, the

Bottom Line, The Forum and many more. She currently resides in Nashville. diannedavidson.com



Deidre McCalla was affectionately hailed by the *Miami Herald* as a "dreadlocked troubadour." From Maui to Maine, college coffeehouses to Carnegie Hall, she is a much-beloved performer in both folk and women's music circles and has shared the stage with a long list that includes Suzanne Vega, Tracy

Chapman, Holly Near, Odetta, Cris Williamson, and Sweet Honey in the Rock. With five critically acclaimed albums, she remains the ever-seeking road warrior. deidremccalla.com



Jamie Anderson is a multi-instrumentalist and singer-songwriter-comic. Now living in Ottawa, Canada Touring since the 80's, she's played in 47 states and 4 countries, and released 10 albums. Songs range from tongue-in-cheek "Menopause Mambo" to serious "Black and White". Her memoir, *Drive All Night*, was released in

2014. She is also known for her prowess as belly dancer, hula hooper, and more. jamieanderson.com



Workshop Presenter Profiles



Adlai Neubauer is a married, Jewish, poly lesbian mother who also has a long-distance sweetheart. She has presented poly workshops at Silver Threads, the Ohio Lesbian Festival and the Michigan Womyn's Music Festival.

Alison R. Solomon is the author of three suspense novels, including the newly released *Timing Is Everything*. She has been published in numerous anthologies, journals, and newspapers in the UK, USA, Israel and Mexico. Visit her website at www.AlisonRSolomon.com

Amy Vitro is a shekere performer and maker in the Washington, DC area. She is a member of several musical groups, including Batalá Washington, an all-women Afro-Brazilian band, and La Marvela, an all-women band that highlights the richness of Colombian Afro and Indigenous rhythms.

Becky Bohan has published two novels and has a third in process. With her wife, Nancy Manahan, she co-authored the award-winning *Living Consciously, Dying Gracefully: A Journey with Cancer and Beyond*. She is the retired vice-president of a training company.

Becky Thacker started hanging out at the local fitness center with Harriet Clare and Eugenia Fernandez, and they're in love with line dancing. They dance on beaches, in the carport, and anywhere else there's reasonably level space. They're not great at it. Who cares?

Bonnie Wagner and **Ruth Debra**, in their 70's, have been on the National Steering Committee for OLOC (Old Lesbians Organizing for Change) for years. Their roots are in feminism, activism, and support of women and they want to make life better for all Old Lesbians.

Rev. Boye is an interfaith minister, drum guardian, feminist poet, and essayist. She is committed to giving voice and witness to butch women in her private practice and poetry. She lives in Austin, TX with the love of her life, Sally Jeux.

Casper Soluna, M.S.S.W., is a psychotherapist and composer with a passion for women composers and healing music. She founded the Madison Threshold Singers (volunteer bedside singers) using inspiration and training from her mentors/foremothers: Hildegard

of Bingen, Kay Gardner, and Pauline Oliveros.

Christine Powers is passionate about helping others grow, create, and explore. She finds that journals serve as a path to self-discovery and enjoys sharing resources for journal keeping. She has experience in helping solo/single travelers get to know one another and find new friends.

Cindy Turvy and **Naomi Weinert** have been RVing for 29 years. They belong to national and statewide (Ohio) RVing groups. They presented their workshop "So, You Want to Buy an RV?" in 2015 and 2016.

Diana Grove has been a bodyworker for 32 years, specializing in pain relief and injury rehabilitation through various modalities, including neuromuscular, cranio-sacral therapy, lymphatic drainage, visceral manipulation and conscious movement. Her passion is teaching folks practices for self-healing and body awareness.

Esyule Gamache is a visual artist and spiritualist who has utilized color and texture throughout her life to bring a higher vibration and feminine balance to humanity. Esyule recognizes the need for all women to empower themselves at this crucial time.

Eugenia Fernandez started hanging out at the local fitness center with Harriet Clare and Becky Thacker, and they're in love with line dancing. They dance on beaches, in the carport, and anywhere else there's reasonably level space. They're not great at it. Who cares?

Firehawk Stewart is a member of the Red Tent Clan, a group of Dianic priestesses and practitioners dedicated to serving the Goddess and empowering Her women.

The Group for Aging Lesbians (GALS) was founded by VJ (Lance) Link, and began in December 2017. They meet monthly for social connections and discussions on topics of interest to older lesbians.

Harvest Brown is a member of the Red Tent Clan, a group of Dianic priestesses and practitioners dedicated to serving the Goddess and empowering Her women.

Harriet Clare started hanging out at the local fitness center with Becky Thacker and Eugenia Fernandez, and they're in love with line dancing. They dance on beaches, in the carport, and anywhere else there's reasonably level space. They're not great at it. Who cares?

Hollin Blackmoon is a member of the Red Tent Clan, a group of Dianic priestesses and practitioners dedicated to serving the Goddess and empowering Her women.

Isadora Gabrielle Leidenfrost, Ph.D., is a film-maker, speaker, author, designer, creative businesswoman, and visionary entrepreneur. Her Red Tent movie, *Things We Don't Talk About*, has been screened in over 75 countries. She is trained as a filmmaker, textile historian, and feminist folklorist. Her mission is to create multi-media to empower women.

Janalea Hoffman has studied essential oils for wellness as well as music therapy, combining music with medical interventions. She has taught widely and written a book and prescriptive music CDs. Hoffman received the Spirit Award from Madonna Hospital for her innovative work with music and medicine.

Jen Hughes lives and works as a social worker in the Madison area. She loves the outdoors and spends her free time hiking and kayaking and enjoying local music. She is excited to be running the drop-in sports room again this year.

Karen Cayer is a life-long radical feminist and tech/publicity goddess for the anthology, *Female Erasure – What You Need To Know About Gender Politics' War On Women*, the *Female Sex and Human Rights*.

Katherine Wood, born with a strong archetype of Artemis, is the owner of Vibrant Tree Ministry where she's a shamanic practitioner, ordained minister, and author of shamanic young adult books. She teaches through storytelling and by creating sacred art.

Katie M. Deaver, Ph.D. earned her doctorate in Feminist Theology at the Lutheran School of Theology. She holds a masters degree in theology and arts in teaching. Her dissertation explored the connections between the Christian understanding of atonement theology



Workshop Presenter Profiles



and the prevalence of domestic violence in the U.S.

Kutasha Silva is a cellist, vocalist, and experiential educator from Vieques, Puerto Rico. She believes everyone can make music. Kutasha is currently pursuing a Doctorate in Education at the University of Illinois and is a member of the Bandoleon Tango Orchestra and Urbana Pops Orchestra.

Lance Link has been active in women's and lesbian organizations since the '70's. She tries to spend her limited dollars wisely, and encourages others to do so too.

Louise Brill and her partner, **Mary Donnelly**, founded The Vermont Women's Round Sing and have directed the circle for 16 years.

Madison GALS (Group for Aging Lesbians) was founded by Lance Link, and began in December 2017. They meet monthly for social connections and discussions on topics of interest to older lesbians.

Maggie Snyder is an interdisciplinary artist, designer and film-maker who works in the lineage of the 1960's and 1970's American avant-garde. Her work is personal, political, and experimental, and addresses reality, identity, and all of their distortions.

Mare Chapman, M.A. provides mindfulness-based psychotherapy, classes, retreats and trainings in mindfulness. With 40 years of clinical experience and 30 years practicing mindfulness, she recently published *Unshakeable Confidence, the Freedom to Be Our Authentic Selves: Mindfulness for Women*. Classes and individual sessions: marechapman.com and MareChapmanAuthor.com

Mary Donnelly and her partner, **Louise Brill**, founded The Vermont Women's Round Sing and has directed the circle for 16 years.

Mary Lokers has had a well-rounded professional career as a family systems therapist, licensed social worker, school teacher, national sales manager, and wellness consultant. She now enjoys doing foot reflexology, life coaching, EFT (Emotional Freedom Technique),

creating thought-provoking spiritual workbooks and presenting workshops.

Mary Watkins has been improvising and composing since 1986. Her music has been performed by chamber and symphony orchestras, The New Black Music Repertory Ensemble of Chicago, small ensembles and many individual artists. Mary was an arranger and producer on many Olivia recordings. WIA/NWMF awarded its first commission to Mary for *The Initiate* in 2016.

Meadow Muska has a BFA in photography. She photographed lesbians in the 1970's and kept the collection private for 40 years. Recently, Twin Cities PBS used her photos in "OUTnorth: MNLGBTQ History." Meadow's photographs will be archived at the Sophia Smith Archives.

Megan Ransmeier is a lesbian musician and researcher who has been using her voice as a means of exploring lyrical content as it concerns the experience of being wommon. Together she wanders with sanna and connects with other lesbians to learn where we landykes are and what our experience is.

Nadene J. Johnson is a 4th year doctoral student of naturopathic medicine at National University of Health Sciences in Chicago. She holds a Masters in Acupuncture. She brings a wealth of knowledge, wide-ranging curiosity, and empathy for women's health.

Nancy Manahan is the co-author of the ground-breaking *Lesbian Nuns: Breaking Silence* and author of *On My Honor: Lesbians Reflect on Their Scouting Experience*. She is a retired community college English, women studies, and film studies teacher who lives in Minneapolis.

Nancy Vedder-Shults, Ph.D., named a Wisdom Keeper of the Goddess Spirituality Movement, is the author of *The World is Your Oracle: Divinatory Practices for Tapping Your Inner Wisdom*. This innovative book presents 40 techniques for out-of-the-box thinking, using the visual, auditory, and kinesthetic senses.

Naomi Weinert and **Cindy Turvy** have been RVing for 29 years. They belong to national and statewide (Ohio) RVing groups. They presented their workshop

"So, You Want to Buy an RV?" in 2015 and 2016.

Pat Funderburg's awareness of and transition to spirituality and the mind-body connection was natural. During her 38-year career as a fitness professional, that awareness gave her strength, peace, and resilience. She now celebrates her spiritual practice and looks forward to joyously sharing it using drums, dance, songs, and more.

Peggy Patty is a Reiki master/teacher and a Tuning Fork practitioner. She has facilitated monthly drum circles and crystal bowl meditations in central Illinois for 15 years. Peggy presents workshops on the healing vibrational effects of sound at EarthBeat3@wildblue.net

Petrovnia McIntosh, LCSW, currently has her own private practice in Monona, WI. She works with an array of clients, including families who have been impacted by trauma.

Phyllis Lau has helped facilitate healing vibrational sound baths in central Illinois for over six years using flutes, drums, etc. She volunteers at the Simmons Cancer Center providing Reiki to patients. She has helped organize drum performances at the local Pridefest.

Rain Gaia is a member of the Red Tent Clan, a group of Dianic priestesses and practitioners dedicated to serving the Goddess and empowering Her women.

The Red Tent Clan members are Firehawk Stewart, Harvest Brown, Hollin Blackmoon, Rain Gaia, and Rose Casey. They are a group of Dianic priestesses and practitioners dedicated to serving the Goddess and empowering Her women. They work together in consensus to create and tend the Red Tent.

Rose Casey is a member of the Red Tent Clan, a group of Dianic priestesses and practitioners dedicated to serving the Goddess and empowering Her women.

Ruth Barrett is a Dianic high priestess, ritualist, and goddess-centered recording artist. She is author of *Women's Rites, Women's Mysteries: Intuitive Ritual Creation*, and editor of the anthology, *Female Erasure*, a 48-voice critique of gender identity politics.



Workshop Presenter Profiles



Ruth Debra is one of the founders of the L-Fund in the Coachella Valley, California. A life-long activist and feminist, she has worked in the peace and justice, women's, and LGBTQ movements. She lives with her spouse Sherry Fulton and has been a vendor at NWMF for years.

Sabina Dykel is a 51-year-old woman-born-woman, lesbian, feminist, land dyke, and Amazon traveler who is currently traveling the U.S. with her mare and live-in horse trailer. She was born and grew up in Germany and France, and has lived on lesbian lands in the U.S. for 22 years. Sabina is an architect.

Sally Jeux, LCSW, is an ordained Priestess of RCGI, therapist, ritualist, feminist and Priestess of The Wheel. She writes liturgy, crafts altars, and walks the healing path with children from hard places. Sally lives a blessed life with her delicious partner, Boye.

Sanna is a landyke and musician who has been working with Lesbian Natural Resources to research and support lesbian culture, community, craft, and life skill. Together she wanders with Megan Ransmeier and connects with other

lesbians to learn where we landykes are and what our experience is.

Sara Karon lost her beloved Catherine Odette in 2012, after nearly 30 years of loving partnership. Her work as coordinator of the Room of Remembrance is done in honor of that relationship, and in continuance of their shared commitment to building community.

Shelley Graff is a longtime teacher/healer/singer/songwriter who believes her sacred journey is to share the Singing In Sacred Circle experience with other women. Shelley's 3 CDs were inspired by and are a tribute to the healing/sounding work of the late Kay Gardner. www.shelleyg.com

Sierra Carleysdaughter is an ordained Dianic high priestess and teacher and a certified labyrinth facilitator through Veriditas. As a retired mental health professional, Sierra has used the sacred labyrinth as a tool for empowerment, insight, and healing.

Summer Osborne is a singer-songwriter who first performed at age four. She tours the U.S. and Canada with songs that

address the human condition, spirituality, truth, love, and healing. Her albums include *Spiritual Revolution* (2015) and *As I Am* (2013). Summer also hosts the NWMF Emerging Artist Contest.

Suzanne Gray has actively participated in creating lesbian culture since 1985. She has worked in higher education for more than two decades and has been a faculty member in a women's and gender studies department for many years.

Toni Armstrong Jr. has been an activist for decades, including with *HOT WIRE* magazine, event production, GLSEN/GSA development, BLAST (Bi, Lesbian and Straight Together) Women of the Palm Beaches, and WWTLC (currently buying the 650 acres of Michigan land).

Zeeb is a licensed mental health counselor and certified addictions counselor who has worked with addicted people and their loved ones for over 30 years. She brings a compassionate and scientific perspective on addiction, and has a knack for explaining it to others.

a film by ISADORA GABRIELLE LEIDENFROST

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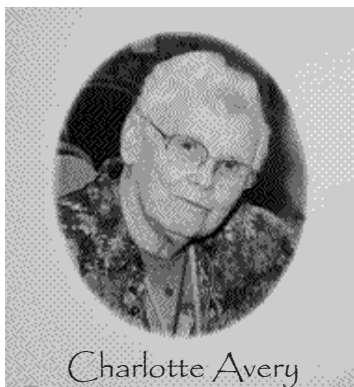


We value everyone's currency of exchange, be it time, expertise, or money. The Festival exists and persists because of everyone who attends and contributes in any way. We are grateful for your support.

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 Michelle Denley
 Michelle Saunders
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 MJ Stephenson
 Nan Brooks & Margarette Shelton
 Nan Washburn
 Normajean Bunton
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Lindsay Snow
craftysuds@gmail.com

2 - Venus Rising

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Lisa Larsen
lisalarsenjewelry.com

3 – Lucie Blue Tremblay

Everything Lucie Blue you might need.
info@luciebluetremblay.com

4 - Untethered Sole

Foot Reflexology and chair massage
Mary Lokers
<http://untethered-sole.abmp.com/>

5 - Recovery Chiropractic

We do Activator Methods Protocol and Logan Basic Technique. Both are light force and energetic. We also do Polarity/ Energy Balancing.
Dr. Sara Singh
drsara722@gmail.com

6 - Alaskans Art-n-Around (previously Spinners)

Alaskan women travel the US and Art-n-Around. We sell fused glass items, beaded items, carved bone, tumble rocks, jewelry, window candy, sun/dream catchers, and laser cut metal wind spinners.
Ruth Olsen
alaskansartnaround.com

7 - Bearded Dragyns

Lesbocentric Goddess-inspired artwork, Dragyn Snaps original jewelry designs, Dragyn Doodles Goddess Coloring Book, original artwork, labrys patches, stickers, magnets, and more.
J A Smith
beardeddragyns.org

8 - Moon Goddess Creations

Handmade silver jewelry with healing crystals.
Cynthia Ricks

9 – Lesbian Connection

Lesbian Connection magazine - the free worldwide forum of news and ideas for, by and about lesbians
Lisy Harmon
LC@LCOnline.org

10 - Goldenrod Music

Women's Music CDs, DVDs, songbooks and way cool merch by the festival artists!
Susan Frazier & MJ Stephenson
goldenrod.com

11 – National Women's Music Festival Merchandise

NWMF festival shirts, messenger bags, jackets, magnets, stickers – all the Festival swag you need and can't live without, while supporting the greatest and longest running Women's Music Festival in the World! (YES!)
NWMF.INFO

Festiwear Coordinator-Carol Vitelli

2018 Festiwear staff: Annemarie

Serra, Lyn Davis, Marge Keller, Jennifer Willett, Alison Solomon, Carol Farrell

12 – A Room of One's Own

Madison's independent bookstore since 1975. Specializing in LGBT and new feminist books.
Nancy Geary
roomofonesown.com

13 - Twin Star Designs

Unique hand-dyed, hand-painted natural fiber clothing from short and long sleeve button-down shirts to cotton tees, bamboo socks, silk scarves and rayon sarongs plus some polo style shirts and other surprise items from Small to 5xl
Esyule Gamache
Facebook Twinstar Designs

14 – Rhythmic Medicine

Beautiful instruments that take no music knowledge to play - tuned steel drums, Native American flutes in many different keys and woods. Amethyst BioMats and MiniMats, music composed at 50 and 60 beats per minute for deep relaxation and to help alleviate pain.
www.rhythmicmedicine.com
Janalea Hoffman & Marilyn Miller
music@rhythmicmedicine.com

15 - Green Goat Apothecary

100% Natural, Green Goat Goat's Milk Lotion and other apothecary products. This lotion sold like crazy at last year's Madison Night Markets. Unique and well made with lactic acid, natural alpha hydroxyl, and lovely oils and butters.
Kathleen O'Laughlin
greengoatproducts.com

16 – Jiva Jewels and Accessories

Comfortable and unique clothing for fun loving Amazon women
Rosa Campos
Jivajewels@gmail.com

17 – OUT!wear Pridewear & Accessories

Pridewear & Accessories, serving our community since 1994 – Sizes 6M to 6X – Quality custom Pridewear, apparel and promotional products for your group or event.
outwear.com & msndesigngroup.com
Michelle Denley, Po Wood
yomaria@outwear.com

18 - Skyriders Jewlery

One of a kind fabricated jewelry creations using gold and silver and exquisite stones for the purpose of empowerment and healing.
Nadine Zenobi
skyridersjewelry.com

19 - Sewing in Circles

Textile designs for fun and function
sewingincircles.com
Rose Halik, Owner/Designer
sewingincircles.com

20 - Roots Chocolates

International award-winning chocolates made on a 4th generation farm.
Lisa Nelson
rootschocolates.com

21 - Peace and Pride

Progressive boutique selling jewelry and issue-oriented and feminist shirts.
EBay.comstores/peaceandpride
Ruth Debra

22 - The Wild Lily Girls

We are a unique boutique offering clothing that empowers future generations of women and girls.



Marketplace



thewildlilygirls.com
Tara Herbest-Kopp

23 - Inner Mountain Stones and Wood

Sticks, stones, altars, jewelry, wands and rattles
innermountainstonesandwoods.com
Sandie Buttry
little_willow777@yahoo.com

24 - Designs in Wire

Beautifully hand-crafted wire jewelry, Bracelets, rings, earrings, necklaces, charms, pendants and sun catchers.
Dorie Hodal
dorie.hodal@gmail.com
630-479-1341

25 - Broughton Music & Art Center

We are a women-started and cultivated music product and music lesson business with two permanent locations serving the southwestern & southeastern Michigan communities. We offer musical instruments, i.e. ukes, guitars, drums, sheet music and accessories at the music festivals we've served.
broughtonmusiccenter.com
Laurie A. Jarski

26 - The Passionate Palmist

Palm reader and intuitive advisor
Debe Turnbull
www.thepassionatepalmist.com

27 - Leezard Design

Handcrafted greeting cards made with a beautiful iris-folding technique. Unique layered and folded photographs. Original mixed-media art featuring handmade papers.
Liz Warren
etsy.com/shop/LeezardDesign

28 - Dancing Tree

Custom leather purses, belts, wooden boxes, CDs and books by Ruth Barrett, "Amazon Nation Rise" t-shirts, hair adornments.
dancingtreemusic.com
femaleerasure.com
Ruth Barrett & Falcon River

29 - Lesbian Natural Resources

A non-profit formed in 1991 to help lesbians and communities form durable legal and financial arrangements
Nett Hart
lesbiannaturalresource.org

30 - A Pane in the Glass

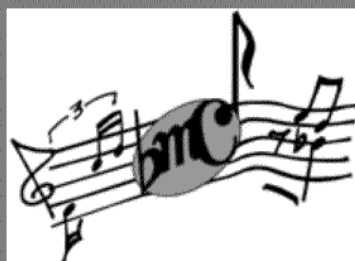
Mosaic tables and hangings.
Genevieve Johnson
apaneintheglass/facebook.com

31 - Amazulu Collections

Amazulu is an eclectic mix of sterling silver wimin-inspired jewelry offering one of a kind fashion forward hats, clothing and accessories.
Charita Powell
amazulucollections.com

32 - Peace and prosperity Through Art

Paintings, prints, greeting cards, buttons, patches and T-shirts that celebrate and empower womyn and girls by artist-activist
Laura Irene Wayne
laurairenewayne.com



Broughton Music & Art Center

We offer a full range of Musical Instruments & product, Lessons, Rental, Repair Services & Performance venues!

Visit us at NWMF Marketplace



Join our Mailing list: For a chance to win a UKE!
Lessons \$25 per 1/2hr



West Michigan Location



Private Lessons

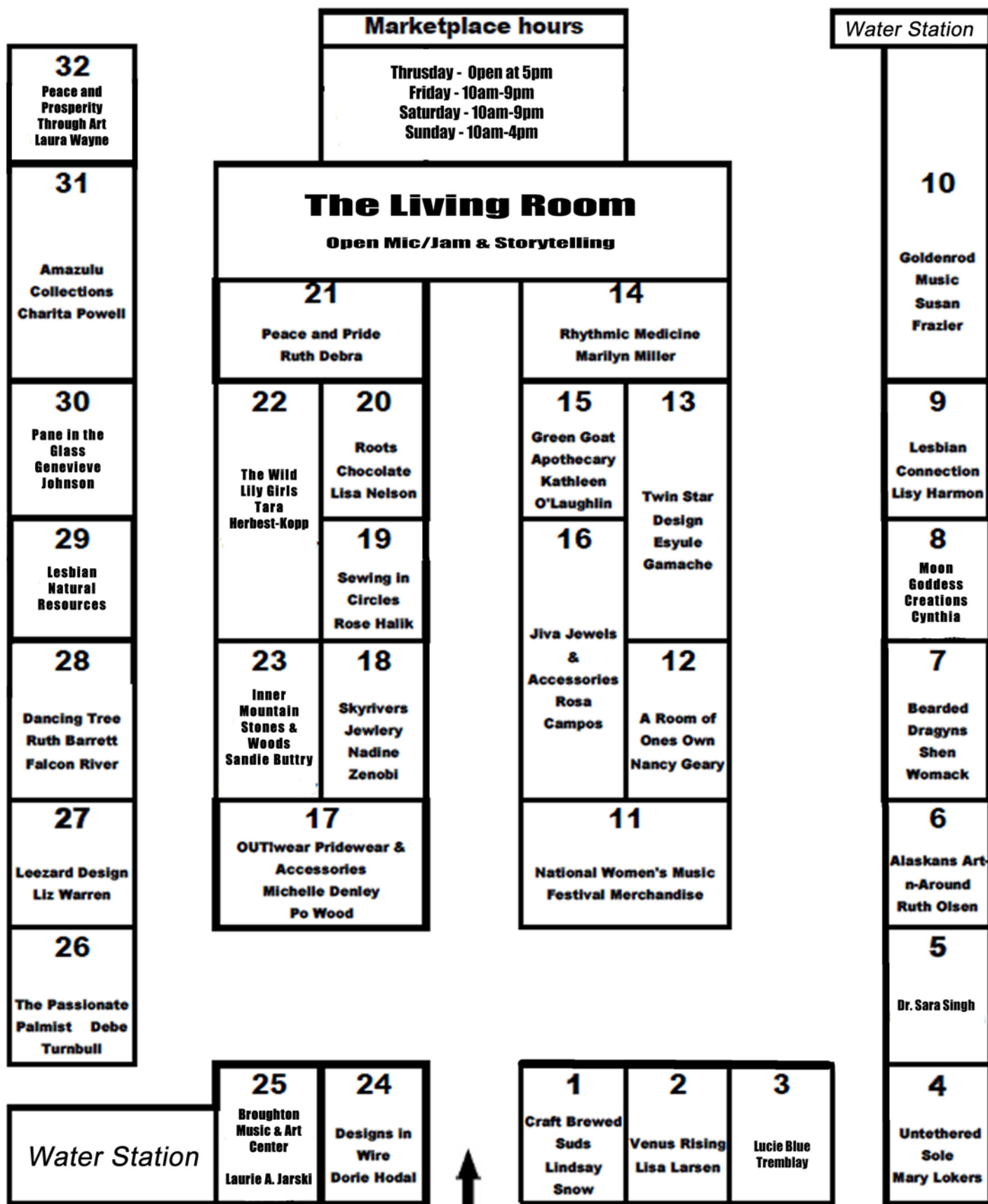


Great Selection of Ukes!

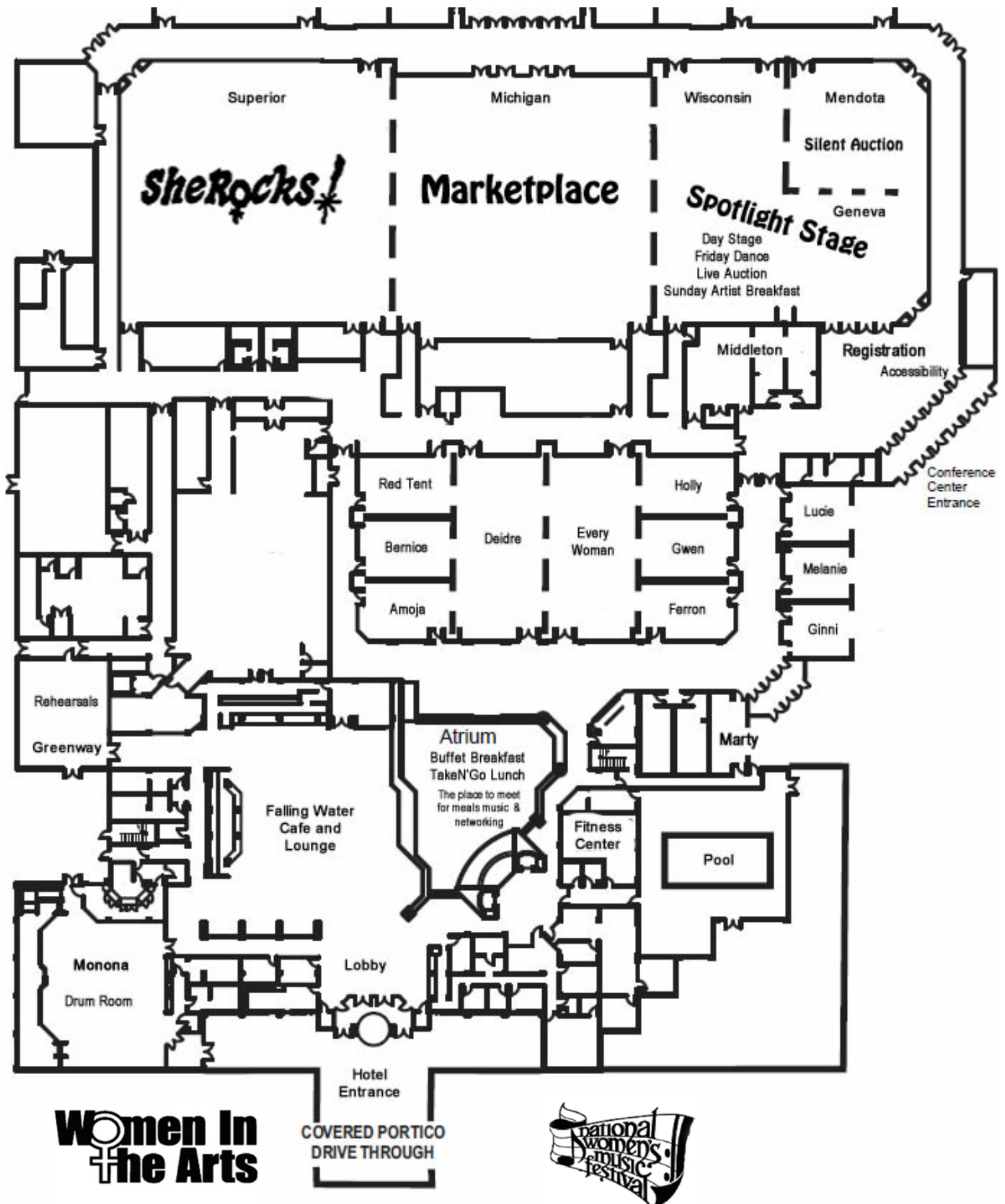
Two Michigan Locations:
4528 W KL Ave., Kalamazoo, MI
141 N. Center St., Ste. 102 Northville, MI
(269) 375-2808 & (248) 374-5596
www.broughtonmusiccenter.com



Marketplace



Marriott Madison West Hotel and Conference Center



Michigan Family Reunion

2018: Year of the Maiden



August 3-6 Wayland, MI

20 minutes from Grand Rapids

**Music ♀ Camping ♀ Workshops
Marketplace ♀ Hot Showers
Tug O War ♀ Food Trucks**



Tickets & Information:

michiganfamilyreunion.com



For Women.



For Girls.



Forever.

We Want The Land Coalition

Join Us!

wwtlc.org

BOLD + Fest!

BOLD OLD(er) LESBIANS & DYKES

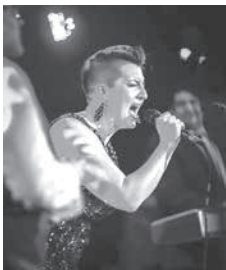
14th Annual
BOLDFest

Thurs, Aug 30 – Sun, Sept 2, 2018

Coast Coal Harbour Hotel

1180 W Hastings, Vancouver, BC, Canada

4 days/evenings of entertainment,
workshops, outdoor activities!



Queer as Funk



Sawagi Taiko ♀ Drummers

www.boldfest.com

604-253-7189

Up Close at the Artists Breakfast



**Women In
the Arts**

Join us for all kinds of fun at the continental breakfast on Sunday morning at 9:30.

Be the "studio audience" for our talk show, "Up Close," featuring long-time and emerging performers and workers who have festival stories to tell. Hosts: Poppy Champlin and Carolyn VandeWiele.

Listen to the jazz ensemble, watch a video, and join an artist at her table.

Bring your smart phone or camera, dress up in the costumes, and take pictures in the photo booth.

You might want your checkbook or creditcard – this is a festival fun(d)raiser for NWMF, after all.