

NATIONAL WOMEN'S



MUSIC FESTIVAL

MARRIOTT MADISON WEST CONFERENCE CENTER
MIDDLETON · WISCONSIN

JUNE 26-29TH 2014

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Welcome to the 39th Annual NWMF



Welcome to the 39th Annual National Women's Music Festival. Thank you for deciding to spend these four days with us.

The Festival is celebrating its seventh year in Wisconsin and our sixth year at the Marriott Madison West Conference Center. The Women in the Arts Board and other volunteers have worked hard over the past year to insure that you have an excellent experience!!

This year's Festival, as in years past, is for us all to celebrate, nurture and enjoy music and art. The festival is also about building a community of women (and men too; we don't exclude anyone from attending) who come together to share our talents, our stories, our energies, our knowledge and to have a space together for a few days to simply be ourselves and enjoy who we are. The National Festival is a place to heal the spirit, find encouragement and to encourage and empower ourself and others.

While here, we ask that you open your heart and mind to having experiences that may be outside of your usual. Next year will be the 40th National Women's Music Festival and our 41st birthday. (These anniversaries don't match because we took one year off to regroup.) We want to make the 40th Festival the best ever. So please let us know what artists and events will make it an outstanding Festival. We also want to know what you liked and didn't like at this year's Festival. We will take to heart everything you have to tell us about your experience. You can share this all this information with us by taking a few of minutes after you get home to take the survey that you will find on wiaonline.org.

As always, we listen to your requests. Many of this year's performers were requested on last year's post-Festival survey.

Remember that this year the buffet breakfast will be the hotel's regular buffet, including made-to-order omelets, bacon, sausage and other fabulous items. The atrium is still reserved for Festival attendees to meet and share meals.

There are many ways you can shape the future of the Festival. You can support us through monetary donations, becoming an annual member of Women in the Arts, becoming a volunteer, by fundraising within your community, helping us promote the Festival, or even better, by serving on the Women in the Arts Board of Directors.

We are currently brainstorming for the 40th extravaganza in 2015. If you are interested in helping, be sure that we have your contact information. You can complete a form at our registration desk or go to our website (wiaonline.org) to get on our e-mail list and 'Like' us on Facebook.

Please tell your friends what a great time you had at the Festival. Encourage them to meet you at the Festival next year!

Now, go out and have a good time.

President, Board of Directors

Women In The Arts, Inc / National Women's Music Festival

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Women in the Arts Board of Directors

Linda Wilson, President.....Kansas City, MO
Ruth Rowan, Vice-President.....Cincinnati, OH
Leslie Judd, TreasurerVictoria, TX
Mary Spillane, Secretary.....Omaha, NE
Cris Derrick Madison, WI
Tess Imholt Loveland, OH
Board Members Emeritus
Marilyn Krump Cottage Grove, WI
Jen Weber Indianapolis, IN

Festival Staff

Production Manager - Linda Wilson - MO
Artists' Breakfast Coordinators - Rae Baskin - IN
Carolyn Vandewiele - IN
Auctioneer - Diana Cook - IN
Community Housing Coordinator - Cris Derrick - WI
Festival Artwork - Ursula Roma - OH
Film Festival Coordinator - Mary Spillane - NE
Growing Older/Growing Fabulous - Terry Worman - IL
Hotel Liaison - Marilyn Krump - WI
IMS/Data Support – Kim Blackhorse - WI
Interpreter Coordinator - Ruth Rowan - OH
Marketplace - Ruth Rowan - OH
Market Place Coordinator - Shirley Reilly - IL
Performer Care Coordinator - Beth Kennon - MO
Shellee Botts & Ellen Dugger - MO
Photographers - Janice Rickert & Carolyn VandeWiele-IN
Program Design - Linda Wilson - MO
Publicist – Daña Adler – WI
Readers & Writers Coordinator – Becky Thacker – IN
Registration Coordinator – Kelli Sander - IL
Remembrance Room Coordinator – Sara Karon – WI
Silent/Live Auctions Coordinator - Kim Singleton -PA
Spirituality Coordinator - Sharon Baker - MN
Transportation Coordinator – Bonnie Zwiebel - WI
Twelve Step Coordinator - Anonymous
Volunteer Coordinator - Tess Imholt - OH
Workshop Coordinator - Mary Spillane - NE

Main Stage

Stage Manager - Linda Wilson - MO
Sound Engineer - Kaia Skaggs - MI
Lighting Engineer - Ronda Jean - AR
Sound/Stage Crew - Harriet Lindsay - MI
Sound/Stage Crew - Sondra Bolte - IN
Sound/Stage Crew - Carol Branson - MO
House Manager - Mary Spillane - NE
Asst. House Manager - Judy Carroll - NE

Emcees - Renée Janski and Jori Costello - AR

Day Stage

Stage Manager - Retts Scauzillo - NY
Sound Engineer - Jill Anania - MN
Sound/Stage Crew - Chris Bargmann - MN
Sound/Stage Crew - KC Crawford - AR
House Manager - Elizabeth Andersen - MO

Living Room

Host - Jori Costello and Renée Janski - AR
Sound Engineer - PJ Matthews - AR

Volunteers

Angie Rhode – OH	Janet Kienast - WI
Anne Edwards – IL	Jill Chadwick - OH
Blaze Women's Football Team – WI	Kirsten Krueger - WI
Beth Fox - PA	Lisa Wolfcale - WI
Boye Nagel - WI	Lois McGuinness - OH
Brenda Corbello - WI	Lynn Schroeder – WI
Casper Sunn - WI	Marsha Acheson - OH
Cindy Acheson – OH	Marianne Ayers - NC
Cindy Redman - WI	MJ Washburn - WI
Dana Ferguson – OH	Pam Allen - WI
Debbie Plaevue – WI	Pamela J. Ward - WI
Debbie Poesse - MO	Pat Klancer – IN
Deeya Pavelle – MA	Sally Fussell - WI
Donna Dreiss - OH	Sara Sams - OH
Eileen Rosensteel – WI	Sharon Rourke – WI
Elizabeth Sidell - IN	Sherri Swan - WI
Esther Fuller – IN	Tammy Rowan - OH
Gloria Krysiak – WI	Terry Worman - IL
Jen Weber - IN	Theresa Leneghan -WI
Joanie Kantor – WI	Wendy Huber - WI
Karen Gunderson - WI	

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Thursday Schedule



3p - Registration Open Convention Center Lobby

5p - 12 Step Discussion Meeting (Closed) LaCrosse

5p - Marketplace Opens Michigan

6:30p - Night Stage house opens Superior

*All Stage Houses open 1/2 hour prior to start of stage
(Unless otherwise stated)*

*Names in parentheses throughout the program are
the names of the interpreters for the Deaf.*

7p - Night Stage

Superior

Emcees - Renée Janski & Jori Costello

6:55p - Opening Ceremony - Nan Brooks/Nano Boye

7:00p - One Fine Day - A Film by Kay Weaver

7:10p - Kristen Ford Band (Sunny Pfifferling-Irons)

8:10p - Mama's Black Sheep (Laura Kolb)

9:10p - Supervillain Fire Drill (Jenny McKittrick)

10p - Living Room

Michigan

A place to hang-out and relax with Jori & Renée



Friday Schedule



7:30-9:30a - Breakfast Hotel Lobby/Atrium

7:30a - Registration Open Convention Center Lobby

8a-5p- Workshops - see Friday Workshop Schedule

8a-10p

Room of Remembrance Open Milwaukee

12 Step Room Open LaCrosse

8-9:50a Festival Chorus Rehearsal Diana
Miriam Davidson, Director

9a-1p NWMF 40th Year Herstory Project Madison

10a - Marketplace Opens Michigan
Silent Auction Opens Geneva

11a - Theater Wisconsin
Short Stories: True Song Tales from the American Edge
Kiya Heartwood

10:30a-1p Living Room Michigan
Open Mic/Open Jam - hosted by Renée & Jori

11a-1:30p - Lunch Hotel Atrium

2-4p - Beginning and Intermediate Hand Drum Percussion Workshop and Drum Chorus Rehearsal
- Wahru, Director Monona

2-4p NWMF 40th Year Herstory Project Madison

2-2:50p - Festival Chorus Rehearsal Diana
Miriam Davidson, Director

2p - ShowCase Stage Wisconsin

Emcees - Jori Costello & Renée Janski

2p - Irene Keenan Jr. (Jenny McKittrick)

2:55p - Barbara, Linda & Laurie (Ruth Rowan)

3:50p - Beth Kille (Laura Kolb)

7p - Night Stage

Superior

Emcees - Jori Costello & Renée Janski

7p - Gaye Adegbalola & The Wild Rutz
(Jenny McKittrick)

8p - Cheryl Wheeler (Ruth Rowan)

9p - Elvira Kurt (Laura Kolb)

10p - Summer Osborne Band (Sunny Pfifferling-Irons)

11p - Living Room

Michigan

A place to hang-out and relax with Jori & Renée

11p-Late Night Drum & Dance Jam Monona
Lead by Wahru with Rani



Friday Workshop Schedule



8:00-8:50 Rosanne Lindsay, N.D. Gaia Find Your Voice, Heal Your Thyroid

The nature of healing recognizes that our nature is Nature. If given nature's tools, the body has the capacity to heal itself. Thyroid disease asks us to pay attention to both our bodies and our voices in order to heal.

8:00-9:40 Vic Ramstetter Cris Preserving Your Community's Lesbian Culture

Victoria Ramstetter, Co-Director of the Ohio Lesbian Archives, will facilitate a workshop designed to help lesbians preserve our culture in regional archives. Vic will share OLA's history, from the hallways in (OLA founder) Phebe's apartment to a snug room above Crazy Ladies Bookstore in Cincinnati and finding a new home after the bookstore closed, in a local church. Such questions as: What do we ask women to give us? How do we preserve photos, event flyers, newspapers, and all the ephemera of our lives? will all be addressed. Come with your questions, curiosity, dreams and hopes. Learn how to start your own local lesbian archives!

8:00-9:40 Film Series Diana Radical Harmonies

Screening Courtesy of Dr. Dee Mosbacher and Woman Vision Films. In its heyday, during the 1970s and 80s, women's music offered a different message than mainstream musical culture. It opened doors for women musicians, producers, sound and light technicians, and for new women-owned recording companies and women-oriented shows. Pioneers like Cris Williamson, Margie Adam, and Linda Tillery recall the frustrations and the triumphs of finding women sound engineers and other professionals in a completely male-dominated industry. Radical Harmonies features such early stars of Women's Music as Meg Christian, Holly Near, and Mary Watkins, as well as contemporary artists Indigo Girls, Ani DiFranco, Bitch and Animal, and Melissa Ferrick.

8:00-9:40 Miriam Davidson Eleanor Festival Chorus Rehearsal

Join like-minded women to add your own unique, musical energy to the festival. The chorus will perform Sunday morning on the festival main stage.

8:00-9:40 Ruth Debra Ferron Meet and greet with OLOC women

Get together with other Old Lesbians and talk about ageism, our lives and the Oakland Gathering for Old Lesbians this summer.

8:00-9:40 Karen West Green Bay National Parks Road Trip: Living the Dream

Karen will share stories and pictures of her 4- year National Parks road trip. She has traveled over 50,000 miles in her retro 1960 Shasta trailer and visited 40 National Parks, Lakeshores and Monuments.

9:00-9:50 WIA Board Members Alix Guess Who's Turning 40!!!

Join members of the WIA Board to brainstorm ideas for the 40th National Women's Music Festival. Get a sneak peek into plans for the 40th anniversary and find out how you can be a part of making our 40th birthday celebration an EPIC event!

9:00-9:50 Terri Worman Gaia Women's Herstory Jeopardy

Calling all Jeopardy fans! Come test your wits and women's wisdom with our new take on a familiar game. Will you be the grand champion and take home a prize?

9:00-9:50 Cheryl Wheeler Betty Music in the Morning

Start your morning on a musical note. Bring your guitar and come jam with Cheryl. All are welcome to attend and listen.

9:00-9:50 Eileen Rosensteel Holly Bodacious Beauties- The Amazing Fat Lady Show

Bodacious Beauties is an entertaining and touching look at the fat ladies of the circus and sideshow. Eileen uses real stories and some creative remembering to bring

our ancestors to life. These women made a living from their fatness long before the "obesity epidemic" was created. They were the cornerstones of traveling entertainment for nearly 100 years and their stories are being lost. Hear what they themselves have to say about being professionally fat.

9:00-9:50 Anonymous LaCrosse 12 Step Discussion Meeting (Closed)

9a-1p NWMF 40th Year Herstory Project Madison

10:00-11:40 Film Series Diana Margarita

Screening Courtesy of Wolfe Video
This wonderful lesbian drama tells the tale of an undocumented Mexican nanny, Margarita (Nicola Correia Damude, Havanna 57) whose girlfriend Jane (Christine Horne, Tru Love) is reluctant to commit and whose yuppie employers — a nice Toronto family, including a bi-curious Mom — are about to let her go.

10:00-11:40 Monona Dance the Spiritual Journey

Freda Abbott-Ayodele, Wahru and Rani Quimba

Participants, accompanied by drum rhythms, will be led through a series of choreographed African, and freestyle dance movements. They will learn West African dance moves tailored to fit real bodies and those wishing to move and get the heart pumping and the blood flowing. They will also be encouraged to explore movement and rhythms as a spiritual journey. Accompanied by drummers Wahru and Rani Q. ***Non-dancers are welcome to attend and watch.

1:00-1:50 Rabbi Laurie Zimmerman Alix Queer Issues and the Jewish Community: Reflections on Spirituality, Politics, and Jewish Identity

We will explore the Jewish community's growing acceptance and inclusion of queer Jews; the assimilation of queer Jews into the larger Jewish community; the emergence of lesbian, gay, bi-sexual,



Friday Workshop Schedule



and queer rabbis; and the intersection of spirituality, politics, and Jewish identity.

1:00-1:50 Miriam Davidson Eleanor
Chorus Rehearsal

See description Friday 8:00-9:40.

1:00-1:50 Kristen Ford Gaia
Making the Most of Social Media

Explore how to utilize social media such as Facebook, Twitter and Instagram to grow your business, spread an idea, crowd source funding and make friends.

1:00-1:50 Boye Nagle & Sally Fussell Holly
"You're Not My Real Mommy."

We will introduce new research into the biology of attachment and its impact on our relationships as adults, as well as the children we step-parent, adopt or foster.

1:00-1:50 Rani Quimba Monona
Beginner Hand Drumming

We will go over the basics of hand drumming. The focus of the workshop will be hand control, technique for base, tone, slap, and flam, drum etiquette, and how to play in a drum circle.

1:00-2:40 Film Series Diana
Cloudburst

Screening Courtesy of Wolfe Video

Stella and Dot (Olympia Dukakis and Brenda Fricker) are an aging couple who escape from a nursing home in Maine and drive to Nova Scotia on a quest to be legally married. Stella and Dot have been together for 31 years and have faithfully accompanied one another through life's ups and downs. Now in their seventies, Stella is hard of hearing and Dot is legally blind. Dotty's prudish granddaughter, Molly (Kristin Booth), decides the best place for Dot is a nursing home that will provide all the necessities. This forces Stella and Dot to make a bold decision: they will leave their hometown and make their way to Canada, where same-sex marriage is legal— after three decades, can they keep their family together?

1:00-2:40 Barbara Ann Caruso Betty
What We Find There: Living Our Lives with Adrienne Rich

After a short presentation of Rich's ideas

about the uses of poetry, our group will discuss the ethical, political and poetic dimensions of individual Rich poems. We'll also exchange stories and visions about our personal/political uses of Rich's work.

1:00-2:40 Diane Bloom Green Bay
Emotional Healing Through the Use of Gemstones

I will talk about the role of emotions in healing and discuss how stones can assist our subconscious in releasing the memories of our past. I will demonstrate the healing power of crystals and lead a meditation to help participants unlock blocked emotional patterns.

9a-1p NWMF 40th Year Herstory Project Madison

2:00-2:50 Lojo Russo Cris
Covering a Cover Song

Lojo Russo will work with musicians to discover their own "voice" in a cover song. We will work on arrangement, chording and vocal melody to re-create a known song into something Russo likes to call, "A song you don't know you know." Workshop materials: Musicians should come prepared with a song, an instrument.

2:00-2:50 Laura Cerulli & Ashland Miller Ferron
Mama's Black Sheep: Behind the Music

Join Ashland & Laura of Mama's Black Sheep for an intimate acoustic performance, where they will discuss the stories behind their songs, share tales from life on the road, and answer questions from the audience.

2:00-2:50 Beatty & Ferington Gaia
Senior Centers: a Resource for ALL

The Madison (WI) Senior Center developed a national reputation for its efforts to include LGBT older adults. The Director and a volunteer leader explain the preparation of stakeholders to be inclusive and discuss current programs. Tips for a welcome space in YOUR senior center.

2:00-2:50 Dena Eakles Holly
Walk the Earth Dearly

Let this be the time we recognize the Earth as a living entity to which we are inextricably bound. We will look at today's urban and rural farmers as activists of a new emerging humanity, devoted to peace and growing.

2:00-3:40 Nan Brooks Eleanor
Creating Ceremonies for Our Lives: Rituals to Celebrate and Support Women

All religions and spiritual paths are welcome as we explore the basics of ritual and ceremony. We will create practical plans and put them into action. Wear comfy clothes and bring percussion instruments if you have them.

2:00-3:40 Wahru Monona
The Phrase that Plays: Beginning and Intermediate Afrocentric and World Beat Drumming

Drum sound techniques, playing with balance, keeping time, how to mix in polyrhythm patterns and play certain types of drum beats and bell patterns, playing patterns for the heartbeat bass drum (dun drum), and how to add other percussion instruments.

3:00-3:50 Kathleen Prezbindowski Alix
Coming Out Late(ly)? Later in life, throughout life, every day.

Sharing our reflections of coming out later in life (or at any age) and embracing new coming out opportunities. Discussion with handouts about factors that can oppose or enhance living our authentic, whole, empowered lives.

3:00-3:50 Boye Nagle Betty
Yes. Yes. Now: Experiencing the Possibility of Change

Feelings are like Farts...you know they're coming but you don't always know what's gonna come out...or how much mess you'll have to clean up afterwards. Learn to relocate your feelings and make space to change your mind using a simple new spiritual practice.

3:00-3:50 Vanessa Lowe Ferron
Top Ten Tools for Being Financially Fabulous

What are all the key personal finance tools and how do they work together?



Friday Workshop Schedule



Come learn how to use IRAs, employer-sponsored retirement plans, a budget, credit reports, and even your taxes to set your financial security plan on automatic pilot. Sample worksheets will be available.

3:00-3:50 M. Martin & S. Moran Gaia Now That I'm Published

Now that I'm published, I can just go write another book. Right? Only if you don't care how many books you sell. Join Bywater Books co-owner, Marianne K. Martin, and author Sandra Moran to learn what you need to do once your novel is in print. What can you expect the publisher to do to market your book? What should/could you do as an author to market it? Their answers may surprise you.

3:00-4:30 Film Series Diana Training Rules

Screening Courtesy of Wolfe Video and Woman Vision Films

Rene Portland had three training rules during her 26 years coaching basketball at Pennsylvania State University—no drinking, no drugs and no lesbians. Training Rules examines how a wealthy athletic department, enabled by the silence of a complacent university, allowed talented athletes, thought to be gay, to be dismissed from their college team.

3:00-4:40 Alexandra Kirschner Holly The Demise of DOMA and What it Means for Aging LGBT Adults.

Last June, the Supreme Court decided the fate of DOMA and forever changed the landscape of aging for LGBT adults. With new relationship recognition, find out what has changed in estate planning, health care, Social Security, and more. Questions answered!

4:00-4:50 Gayla Drake Alix Open Tuning For Acoustic Guitar

Expand your musical palette and potential with open tunings! Taught by internationally acclaimed acoustic guitar maestra Gayla Drake. Includes DADGAD, CGDGBD, DADF#AD, Double Drop-D and DAEAE. Unlock the fretboard and let your inspiration soar.

4:00-4:50 Brenda Corbello Betty NWMF Singles Mingle

Find out your Love Language and meet some new folks. An activity based upon Dr. Michele O'Mara's book, "Just Ask."

4:00-4:50 Sandra Valls Cris Wake up and Smell the Funny

Are you the life of the party? Are you full of funny stories? Here's your chance to do standup comedy in a safe space. Learn how to awaken your funny bone and transform horrible into humor.

4:00-4:50 Eileen Rosensteel Ferron Body Writing

Expressing yourself through writing can be a liberating way to connect with your body and inner self. Inspired by movement and images we will play with words. No experience or talent required! *Please bring writing tools.*

4:00-4:50 Caroline Werner, MSW Gaia LGBT CAREGIVING—Share the Care

Care giving is a natural part of life when you care about or love someone. We don't always have traditional family support, so getting our needs met in times of an emergency or a standard operation can be more complex if we are not a member of a loving, extended heterosexual family. How is LGBT care giving different / the same? What is the program called "Share the Care"? (This is a combination power point presentation and discussion.)

4:00-4:50 Grace Starcke Green Bay Visions of Ancient Goddess Images for Contemporary Womyn

Goddess worship is more than a gender change. Explore creative decision making in pre-patriarchal Goddess images through personal re-creation of these images. Discover the unapologetic joy, humor, sexuality and reverence of these images empowering contemporary worship of the divine feminine.

4:00-4:50 Anonymous LaCrosse 12 Step Discussion (Closed)

11:00-midnight Wahru Monona Late Night Drum and Dance Jam

Staying at the Marriott Madison West Hotel during the Festival?

The number of sleeping rooms used by the Festival attendees plays a crucial role in setting the costs to both you and the Festival.

The more rooms used by festival-goers, the cheaper the rooms.

But if we overestimate our room needs, we pay a penalty. Help us know the actual number of rooms used by women of the Festival this year.

Tell us the following:

1. Your Marriott room number
2. Your check-in date and how many nights you're staying in the Marriott.
3. The names of any roommates sharing your room at the Marriott

If you didn't tell us these 3 things when you checked in, please stop by Festival Registration to let us know. If your plans change mid-Festival (stay longer, stay shorter, change roommates, etc.) please let us know that.



Saturday Schedule



7:30-9:30a - Breakfast Hotel Lobby/Atrium

7:30a - Registration Open Convention Center Lobby

8a-5p- Workshops - see Friday Workshop Schedule

8a-10p

Room of Remembrance Open Milwaukee

12 Step Room Open LaCrosse

8-9:50a Festival Chorus Rehearsal Diana
Miriam Davidson, Director

8a-2p NWMF 40th Year Herstory Project Madison

10a - Marketplace Opens Michigan

Silent Auction Opens Geneva

10a - Keynote Speakers - Marianne Martin and Sandra Moran Eleanor

10:30a-1p Living Room Michigan
Open Mic/Open Jam - hosted by Jori & Renée

11a-1:30p - Lunch Atrium

Noon - ShowCase Stage Wisconsin
Emcees - Jori Costello & Renée Janski

Noon - Orenda (Sunny Pfifferling-Irons)

1p - Edwina Lee Tyler (Laura Kolb)

2p - Sandra Valls (Jenny McKittrick)

1-3p - Drum Chorus Rehearsal Monona
Wahru, Director

2-3p - Festival Chorus Rehearsal Diana
Miriam Davidson, Director

3p - Live Auction Mendota
with Auctioneer, Diana Cook

5p - Silent Auction Ends Geneva
Make your final bids by 5p

7p - Night Stage Superior
Emcees - Renée Janski & Jori Costello

7p - Lucie Blue Tremblay (Ruth Rowan)

8p - Catie Curtis (Sunny Pfifferling-Irons)

9p - Hills to Hollers (Laura Kolb)

10p - All Festival Jam

11p - Living Room Michigan
A place to hang-out and relax with Jori & Renée

11p-Late Night Drum & Dance Jam Monona
Lead by Wahru with Rani



Leslie D. Judd,
Composer

Composition - Commissions
Arrangements - Engraving
Project Coordination &
Management
Performance

LeslieDJudd@LeslieDJuddComposer.com

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Saturday Workshop Schedule



8:00-8:50 Marianne Tromp Alix Personal Agility

This experiential workshop will introduce you to several techniques you can use to enhance and maintain your mental and emotional agility. Personal agility allows you to enjoy your life as it unfolds.

8:00-8:50 Eileen Rosensteel Cris Tarot Exploration

There are thousands of Tarot and Oracle decks out there. How do you choose the one that is right for you? Eileen will demystify the process of choosing a deck by explaining the many ways to use them, letting you experience several decks, and teach you a fast and effective way to read them. Don't worry about memorizing meanings or that you need special powers to read the cards, this workshop is designed for the beginner.

8:00-8:50 Women in the Arts Board Holly Women in the Arts Annual Membership Meeting

8:00-9:15 Film Series Diana Training Rules

Screening Courtesy of Wolfe Video and Woman Vision Films
See Friday description at 3pm

8:00-9:40 Miriam Davidson Eleanor Festival Chorus Rehearsal

Join like-minded women to add your own unique, musical energy to the festival. The chorus will perform Sunday morning on the festival main stage.

8:00-9:40 Kiya Heartwood Ferron The Writing Way

This workshop samples a variety of writing genres from short stories and poetry to songwriting. Fast paced, supportive and full of prompts to get you inspired and putting your heart on the page. No experience or musical skills necessary!

8:00-9:40 Amber Ault, PhD, MSW Gaia Rollercoaster Relationship Recovery Skills & Strategies for LGBTQ Women

In this workshop, based on The Wise Lesbian Guide to Getting Free from

Crazy-Making Relationships and Getting On With Your Life, we'll explore the troublesome relationship dynamics that often emerge when one partner suffers with a personality disorder (borderline, narcissistic, psychopathic), how to exit toxic relationships when the time comes, and strategies for recovery in the aftermath of romances that are exploitive, unstable, "all about her" --- and very toxic for you.

8:00-9:40 Film Series Green Bay Cloudburst

Screening Courtesy of Wolfe Video
See Friday schedule at 1pm

8:00-9:40 Wahu Monona National Women's Music Festival Drum Chorus Practice

Participants will practice several drum patterns for the Drum Chorus Performance.

8:00-9:40 Nicky Sund & Beth Kille Greenway Ladies Rock Camp Crash Course

A brief taste of the Ladies Rock Camp experience. Participants will learn enough of playing an instrument or singing to compose a short song and perform it at the end of the workshop.

9:00-9:50 Brenda Corbello Alix Singles Meet-Up

As if the enlightening workshops and fabulous concerts have not kept you entertained enough, this is your opportunity to take a fun break from it all and come join the Single's Mingle folks playing some games that will have you doubled over with laughter. We will be playing some new games, "Cards Against Humanity" and "Fill in the Bleep". Both will provide an opportunity to share just a little bit about yourself with everyone! Perfect opportunity to get to know these lovely folks who you see every year.

9:00-9:50 Terri Worman Betty D.Y.K.E. Trivia--Do you know Enough?

Come join other trivia buffs to play a round or two of Julia Penelope's D.Y.K.E. trivia. A prize will be awarded to the "Trivia Mistress" of the hour. Spectators

are welcome and will learn many tidbits of women's and lesbian herstory.

9:00-9:50 Lisa Koch & Peggy Platt Holly Comedy Workshop with Dos Fallopa

Peggy Platt and Lisa Koch (Dos Fallopa) talk about sketch comedy, parody writing, and how to get your funny on.

9:00-9:50 Anonymous LaCrosse 12 Step Discussion Meeting (Closed)

10:00-11:40 Sunn, Derrick, & Kareen GreenBay

Medicine Songs: Singing for Healing

Join in a women's songcircle to learn songs of comfort, love, encouragement, peace, mindfulness, deep breathing, letting go, and positive affirmations. Experience the healing properties of music firsthand. Participants will be invited to take turns in a recliner chair to receive a "music massage."

11:00-11:50 Quimba & Bright Monona ZUMBA® with Rani

Are you ready to party yourself into shape? That's exactly what the ZUMBA® program is all about. It's an exhilarating, effective, easy-to-follow, Latin-inspired, calorie-burning dance fitness-party™ that's moving millions of people toward joy and health. Since its inception in 2001, the ZUMBA® program has grown to become the world's largest – and most successful – dance-fitness program with more than 12 million people of all shapes, sizes and ages taking weekly ZUMBA® classes.

1:00-1:50 Terri Worman Holly Are You Ready for the Rest of the Life YOU Want?

Planning on how you want to age is important for you and the ones you love. Join us as we explore ways you can plan to live with independence and dignity - and fun - for the rest of your life!!

1:00-1:50 Nan Brooks Cris Caring for Loved Ones with Dementia: A Practical and Spiritual Approach

Let's talk about the day-to-day joys and challenges, share practical tips and information, and explore the ways our



Saturday Workshop Schedule



spirituality can guide and sustain us as we care for parents, partners, and friends with dementia. Laughter and inspiration guaranteed! Facilitated by a woman who has cared for her family matriarchs for eight years – and counting.

1:00-1:50 Trampf, Heyning, and Hansen Eleanor Wolf vs. Walker: Why we sued the governor and the fight for marriage equality in Wisconsin

The ACLU has filed a federal lawsuit on behalf of 8 same-sex couples in Wisconsin. Judi and Katy will share their story on why they got involved, what the ACLU is doing, and an update on the case to date.

1:00-1:50 Irene Keenan Ferron Songwriting Irene Style

We will be working with inspiration, phrasing, arrangement and hooks. Pick a subject and let's write a song together.

1:00-1:50 Kellie Landaker Alix Attracting the Life You Love

Do you drive your own life? Or is your life driving you? Come listen to some real-life ideas about how to always be in the driver's seat. Life is abundant and meant to be awe-inspiring! Attract the Life You Love today!!

1:00-1:50 Martin and Moran GreenBay Author Chat—Why We Wrote That

Take part in an informal chat between authors Marianne K. Martin and Sandra Moran as they discuss their most recent novels, how they chose topics that interest them, and why they write. There will be time for a Q&A at the end of the session.

1:00-2:40 Molly Indura Betty Awakening your Clairvoyance

You are already wired to see and receive psychic information! This workshop will teach you how to access your clairvoyance and provide tools you can use to find information and insights that will improve your life.

1:00-2:40 Film Series Diana Radical Harmonies

Screening Courtesy of Dr. Dee Mosbacher

and Woman Vision Films
See description on Friday at 8am.

1:00-2:50 Gaye and the Wild Rutz Gaia Sharing My Sheroes--A History of Women in the Blues

Gaye presents the herstory of blues women from the 1920s to today with VIDEO CLIPS from Bessie Smith to Billie Holiday, from Sister Rosetta Tharpe to Big Mama Thornton, from Etta Baker to Etta James and many others. She illuminates how the herstory of working class black women is documented in blues lyrics. Musically, she highlights the many vocal techniques (wails, syncopation, phrasing, growls, etc.) that give drama and immediacy to the performances of blues women.

2:00-2:50 Catie Curtis Cris How to Raise Funds and Awareness for a Cause

We'll discuss these elements of concert producing:

- A strong elevator speech, website
- A plan to make the event worthwhile
- Picking artist(s) and venue(s)
- What artists and venues need/expect
- A budget based on a realistic sense of gross potential
- Contracts
- A marketing plan
- Lots of volunteers!

2:00-2:50 Eileen Rosensteel Alix Sustainable Creativity

What keeps you moving forward in your creative life? It doesn't matter what your form of expression is; it's hard and there are few signs that the artistic life is going to get any easier anytime soon. Let's have a conversation about what we do to nurture our creativity and support each other.

2:00-2:50 Nano Boye Nagle Cris It's Easier to be a Priest than a Priestess

As Butch women where do we find our spiritual place when we can't relate to God and images of the Goddess don't look like us? Can you be more of a Guardian than a Priestess? Can you find a place serve in the Church and be authentic?

2:00-2:50 Miriam Davidson Eleanor Festival Chorus Rehearsal

2:00-2:50 Lori & Summer Osborne Ferron Spiritual Revolution

Spiritual Revolution is a chronicle of the soul's journey. Summer Osborne and her wife, Lori, come together to present you with a fusion of music and poetry to create an emotional odyssey of exploration and self-discovery. Gently and artfully encouraging you to dismantle your human suit to reveal the relationship that is ethereal... the soul connection.

2:00-2:50 Werner & Thering Holly LGBT-Friendly Inter-generational Co-Housing

Several lesbians in Madison WI are participating in a multi-use redevelopment project in Madison, which will include up to 80 units of LGBT-Friendly co-housing. Co-housing will be defined and illustrated with slides from co-housing projects around the country. Presenters will share updates on the co-housing project at Union Corners and answer questions so other women can consider doing something similar in other parts of the nation.

2:00-2:50 Julie Hogan Green Bay "Journey Through the Medicine Wheel" Guided Meditation

Embark on a guided meditation through the Earth Medicine Wheel. Honor the Light within while guided through the directions beginning in the South then the West, North & East. Each reveals medicine gifts & archetypes that aide your Soul's Journey!

2:00-2:50 Anonymous LaCrosse 12 Step Discussion (Closed)

11:00-12:00 Wahru Monona Late Night Drum and Dance Jam

This Jam starts immediately after the night stage. Bring your dance, your drums and other percussion instruments and join in the jam.

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Sunday Schedule



7:30-9:30a - Breakfast

Atrium

7:30a - Registration Open

Convention Center Lobby

9-11am - Breakfast with the Artists

Eleanor

Tickets available at Registration Desk

11:30a - Sunday Main Stage

Superior

Emcees - Renée Janski & Jori Costello

11:30a - Drum Chorus, Wahru, Director

(Jenny McKittrick)

12p - Festival Chorus, Miriam Davidson,

Director (Ruth Rowan)

12:30p - Presentation of the Women in

the Arts Awards (Jenny McKittrick)

1p - Kiya Heartwood (Sunny Pfifferling-Irons)

2p - Dos Fallopa (Ruth Rowan/Jenny McKittrick)

Sunday Workshops

9:30-11:00 Nano Boye Nagel & Sally Fussell

GreenBay

6th Annual Universal Worship Service

The Universal Worship Service was created as a prayer service honoring the religious traditions of the world as equal sources of spirituality. Candles and readings from the sacred texts of the world in order to promote tolerance, understanding, harmony & beauty for humanity. No religious affiliation required; all welcome. sufimovement.org/universalworship.htm



We hope that you had a fantastic time at this year's festival. Please take our 2014 Festival Survey, the link is at wiaonline.org. We really want to know what you enjoyed and what you thought we could do better.

Please sign-up for our e-mailings (sign-up your friends too)

Keep checking our website. You never know when we might update it with some exciting information. wiaonline.org

If you haven't 'LIKED' us on Facebook do it today!

Save the Date! July 2-5 2015

40th Anniversary

National Women's Music Festival

Holly Near, Alive, Tret Fure and Ruth Barrett have it on
their calendars, put the date on yours!



2014 Women in the Arts Awards



Each year, the Board of Directors of Women In the Arts presents special awards in memory of two founding members of its Board, Jane Schliessman and Jeanine Rae.

The Jane Schliessman Award

Jane Schliessman, a native of Racine, Wisconsin, came to Bloomington to attend the I.U. School of Law. After graduation, she made Bloomington her home and worked as an attorney for the Legal Services Organization and in private practice. She specialized in women's issues and domestic relations. Her interests revolved around the arts and included creative writing and her love for women's music. She was involved in the first group of 13 women who were instrumental in reviving the NWMF in Bloomington in 1982. Jane was 35 when she died in 1986 of colon cancer.

This year's Jane Schliessman Award for Outstanding Contributions to Women's Music is given to Edwina Lee Tyler.

Drumming and Women's Music Festivals are symbiotic thanks to Drum Grandmother and Maestra, Edwina Lee Tyler. She has pioneered the playing of traditional African percussion instruments by women, a practice long forbidden in African culture.

Tyler taught dance and was director of percussion studies at Dance Theater of Harlem, performed with Capoeiras of Bahia, and went on to create and direct *A Piece of the World*, an all women African dance and drum ensemble. She has a long list of collaborations including "Song of Lawino" with choreographer Jawole Zollar and director Valerie Vasilevsky; "Death of the King's Horseman" with Nobel prize winner Wole Soyinka; "Anarchy, Wild Women & Dinah" with Urban Bush Women; and "Life Dance Trilogy" with Jawole Zollar, which earned Tyler a Bessie Award for achievements as a composer for dance.

In "Grandmothers of the Drum: Edwina Tyler, Part 21," it is written: "I know that that there is a level of drumming to which master drummers aspire. That deep inner level of drumming that can heal with a touch. The Spirit of Music mounts the Horse, takes over the hands and drums one's body. Broken meridians are rebuilt, tone by tone, slap by slap. Healing occurs. They covet the knowledge that heals. They covet What Edwina Tyler does naturally; by default. Drumming in Jesus, she calls it; that tapping of the womb's secrets that allows the medicine to pass and manifest."

We are healed by her presence.

The Jeanine C. Rae Award

Jeanine C. Rae was a guiding light to many women's journeys during the women's movement in the 1970s and early '80s. An ordained minister, psychotherapist, political activist and the mother of three children, Jeanine touched the lives of innumerable women throughout her short lifetime. She was a co-founder and co-owner of The Women's Touch, Indianapolis' first women's bookstore and counseling center, in 1976. She was one of the midwives to the rebirth of NWMF during its move from Champaign, Illinois to Bloomington. Her spirit continues to nurture the soul of this festival.

This year, the Jeanine Rae Award for the Advancement of Women's Culture is given to the Lesbian Connection.

The Lesbian Connection best introduce themselves in their Website: "Elsie Publishing Institute, the 501(c)(3) corporation that publishes Lesbian Connection, seeks to encourage a worldwide lesbian community. Our mission is to provide a free, member-driven forum of news, events, and ideas for, by and about lesbians. We strive to facilitate all types of grassroots lesbian organizing worldwide through our various publications. We also work

to increase communication among all lesbians across our various separations (ability, age, class, ethnic, geographic, racial, etc.)"

Lesbian Connection is the free worldwide forum of news, ideas and information for, by and about lesbians, publishing this bimonthly magazine since 1974. Their longevity and discretion posting to this date via snail mail in plain brown envelopes has allowed LC to remain a constant and trustworthy social contact well before internet social networks. They have adapted and continue to maintain integrity and confidentiality.

"LC is a grassroots forum, written by LC's readers, informing each other about information for lesbians on places to live and where to travel, lesbian B&Bs and guesthouses, websites, cruises, festivals, conferences, lesbian land and retirement communities, products (books, CDs, DVDs, etc.), campgrounds and retreats, lesbian lawyers and realtors, as well as the comic strip "Dykes to Watch Out For" and much more. There are also reviews, articles and letters dealing with whatever issues LC's readers are thinking about, from gay marriage to health issues, relationship and politics."

Contributions are voluntary, and subscriptions really are free to all lesbians.

NWMF is honored to continue advertising and supporting this honorable Institution.

The Sarah Dwyer WIA Board of Director's Special Appreciation Award is awarded to Beth Kennon

Beth jumped in with both feet when she decided to volunteer as the Coordinator of Performer and Crew Care. Beth, her partner and their best friend along with the transportation coordinator, provide welcome and orientation services as well as transportation and meals for the performers and the stage crew.



2014 Women in the Arts Awards



Beth discovered women's music in college through a lesbian-centered music show on a local community radio station. Soon Beth became a radio programmer and helped produce several shows but her favorite was the two hours on Wednesday nights when she would discover the treasures of vinyl marked with lavender tape on the covers in the radio station's music library.

Beth finds it especially rewarding to be a festival worker. She said it gives her the opportunity to experience special moments. Last year Beth had one of those moments when she was staffing the Green Room just as a musician finished her set by inviting several of the other performers to join her in a collaborative finale. They all came off backstage each in her own world. Beth had only a moment to reflect on how much power and energy these women put in to their performances when collectively they looked into each other's shining eyes and formed a group hug with smiles all around in what Beth described as just pure joy. A moment to treasure.

Beth and her crew have done a spectacular job of providing for the performers and the stage crew. Thanks to Beth, 'Performer Care' is back at NWMF!

The Sarah Dwyer WIA Board of Director's Special Appreciation Award is awarded to Marilyn Krump

Marilyn Krump's sensitivity to women's issues came to light growing up in rural Kent, MN on one of five Krump Family Farms amidst a supportive and extensive family network. Her education at both the College of St. Benedict and Edgewood College further nurtured those interests. No matter where her work took her, Marilyn focused her energy on helping others find ways to succeed in reaching their goals.

After an illustrious career in college student services, business management and financial aid, the experiences, values and skills of Marilyn's career joined WIA when Mary Byrne pleaded with audience members of NWMF at Ball State to support WIA through Board involvement. This was a critical point in festival's herstory. New energy was needed. Marilyn turned to Ruth Landau of Indianapolis; and said, "I'll join if you join." Valuable Board connections began.

Marilyn contributed to WIA as a strong collaborative leader, mentoring others into positions of leadership and service for WIA. Her business acumen, strategic planning, technological resources and communication style have been invaluable. Her pleasant and engaging demeanor, appreciation for individual talents has added personality, connection, insight and just plain fun to the sometimes overwhelming tasks of making a festival happen.

The past two years Marilyn has led the process toward completing the WIA/National Women's Music Festival Handbook, providing WIA Board, committee members and individual volunteers with step-month-task resources and timelines important to providing a template for successful music festival planning toward the future continuing support for Women's Music and Arts Culture.

The 2014 Phyllis Roark Philanthropy Award is awarded to Ruth Rowan

Ruth is the super shero of volunteers. Not only does she give of her time and energy, she gives her heart in everything she does. It is this boundless, loving energy that makes Ruth a remarkable woman you cannot forget once you meet her. For the Festival, Ruth has attended since 1986, interpreted since 1990 and been a board

member since 2005. Ruth has done almost every job on the board and then some. She has been the Treasurer, in charge of securing and organizing the interpreters and Market Place, Vice-President and fundraiser extraordinaire. She has done so much for Women in the Arts and has led a busy personal life too! Ruth is a retired teacher of Deaf students and now does freelance interpreting in her community; is the sign language interpreter for Muse, Cincinnati Women's Choir; is married for 28 years to her longtime love, Marsha; and is very supportive of their beautiful daughter Tammy. Ruth is dedicated to keeping NWMF thriving for many years to come as shown by her generosity of funds given over the years. Ruth quietly gives of her time, cooking, and money to anyone in need. All friends know if there is a disaster, that they can find help at Ruth's home. There will be plenty of food, music and love. She has given her time to the festival while working full time, retiring and working part time, and giving her mother the great gift of a peaceful passage from this life.

The 2014 Women in the Arts Technical Skills Award is presented to Jill Anania.

In 1982 the Coffeehouse Extemporé in Minneapolis decided to present a weekly Women's Music Series. Carrie Gerendasy was booking the talent and wanted women to staff the evenings. She asked Jill to run the sound. "Here's where you plug in the mics" and "here's where you turn them up" was the only instruction Jill received before mixing Rosy's Bar and Grill, but she learned as she went along. Her "mentors" in this very male-dominated field have largely been equipment manuals, textbooks, and trial and error.



2014 Women in the Arts Awards



During that special era, the Extemp hosted Elizabeth Cotton, Claudia Schmidt, Peggy Seeger, Heather Bishop, Cris Williamson, Shirley Witherspoon, June Millington, Ferron, Rosalie Sorrels, Sally Piano, Judy Fjell, Tret Fure, Lojo Russo, Connie Kaldor, Debbie Fier, Rory Block, Rattlesnake Annie, Nancy Griffith, The Chenille Sisters, Tête Noires, Dianne Davidson, Alix Dobkin, Sue Fink, Robin Flower, Prudence Johnson, Deidre McCalla, Karen Mueller, Ann Reed, Lucie Blue Tremblay, Teresa Trull, Sam Weis, Kay Gardner, and so many more.

Since then Jill has mixed hundreds of shows in much larger venues, toured, mixed on Broadway, and worked as an IATSE stagehand. Her heart remains with the Women's Music Series. Some question whether there is still a need for women's cultural events. Those

of us who experience these spaces understand. Here at the (39th!!) National Women's Music Festival and at the Michigan Womyn's Music Festival, Jill is home.

"To all the tenacious women who have worked so hard to create and maintain these spaces through tremendous adversity: Thank You!" -Jill

The 2014 Women in the Arts Volunteer Award is presented to Bonnie Zwiebel.

Bonnie Zwiebel is one of the few festie volunteers willing and able to do anything that might need to be done ... at any time and for anyone. Her biggest talent is troubleshooter. She seems to thrive on being given a problem to solve and coming up with a workable solution that she willingly

implements, often to the amazement of all of us. She is one HARD-WORKING lady. This will be Bonnie's eighth year volunteering at the NWMF. In 2007 she was asked to be the head of Security down in Normal, IL, based on her years of security work at the Miller Stage for Milwaukee Pridefest. There she had become friends with Tret and Jane, who asked her to Normal. She has volunteered and worked the festival in a variety of capacities – Security, Market place, Auction, Artist Transportation, and general troubleshooter. This year Bonnie is Artist Transportation Coordinator. She is a retired systems analyst and lives in Madison, WI, with her daughter Leah.

"It has been a wonderful event to be a part of, and I plan to continue as long as possible." - Bonnie

Mama's BLACK SHEEP

Acoustic Rock
& Blues from
Baltimore, MD



**Mama's Black Sheep is honored
to be a part of NWMF 2014!**

Thursday June 26th - Main Stage Performance
[8pm in the Superior Room]

Friday June 27th - Workshop Performance
[2pm in the Ferron Room]

Find our studio CD **"Unmarked Highway"**, our Live CD **"Drivin' On"**, and our brand new Single **"Carry You Home"**, along with other MBS merch at the Goldenrod Booth or visit our SHEEP SHOP online!

www.mamasblacksheep.com

Adrienne Rich Oral History Project

Has Adrienne Rich's work influenced your personal, ethical, spiritual, political, creative development? What roles have her poetry and prose played in your life? Academic credentials are NOT required. All readers are welcome. Investigator Barbara Caruso is a 40 year reader of Adrienne Rich's work and Professor of English and Women's, Gender and Sexuality Studies at Earlham College.

Interviews in person or via electronic media.
Contact Barb at carusba@earlham.edu or call
513-309-6981

Meet Barb at NWMF 2014

**Workshop "What We Find There: Living Our
Lives With Adrienne Rich" Friday, June 27,
1:00-2:20 pm**



Artist Profiles



Beth Kille

She is a 19-time Madison Area Music Association (MAMA) award-winning artist from Madison, WI who has been cranking out her unique blend of rock, country, folk and blues since 2000. From house concerts and coffee houses to headlining spots at festivals, her love for the stage and genuine passion for performance

shine through in all settings. She fronted the Wisconsin Area Music Industry (WAMI) award-winning band, Clear Blue Betty, from 2002 to 2008 before launching her solo career. Staunchly committed to the advancement of young musicians and songwriters of all ages, Kille works as the Music Director for Girls and Ladies Rock Camp Madison, hosts Madison's Chick Singer Night, and sits on the Board of Directors for the Madison Area Music Association.



Catie Curtis

Catie Curtis is a veteran of the singer/songwriter folk scene, touring throughout the US for 20 years and releasing 13 CDs. Her credits include touring with Lilith Fair, and winning Grand Prize in the 2006 International Songwriting Competition (with co-writer Mark Erelli) and recording a duet with Kris Kristofferson. Her songs appear in numerous films and TV shows.

She has been called a "folk-rock goddess" by the New Yorker, and has performed at the White House several times. She is one veteran artist who has resolutely refused to coast along in comfort. Her 13th album, *Flying Dream*, is a work of both continuity and courage, capturing the way she's embraced a season of heady change with the emotional intelligence that has been her songwriting signature.



Cheryl Wheeler

It has always seemed as if there were two Cheryl Wheelers, with fans of the New England songwriter relishing watching the two tussle for control of the mic. There is poet-Cheryl, writer of some of the prettiest, most alluring and intelligent ballads on the modern folk scene. And there is her evil

twin, comic-Cheryl, a militant trend defier and savagely funny social critic. The result is a delightful contrast between poet and comic. She is very respected as a songwriter by her peers, which can be seen by how many of them record her songs. Cheryl's songs have been covered by artists as diverse as Dan Seals, Peter Paul and Mary, Kenny Loggins,

Garth Brooks, Suzy Boggus, Melanie, Bette Midler, Maura O'Connell, Sylvia, Kathy Mattea, and Holly Near. If they think she is great, then you owe it to yourself to learn more if you aren't familiar with her.



Dos Fallopia

Lisa Koch and Peggy Platt fire up their wickedly funny sketch comedy chops with social satire, musical parody, and razor-sharp zingers from a woman's point of view. Performing together since 1990,

Dos Fallopia is best known for their semi-legendary Xmas series, "Ham for the Holidays." The duo have also penned more than 25 full-length plays, and have toured their sold-out stage shows in theaters in London, New York, San Francisco, LA, Chicago, Seattle, Minneapolis, and Indianapolis.

Lisa has recorded 4 solo CD's, is an alumnus of cult quartet Venus Envy, and has shared the stage with Janis Ian, Kate Clinton, The Indigo Girls, and Lily Tomlin. She composed Off-Broadway musical "27, Rue de Fleurus," had one of her songs sampled by Jay-Z, and she and her music appear in recent documentary, "Two in a Million." She's been seen on LOGO, Olivia Cruises, and moonlights as an actor (Arizona Theatre Co., Phoenix Theatre, Oregon Cabaret Theatre, 5th Avenue).

Peggy has been voted Seattle's Best Comic for nine years, Peggy has worked as a stand-up comic around the country, and has opened for Cindy Lauper, Jerry Seinfeld, Jay Leno, Kathy Griffin, and Puppetry of the Penis. She appeared in the feature film, "Harry and the Hendersons," and in Seattle productions at ACT, Seattle Children's Theatre, 5th Avenue, Alice B., Empty Space, and Cabaret de Paris. She is the playwright of several productions, including "The Holiday Survival Game Show" and "Gay Deceivers."



Edwina Lee Tyler

Percussionist, composer, vocalist, dancer and actress, Edwina Lee Tyler blends these entire elements into more than just a performance; it's a jubilation. She has pioneered the playing of traditional African percussion instruments by women. A practice long thought to be forbidden in African culture. Her

performances feature a combination of drum, djembe, songbey, conga, steel drum, calabashes, bongos, marimba,



Artist Profiles



kalimba, shekeres, bells, conch shells, slit drums, as well as rattles and wood blocks. Her work has been supported by a variety of foundations including, Meet the composer, the New York State Council on the Arts, the Eastman Fund and the Brooklyn Arts Council Association.

Tyler has recorded solo performances and has appeared as a percussionist on various CD's. Her recording, Drum Drama was released on audiocassette by Percussion Piquant in the 1980's. Her recording, Things Are Gonna Change, weaves together her unique style of African, jazz and classical rhythms.



Elvira Kurt

When Elvira Kurt is not writing about herself in the third person, she's a Canadian Comedy Award winning, three-time Gemini Award nominated stand-up comic and Second City veteran. The Gayest Show Ever, co-created, co-produced and hosted by Elvira won Best Pilot at the Banff World Television Festival, Queer as

Jokes, with Elvira as host and headliner of CBC's first ever all gay comedy special and Big Girl Now!, Elvira's award winning one-hour CTV comedy special. Elvira's toured North America as one of the hottest college acts around, nominated as both U.S. College Comedian and Entertainer of the Year.



Gaye Adegbalola & the Wild Rutz

An accapella blues quartet, consists of Gaye Adegbalola, Gloria Rain, Marta Fuentes & Tanyah Dadze. From time to time, this Virginia

based group of seasoned activists musicians would break out in song when hanging out. Now they combine four unique voices with percussion to present a humorous, informative, uplifting and entertaining show of roots music — blues, R&B, work songs, field hollers, and spirituals — in support of empowerment and equality for all.

These women are historians, healers, visionaries and activists. They have used their voices to promote the causes of racial, LGBT, economic and women's civil rights in events such as voter registration fundraisers and "One Billion Rising" where they appeared at the Richmond Coliseum with Rebiya Kadeer, Nobel Peace Prize Nominee, in a rally to stop violence against women and girls.

Hills to Hollers



Laurie Lewis, 2 time Bluegrass Female Vocalist of the Year; Linda Tillery, blues/roots/soul icon and founder/artistic director of the Cultural Heritage Choir; and Barbara Higbie, Grammy nominated multi-instrumentalist, captivate crowds.

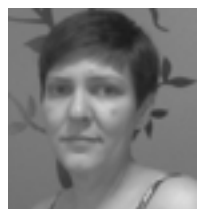
From the hills of Bluegrass to the hollers of the African-American musical experience, nascent super group, Hills to Hollers, delves deep into the rich history of both white and black musical traditions from the American South. With a new CD and a recent performance at the Edmonton Folk Festival, this powerhouse trio is enthralling audiences with soaring three-part harmonies, unmatched musicianship and soulful performances of both classic and original southern music.



Irene Keenan Jr.

Singer/Songwriter/Musician Irene Keenan Jr is an extraordinary vocalist and entertainer who takes her listeners on a remarkable journey. Her reflective and sometimes humorous lyrics are only surpassed by her

commanding and one of a kind voice. She delivers a powerful, dynamic and absolutely unforgettable performance every time. Irene started singing and performing at the age of 12 and has never stopped. She began playing guitar in her teens as she stated "I didn't want to be the girl with the tambourine," and has become a phenomenal musician.



Jenny McKittrick

Jenny is a native Madisonian, a graduate of ASLIS and a nationally certified interpreter. For over seven years, she has been providing Sign Language interpreting services as an independent contractor in the Madison area. jennymckittrick@yahoo.com



Artist Profiles



Jori Costello

With an innate gift of rhythm, she started out playing recorder and flute in school bands and soon moved on to guitar and joined her first band at 19. She doesn't even know when she started playing percussion, perhaps shortly after coming out of the womb. Jori has received recognition in the Ozark Music Awards "Folk Artist of the Year" for 2002 and

"Best Solo Female Singer/Songwriter" for 2005's Northwest Arkansas Music Awards. Jori's first CD, "Home Grown" was nominated "Best CD" in the Ozark region. She has been featured on many compilations including her song, "War Games" on the OMNI Peace Center's Peace CD, and her song, "Past the Pain" for the Arkansas Children's Shelter. Making the third Big Bad Gina in 2009, Jori continues to write and collaborate with bandmates Renée and Melodie, blending voices, styles, and genres all while switching instruments from song to song. A multitude of fun! We are lucky to have Jori and Renée as emcees this year. Watch out!

having "no easy way to categorize the music, the real deal" and a "musical cuisinart". The Kristen Ford Bandmates: Phylshaw Johnson-vocals & drums and Kirsten Lamb-vocals and upright bass



Laura Kolb

Laura lives in Ohio and wishes to express her gratitude to deaf artists who continue the legacy of the Deaf community. The telling of their stories delights the eye and heart. purse66@gmail.com



Lucie Blue Tremblay

The bilingual background of this Canadian-born singer/songwriter has proved a valuable asset, and her keyboard and guitar-playing skills have provided useful accompaniment to her poignant, spellbinding ballads ever since she first arrived on

the Canadian music scene in 1984. Her self-titled debut album was voted a Top Ten Album of the Year by The Boston Globe in 1986, and on subsequent albums she has continued to turn personal experience into compelling song, with studio recordings interspersed with concert cuts, and English lyrics alternating with songs in French. Tremblay serenades listeners with a rich, warm voice that can soar from a throaty purr to strong, crystal tones, her songs combining a soft melodic essence with a depth of feeling that is riveting, particularly in her love songs. Her performing credits include appearances at New York's Carnegie Hall and the Canadian Pavilion at the 1992 World's Fair in Seville, Spain, and she has also been heard with James Taylor and Randy Newman on National Public Radio's weekly broadcast of E-Town.

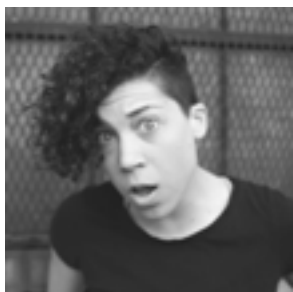


Kiya Heartwood

Award-winning singer/songwriter Kiya Heartwood's music is described as "soulful confessions, political broadside and a wicked groove. She is a storyteller and a poet with a rock and roll edge and a folk sensibility. Kiya makes her happy home in Austin, TX, with her partner, Rev. Meg Barnhouse. Her new solo

acoustic CD is called The Living Tree. Kiya's latest project is a one woman theater show entitled Short Stories: True Song Tales from the American Edge set to be a part of the Fringe Festival in Edinburgh this August 2014.

Kiya was the founder and lead singer of Stealin Horses on Arista's label and is one-half of the Folk-Rock Duo, Wishing Chair.



Kristen Ford Band

Playing out and about for the past 5 years, Kristen has written slews of songs, performed across the globe and released 4 full-length records, Most recently "Dinosaur" self-produced and released this spring, "Alone, Together" (2010 produced by the one woman band phenom, Audrey Ryan.) Her debut

"Filthy Nasty" in 2008 on Many Doors Records was produced by June Millington and Lee Madeloni.

With yearly moves, changes in geography and a personality "like talking to a child with ADHD," Kristen has been hailed as



Mama's Black Sheep

Is the musical collaboration of singer-songwriters Ashland Miller (guitar/vocals) and Laura Cerulli (drums/vocals). Touring together since 2008 and both veterans of the singer-songwriter circuit, Miller & Cerulli will make you feel like you've been listening to their music for years. Before

Mama's Black Sheep, Ashland toured for twelve years as part of the award-winning acoustic duo Commonbond, releasing six CD's, performing on The Nashville Network (TNN), and showcasing their music in over forty states as well as overseas. Laura previously fronted her own band,



Artist Profiles



Cerulean Groove. From 2005-2008 she toured nationally and internationally as a full time member of SONiA & disappear fear. Mama's Black Sheep has been burning up the road touring extensively throughout the continental US and the Caribbean playing nearly 200 shows a year. While much of their touring is done as a duo, they are playing at the festival with their full band; violinist Helen Hausmann, and bassist Robin Elder.

band who shared their first performance at the 20th annual Iowa Women's Music Festival. Exhibiting diverse talents and multiple styles of music, Orenda (originally dubbed the "Iowa Power Women's Band") performs their songs with tight vocals and immense skill on varied instruments in a way filled with the passion and magical, mystical energy of their namesake.

Orenda is Gayla Drake, Natalie Brown, Laurie Haag, Kimberli Maloy, and Lojo Russo



Marianne Martin

Marianne K. Martin is one of the best-selling lesbian romance authors in the country and her books have gained a wide international readership. She is the author of nine novels, the latest of which is *The Indelible Heart*. Her

highly successful novels include the Lambda Literary Award finalists *Under the Witness Tree*, *Mirrors*, and *For Now, For Always*. In 2012, she was honored with the Trailblazer Award from the Golden Crown Literary Society and in 2013 she was inducted into the Saints & Sinners Hall of Fame. Marianne is also one of the founding partners of Bywater Books. Her responsibilities include managing general operations, as well as the Bywater Prize for Fiction, and working with Bywater's new writers.



Renée Janski

Renée Janski cannot remember life without music. She begged for a piano and by age 4 was sitting at the keyboard for hours a day. She started violin in her school orchestra at 11. Then she found her voice! With an international career and a degree in opera behind her, today you know her from Big Bad Gina with her Ethno-

Amazon vocals, passionate electric violin, and keyboard kinesthetics! Janski, a minister, Buddhist and yogi, has an active spiritual lifestyle and believes that it has a huge influence on her life and music. She resides in the beautiful Ozarks of Fayetteville, AR, with her wife, RJ, and their twin sons, Thomas and Adrian – who are so supportive and rock right beside her every day!

Renée is THRILLED to be one of your hosts and emcees for the 39th National Women's Music Festival!!



Miriam Davidson

She is the director of the Festival Choir, is best known to NWMF fans as half of the duo *Wishing Chair*. Miriam is a multi-instrumentalist, arranger, singer, and conductor. She has toured for more than 15 years, playing festivals, concert halls, and living rooms across the country. She is the author of several books and eight CDs with *Wishing Chair*. When she is not

at home with her girl, or touring, she is the Artistic Director of Anna Crusis Women's Choir in Philadelphia, the longest running feminist choir in the country. She now lives in Philly with partner Kim; their wild and woolly border collie, Bella; and the felines, Simon and Sam.



Ruth Rowan

She has been a WIA Board Member since the Fall of 2005. Ruth lives in Cincinnati, OH, with her wife, Marsha, and helps support their daughter, Tammy, who now lives independently. Ruth has attended NWMF since 1986 and began interpreting in 1990. She continues to coordinate interpreting services

at the festival and in 2008 began coordinating Marketplace. Ruth is dedicated to keeping NWMF thriving for many years to come. rarowan@cinci.rr.com

Orenda



Orenda is a bold and talented group of women musicians who melded their solo acts into a stellar, crowd-pleasing



Sandra Moran

Sandra Moran is a teacher, author and international woman of intrigue. A native Kansan, Sandra has worked as a newspaper journalist, a political speech writer and an archaeological tour manager. When she's not running around Kansas City (literally) or torturing college students with the fundamentals of anthropology, she



Artist Profiles



can be found in her lair listening to Pandora and making up stories. Her novels, "Letters Never Sent" and "NUDGE," are available at Amazon.com, Barnes & Noble.com, and at the Bedazzled Book Peddler.



Sandra Valls

Sandra is a brash, high energy, smart, outrageously funny, Latina comic... and then some! Voted by Latina Magazine as one of the Top 33 Bad Ass Comics with Latin Roots, Sandra performs to standing room only, sold out comedy shows all over the country. Sandra ignites the stage with a powerful and

electric performance in 2 Showtime hit comedy specials THE LATIN DIVAS OF COMEDY and PRIDE: LGBT COMEDY SLAM! hosted by Bruce Vilanch. In a time when gays and lesbians in the United States are still struggling and fighting for equality, Sandra Valls unapologetically takes the road less travelled, celebrates her sexuality and steps up to the front lines entertaining and educating folks through laughter and plenty of PRIDE! Comes as no surprise that she was voted one of Curve Magazine's Top 10 funniest lesbian comics and Top 10 faces to watch in 2010 by Diva Magazine.



Summer Osborne

Summer Osborne is an award winning American singer-songwriter who entertains audiences throughout the US and Canada with her magical brand of melodic and lyrically potent genre-jumping performances. She masterfully amalgamates the human condition, spirituality,

truth, love and healing. When Osborne's kaleidoscope of music is infused with her charismatic stage presence and naturally humorous personality, every show leaves the listener wanting more. Summer Osborne's only goal: to change the world by changing people's minds about themselves... she needs LOVE, MUSIC, and YOU.

The Summer Osborne Band is Sarah McCracken, Chelsey Danielle, Jen Galinski



Sunny Pfifferling-Irons

Sunny is honored to be part of the NWMF Interpreting crew since 1999. She works full time as an educational interpreter and part time as a video relay interpreter. She lives with her partner and daughter on a small farm in Goshen, Indiana, where they have a small menagerie

of horses, chickens, geese, and a ginormous organic garden. sunnyterp@yahoo.com

Supervillain Fire Drill



Ska music from Madison, Wisconsin!

Members include: Jenna (The Baker): trombone, vocals; Becky (The Literalist): trumpet, vocals; Julia (The Personality): trumpet; Barbara (The Metrognome): keyboards; Darwin (The Organizer): bass; Maggie (The Cunning Linguist): guitar; Nicky (The Sugar Glider): drums

Influences: Streetlight Manifesto, Mighty Mighty Bosstones, Mustard Plug, Bomb the Music Industry.

Booking: supervillainfiredrill@gmail.com



Wahru

Wahru is considered an accomplished drummer on the Djembe', ashiko, bongos, congas, and dunun. She is the founder, director, and leader of Sistah Ngoma, a professional multicultural women's drum group, and the Columbus Community

Drummers, a multicultural mixture of female and male drummers in Columbus, OH, and surrounding areas. She has facilitated drum circles for the National Women Music Festival for over fifteen years and many Columbus festivals, including Comfest, Hot Times and the Ohio Women's Music Festival, formally known as the Ohio LBA. She organized and has conducted the National Women's Music Festival Drum Chorus since 2002. Wahru is known for her ability to "get everybody drumming."



National Women's Music Festival

*invites you to join us as we celebrate all of our
Weddings, Commitments, Civil Unions*



Saturday, June 28, 2014

Marriot Hotel, Middleton, WI

dresscode: Formal (lesbian style)



See the signs in the registration area for exact time and place!

NWMF

SHOPPING LIST

- ✓ FESTIVAL T-SHIRT
- ✓ LONG-SLEEVE SHIRT
FOR FALL WALKS
- ✓ BUMPER STICKER
- ✓ BUY WOMEN'S MUSIC
- ✓ XMAS ORNAMENT
- ✓ BUY GIFTS IN
MARKETPLACE FOR
 - DOG SITTER
 - HOUSE SITTER
 - SISTER/DAUGHTER
- ✓ BUY CHOCOLATE
- ✓ BUY POLO SHIRT

EVENTS NOT TO BE MISSED

- ✓ SILENT AUCTION
(CHECK ON BIDS OFTEN)
FINAL BIDS @ 5 PM SAT.
- ✓ LIVE AUCTION ON
SATURDAY @ 3 PM
- ✓ RELAXING IN THE LIVING
ROOM LISTENING TO THE
OPEN MIC
- ✓ ARTISTS JAM - SATURDAY
EVENING
- ✓ EDWINA LEE TYLER ON
SHOWCASE STAGE
- ✓ BREAKFAST WITH
THEARTISTS SUNDAY @
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www.madisonblazefootball.com

Women In
the Arts



National Women's Music Festival 40th Year Herstory Project

Madison Board Room
Friday 9am- 1pm; 2-4 pm
Saturday 8am-2pm

10-minute intervals, gab with us for 3 of those minutes, sign up on the door. Come and tell us your festival stories. We want to discover and share our experiences of the festival and how it has affected our lives. Who are we? Where are we going? How have you fit in? Where would you be without this festival? Tell us all about it!

1. What was your first festival?
2. What brought you?
3. How many times have you been?
4. What is your fondest festival memory?
5. How has festival impacted your life?



Workshop Presenter Bios



Amber Ault, Ph.D., MSW, wrote *The Wise Lesbian Guide to Getting Free From Crazy-Making Relationships* and *Getting On With Your Life*, a handbook for women in toxic relationships with women partners. As a sociologist, she studies gender and sexuality with an emphasis on LGBTQ life; as a psychotherapist, she works with both queer and straight people on recovery from difficult relationships and building happy healthy lives. She designs and facilitates *The Lesbian Dating Seminar* and *Salon just for fun*, and to help lesbians build their dating skills on the path to love.

Sharon Baker, is interested in women, their art and music, and it is the reason that they show up year after year at the National Women's Music Festival. She is here to experience and enjoy the energy of this gathering and to record your thoughts and memories of festivals present and past for ourselves and our future.

Christine Beatty is the Director of the Madison Senior Center, a multi-purpose municipal senior center. Under her direction, the Madison Senior Center became the first nationally accredited senior center in Wisconsin. She served on the National Institute of Senior Centers Delegate Council in the early 1990's and became their Chairperson in 2004 - 2006. She served on the Board of Directors of the National Council on Aging, Washington, D.C. from 2005 to 2012. She is a consultant and keynote speaker on senior centers, volunteerism, caregiving, retirement, and aging issues.

Diane Bloom established Free Spirit Crystals in 1991. She has studied crystal healing at Katrina Raphael's Crystal Academy in Hawaii and with Melody's Teacher's School in Denver. She was one of only 35 teachers in the world to initially be accredited by Melody to teach her curriculum. Diane teaches Reiki and basics of energy healing at the Milwaukee School of Massage. She is a Reiki Master Teacher, a Light Body graduate, Numerologist and has her

own healing practice. Diane presents workshops and lectures on healing with stones and energy healing throughout the country. Diane is also the author of two books on crystals – *The KISS Guide to Crystals* and *The KISS Guide to Stone Layouts*.

Nan Brooks is committed to empowering women to create rituals that celebrate our lives and see us through the tough times. She welcomes women from all religions and spiritual paths in her workshops. Nan is an ordained priestess of the Re-formed Congregation of the Goddess-International and a former Christian seminary student. She is also trained in theatre arts and known to NWMF for performances and emceeing in earlier years. Contact her at www.nanbrooks.com

Barbara Ann Caruso is a long-time student, for 40 of her 64 years, of Adrienne Rich's poetry and prose. She is an activist in Feminist, Lesbian and Queer contexts, and a professor of English and Intersectional Women's, Gender and Sexuality Studies at Earlham College. She is currently working on a project collecting oral histories about people's use of Adrienne Rich's work. Connect with Barbara Ann at carusba@earlham.edu

Brenda Corbello is a past board member of Women in the Arts. Though she is no longer single, she continues to use her energy, sense of fun, and creativity to make being single at festival a "singular" experience.

Ruth Debra has served on the National Steering Committee for Old Lesbians Organizing for Change (OLOC) for the past seven years. She has a long history of activism in the Peace and Justice, women's and LGBT movements. She co-founded a shelter for battered women, a free mammogram program, and has been on numerous non-profit boards.

Dena Eakles has been speaking on sustainable living, community farming

and peace for over a decade. An advocate for food sovereignty and energy independence, Dena is founder of Echo Valley Farm and of the nonprofit, Echo Valley Hope. She authored *The Peace Warrior*, a call to personal peace. echovalleyfarmwisconsin.com
echovalleyhope.org

Fay Ferington completed basic nursing preparation in 1960, an MS in psychiatric nursing in 1963 and a PhD in 1983. She retired from the Army Nurse Corps 1990 with the rank of Colonel. She served as a clinician and educator in Vietnam and on staff of the Chief of the Army Nurse Corps. Retired from faculty at the School of Nursing at the University of Wisconsin and as director of a program for the chronically mentally ill. Since 2000, she has volunteered at the LGBT Madison Community Center and the Madison Senior Center, concentrating on programming for LGBT persons 50 and beyond. Currently she serves on several city committees focusing on successful aging and on community services.

Sally Jo Fussell, LCSW is an ordained Priestess of the Re-Formed Congregation of the Goddess. She also identifies as a Therapist, a Ritualist, a Feminist and Follower of The Wheel. As a seeker, she loves to learn about spiritual practices and to study The Goddess and Her ways. Sally uses her creative energy to write liturgy, craft altars and make spiritually based art. She is blessed to have the privilege of working with children and their families to learn and practice the dance of attachment and the creating of healthy and balanced families. She lives happily and in good health in Austin, Texas with the love of her life, Boye.

Kristin Hansen is an attorney with the American Civil Liberties Union.

Julie Hogan, Reconnect Spiritual Sanctuary(reconnectspiritually.com) in downtown Beaver Dam is owned & operated by Julie Hogan. Her studio offers Guided Meditation, Reiki, as well as Shamanic Energy Healing in



Workshop Presenter Bios



the traditions of the Ancient Inca. Julie has trained at Golden Light Healing, completing the Earth Medicine Wheel, and has also had the honor of learning styles of energy healing and ceremonies from the Shamans of Peru & various American Indian Nations. She offers workshops & personal sessions where she shares the life changing teachings that have sculpted her Soul's journey.

Molly Indura, visionary reader and healer has over 20 years' experience as a professional clairvoyant. In that time she has read thousands of people. She has developed her own system of reading energy called the See the Light Inner Sight System and teaches others to open to access information clairvoyantly. You can read more about Molly at www.bethelight.org

Alexandra Kirschner is one of Lambda Legal's current experts addressing thousands of Legal Help Desk inquiries each year. She specializes in how the overturn of DOMA continues to affect couples, and follows regulatory changes and court decisions that impact access to state and federal benefits. With her J.D. from Seattle University School of Law and more than three years of experience as a Help Desk specialist at the Midwest Regional Office, Kirschner works directly with Lambda Legal's staff attorneys to evaluate emerging legal concerns in various states, monitor data from our national Help Desk, and ensure expert legal response to the myriad issues raised by "the demise of DOMA."

Kellie Landaker, B.A., Law of Attraction Practitioner, Certified Life Coach Kellie has spent her 30+ year career in the social work field helping others. She learned about the Law of Attraction six years ago. She has learned to beautifully transform her world using the Law of Attraction, gratitude, love and service.

Rosanne Lindsay, N.D. is a writer, mother, and Naturopathic Doctor practicing in the Madison area. Through diet and lifestyle changes, Rosanne

naturally reversed a diagnosis of Profound Hypothyroidism in less than a year. She learned that profound healing comes from taking profound measures: digging deep, altering patterns of belief, and working on body, mind, & spirit as one. She believes that if given the tools Nature provides, the body heals itself. Rosanne recently launched her book, "The Nature of Healing, Heal the Body, Heal the Planet."

Vanessa Lowe is attending the National Women's Music Festival for the first time. Vanessa was involved in restoring the Sisterspace Women's Festival in 2006. She's presented personal finance workshops at that festival and in other venues for more than 20 years. Vanessa lives in Philadelphia and works in the financial services industry. She received her MBA from the Wharton School in 1998. She's also an economic justice activist and LOVES helping women build strong financial lives.

Rev. Nano Boye Nagle, MLA is an interfaith Minister of Universal Sufism and a Chaplain of Arts Ministry. Drummer, minstrel, singer, theologian, poet, counselor and healer, she is available for Weddings, Holy Unions and other Rituals. She is currently working on a collection of daily meditation poems. She moved to Austin, TX last year to live happily ever after with the love of her life Sally Jo.

Marianne K. Martin is co-owner of Bywater Books and is the award winning author of ten novels of lesbian fiction. She is a three-time Lambda Literary Foundation Award finalist, was awarded the Trailblazer Award by the Golden Crown Literary Society, and has been inducted into the Saints & Sinners Literary Festival's Hall of Fame.

Sandra Moran is the author of *Nudge and Letters Never Sent*, which was finalist for the Edmund White Award for Debut Fiction. She teaches anthropology at Johnson County Community College in Overland Park, Kansas.

Kathy Prezbindowski has facilitated free coming out groups for lesbians for 18 years. A biology professor for 40 years, she is also a psychiatric-mental health nurse and author of six books. Kathy has written numerous documents on the coming out process and has presented forty+ diversity trainings. In 1976 Kathy won custody of her two young daughters in the first lesbian custody case in eastern Washington state. An active board member of Tacoma Lesbian Concern and Puget Sound OLOC, Kathy also works with (and loves!) The Old Lesbian Oral Herstory Project.

Rani Quimba is one of Sistah Ngoma's original members. She has studied with Wahru for several years and has also attended workshops presented by Ubaka Hill and Nurudafina Pili Abena. She is considered an accomplished drummer in the djembe' and dunun traditions. Rani was a member of the NWMF's first drum chorus and has participated in this festival as a workshop presenter, assistant facilitator for the late night drum jams and in performances with Sistah Ngoma. She also has performed with Judy Piazza, Nuru, Wahru and others at the National Women Music Festival, the Ohio Womyn's Music Festival and Wimfest. Rani's own drum group, Heartbeat, has performed in Ohio.

Vic Ramstetter is a writer, activist and co-director of the Ohio Lesbian Archives.

Eileen Rosensteel is a bodacious Bohemian based in Madison, WI. She finds inspiration in stories of foremothers and the sacred every day. Her work has been published and performed in a variety of places including, We'Moon, Breadcrumb Scabs, and Minnesota Fringe.

Grace Starcke is active in her local Reformed Congregation of the Goddess-Crossroads in Indianapolis and a student in Women's Theological Institute. She is dedicated to building the congregation as a resource for her community and as a way to support women in their search for



Workshop Presenter Bios



a personal relationship with the Goddess. She plans and offers rituals and study opportunities to this local circle. She is also works in a prison ministry to bring the Goddess to incarcerated women.

Casper Sunn, Cris Derrick and Betty Kareen have all been "threshold singers" - providing songs of comfort and healing for people who are seriously ill, people who are dying, and people who are grieving. Casper Sunn used the training and inspiration of her mentors as the foundation for a Madison women's group of volunteer threshold singers: the teachings of Hildegard of Bingen, Kay Gardner's Music as Medicine and "Women with Wings" singing circle, and the Deep Listening meditations of Pauline Oliveros.

Susan Thering is the director of Design Coalition Institute, a 501(c)(3) non-profit organization dedicated to Sustainable Futures, Affordable Housing, and Environmental Justice. Design Coalition Institute is taking the lead in organizing for co-housing at Union Corners in Madison. Sue holds two professional degrees (Architecture and Landscape Architecture) with a focus on affordable "green" housing and community design, and a Ph.D. in Environmental Science with a focus on social and political science aspects of social change.

Judi Trampf and Katy Heyning will celebrate 25 years together this year. They live in Madison, Wisconsin and work at the University of Wisconsin-Whitewater.

Marianne Tromp writes computer software in an agile environment for her day job. She is interested in how she can program herself to be eager for what life has to offer. Her other workshops include: Using Virginia Satir's Interaction Model; Rekindling the Spark (with Carol Chapman) and Inspire Yourself.

Caroline Werner is a 73-year-old lesbian with a Master's Degree in Social Work. She was a case manager for seniors

prior to retirement. After volunteering for 20 years, she is now the LGBT Senior Advocate for OutReach LGBT Community Center in Madison, WI. Her 20-hour/week position is funded by both the City of Madison and Dane County, WI.

Karen West, National Parks Photographer has shot 40 parks, lakeshores and monuments as part of her 5 year "National Parks Road Trip." She and her partner Susan are on the road full time in a 1960 Shasta retro trailer.

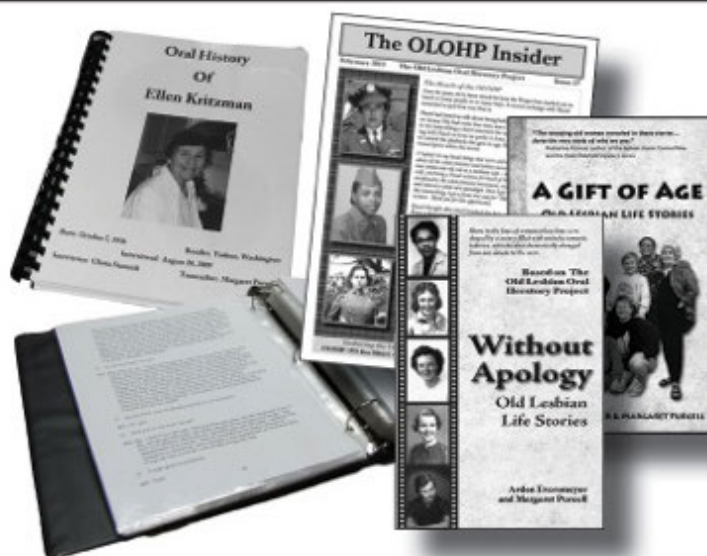
Terri Worman is the AARP IL Associate State Director, Advocacy & Outreach and an LGBT Aging Issues advocate and presenter. She is past chair for the

LGBT Aging Issues Network of American Society on Aging. She loves presenting on a variety of topics, including caregiving, brain health, and identity fraud. We are proud to recognize Terri as the coordinator of our newest workshop track, Growing Older Growing Fabulous.

Rabbi Laurie Zimmerman was ordained by the Reconstructionist Rabbinical College in 2003 and has been the spiritual leader of Congregation Shaarei Shamayim in Madison, WI for the past 11 years. She has been actively involved in many social justice issues and is currently writing a curriculum on teaching the Israel-Palestinian conflict. She and her partner, Rabbi Renee Bauer, have two children.

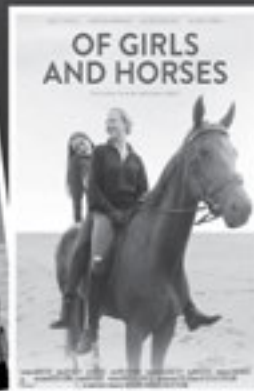
The Old Lesbian Oral Herstory Project

Gathering and Documenting Our Stories
OLOHP • www.olohp.org • info@olohp.org



The OLOHP is an undertaking that has preserved hundreds of life stories of lesbians born early in the 1900s. We're not done yet. We continue to gather stories — told in our own way — told in our own words.

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Kristen Ford Band - Cindy Acheson
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Kay Hyson

Mama's Black Sheep - Laura
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Wahru and Drummers - Marilyn
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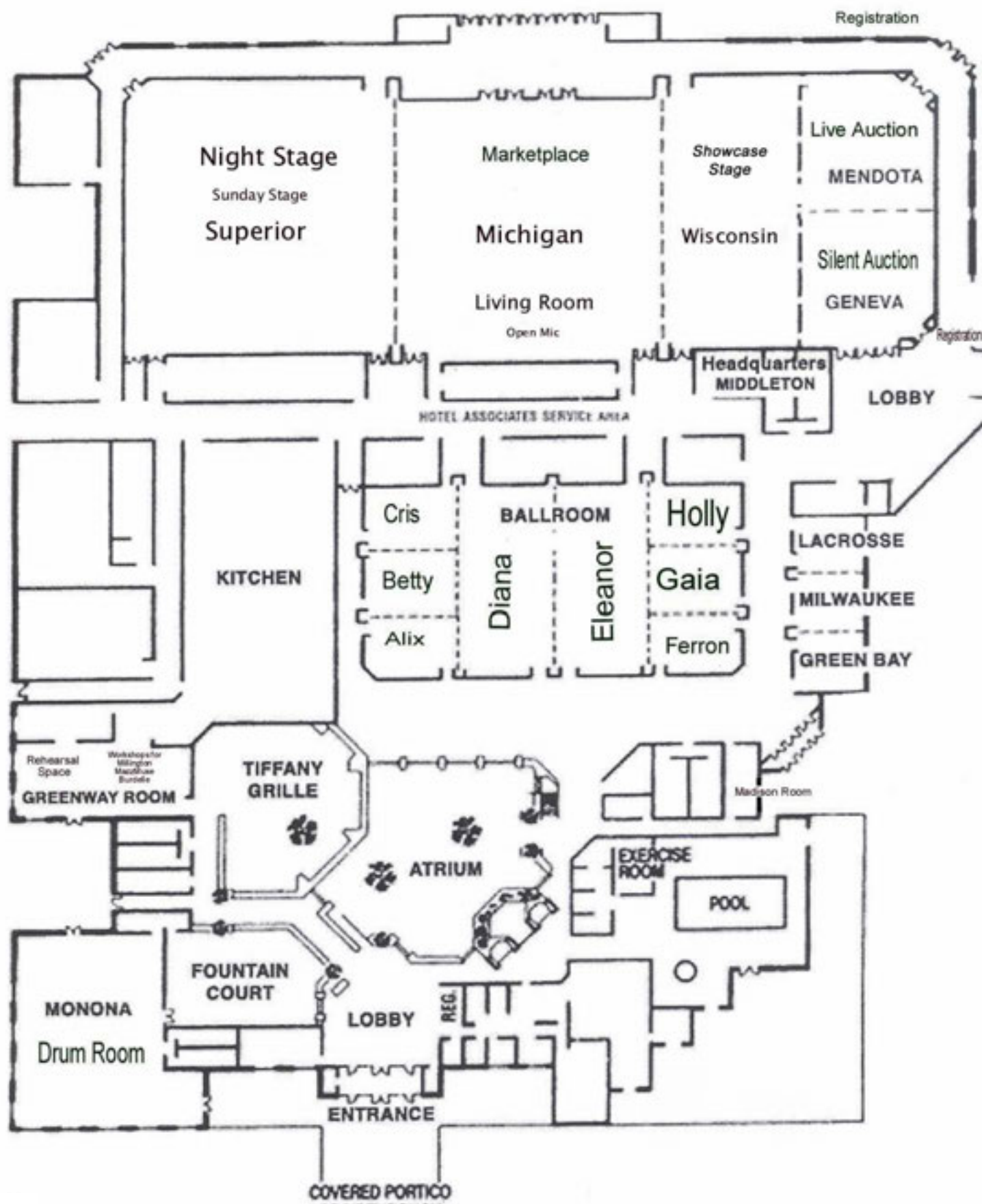
Hills to Hollers - Marilyn Krump
Ruth Rowan & Marsha Acheson

Gaye Adegbalola & the Wild Rutz –
Linda Wilson

Irene Kennan - Priscilla O'Leary

Sandra Valls - Shirley Reilly & Anne
Edwards







Marketplace



1 - A Room of One's Own

We are a bookstore with a strong LGBT collection and many lesbian and gay gift items. Nancy Geary
room@chorus.net
roomofonesown.com

2 - Designs in Wire

Beautifully handcrafted wire jewelry- bracelets, rings, earrings, necklaces, charms, pendants and suncatchers! Dorie Hodal
dorie.hodal@gmail.com

3 - Earthenmoon

Spiritual, elemental and Native American items for ceremony, adornment and giveaway. Healing stone jewelry, smudge fans and shells, frame drums and rattles, medicine bags and more. Jamie Allen and Alison Holmes
jamie@earthenmoon.com
www.earthenmoon.com

4 - Elemental Earthworks

Elemental Earthworks offers functional and decorative raku pottery with hand-carved trees, vines, animals, coil designs and multi-layered glazes.
C. Corky Dunsmore
cdunsmore@woh.rr.com

5 - Free Spirit Crystals

Free Spirit Crystals offers fine crystals and healing stones and books. Diane Bloom
freespiritcrystals@gmail.com
freespiritcrystals.com

6 - Goldenrod Music

Bringing you the best in women's music since 1975. Susan Frazier, M.J. Stevenson
sales@goldenrod.com
goldenrod.com

7 - Irene Keenan Jr & Beth Kille

Music from Madison area artists.
Irenekeenanjr.com
Bethkille.com

8 - Perspectives

Specializing in photography of the national parks as part of her national parks road trip. Karen West
drmorningglory@yahoo.com
karenwestphotography.com

9 - Lesbian Connection

Lesbian Connection Magazine - the free worldwide forum of news and ideas for, by and about lesbians. Lisy Harmon
elsiepub@aol.com Lconline.org

10 - National Women's Music Festival Merchandise

Come purchase your NWMF festival shirts and miscellaneous goodies!!
Wiaonline.org

11 - One Stop Healing Shop, LLC

One Stop Healing Shop is providing therapeutic and relaxing chair massage, intuitive psychic readings, original acrylic paintings and inspirational photography. Tammy Andersen
tammy@onestophealingshop.com
OneStopHealingShop.com

12 - OUT!wear Pridewear

Custom embroidered and screen printed pridewear and accessories- sizes 6 months to 6X. Maria Nasca
yomaria@outwear.com
outwear.com

13 - Peace and Pride

Progressive boutique featuring LGBT, anti-war, pro-choice and feminist items- ranging from tee shirts, jewelry, flags and other

miscellany. Ruth Debra
ruthdebra@dc.rr.com
ebay.com

14 - PrideFest - Wom!nz Spot Milwaukee Pride Fest Informational Booth

Join our mailing list and for a chance to win a Wom!nz Spot t-shirt and VIP privileges to 2014 PrideFest. Stephanie Knuteson
SKNUTESON@pridefest.com
pridefest.com

15 - Roots Chocolates LLC

Roots Chocolates LLC makes farm-crafted artisan chocolates to tantalize your taste-buds and entertain your thoughts! Lisa Nelson
rootschocolates@gmail.com
rootschocolates.com

16 - Sewing in Circles

Textile designs for fun and function! Rose Halik fabric_bowls@ids.net
sewingincircles.com

17 - Triple Goddess

Goddess and rainbow theme jewelry as well as aromatherapy soaps and salves. She will be bringing some of her famous "Love Balm" to the festival.
goddess_ink@yahoo.com,
olarchives@gmail.com

18 - Twin Star Designs

Classic and classy hand-dyed and hand-painted clothing; from button down Oxford shirts and casual polo shirts to tees, tanks, sarongs and socks as well as tees for children. Esyule Gamache
esyule@yahoo.com



Notes



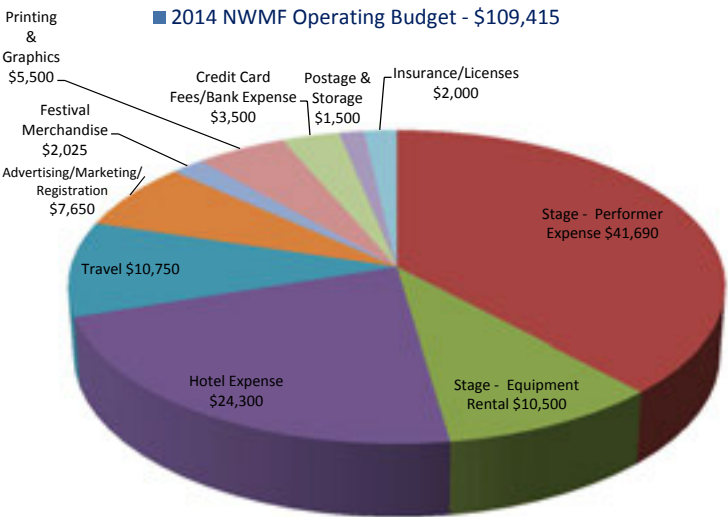
Note to self.... invite all my friends to join me at the 40th Anniversary Festival, July 2-5, 2015 in Middleton WI.



Go biking or walking along Middleton's award-winning community trail system. Check out Middleton's outstanding mix of restaurants and retailers. Visit the historic downtown area. There is so much to do in Middleton. <http://visitmiddleton.com/>

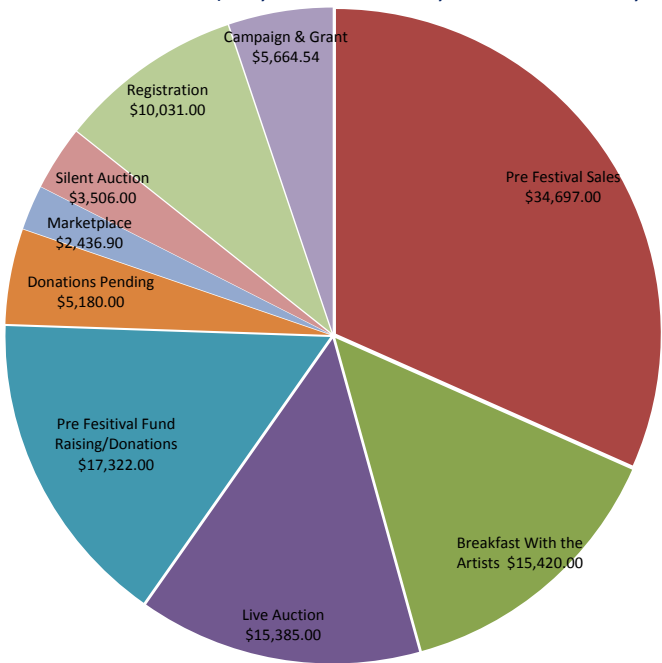
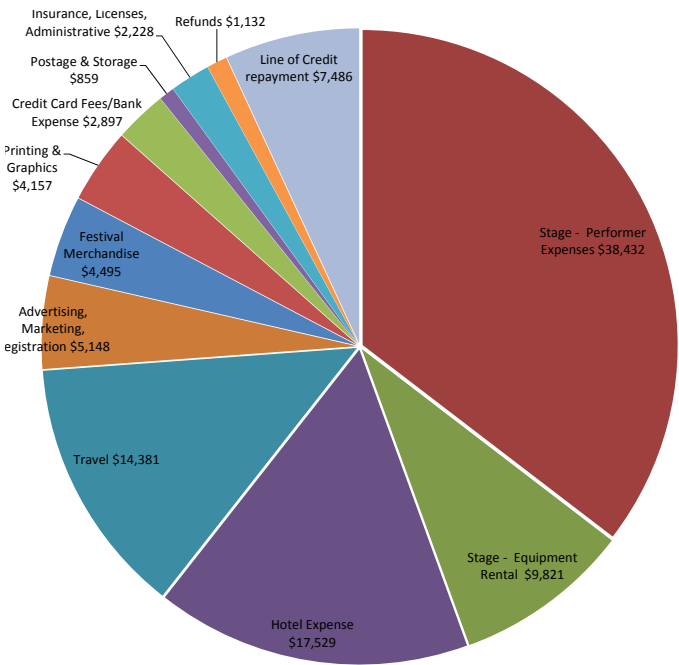
2013-2014 WOMEN IN THE ARTS, INC. FINANICAL REPORT

2014 WIA Operatating Budget - \$109,415⁰⁰



2014 NWMF Operating Budget - \$109,415	
Stage - Performer Expenses	\$41,690
Stage - Equipment Rental	\$10,500
Hotel Expense	\$24,300
Travel	\$10,750
Advertising/Marketing/Registration	\$7,650
Festival Merchandise	\$2,025
Printing & Graphics	\$5,500
Credit Card Fees/Bank Expense	\$3,500
Postage & Storage	\$1,500
Insurance/Licenses	\$2,000
Budget Expense Total	\$109,415.00

2013 WIA Expenses \$108,563⁰⁰



2013 WIA Revenue \$109,642⁰⁰

November 1, 2012-October 31, 2013



Duneswood Resort

Along the New Sleeping Bear Heritage Bike Trail
 Nestled in the Heart of Sleeping Bear Dunes National Lakeshore

OPEN ALL YEAR!

Whether you are planning a private retreat, an outdoor adventure or a group event, we're here to make your time special.

  Find us on Facebook
 Duneswood Resort



Womyn owned and operated since 1992

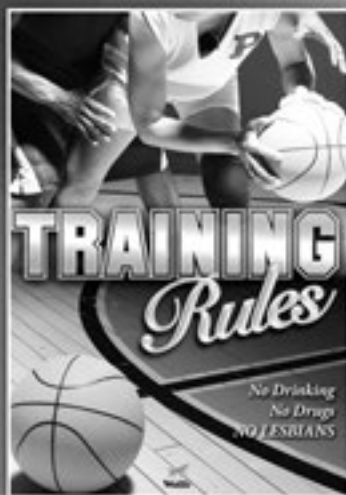
Ask about our Wedding and Honeymoon Packages!

231.668.6789
 7194 S Dune Highway, Empire MI

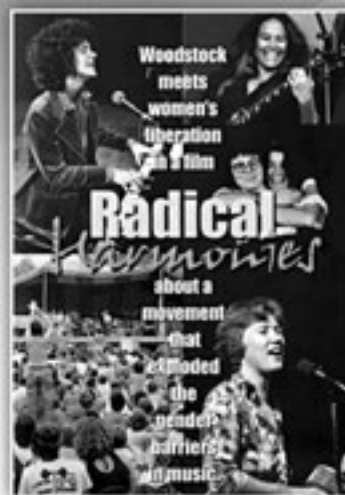
Local Glen Arbor Sun editor took an evening spin on the newly completed Sleeping Bear Heritage Trail section between the Dune Climb and Empire. It's a beautiful, hilly ride! Along the way, he interviewed Sleeping Bear Dunes National Lakeshore Deputy Superintendent Tom Ulrich and Duneswood Resort owner Debbie Rettke, about how this leg of the trail differs from the Dune Climb-to-Glen Arbor leg, what the expanded trail means for the National Park, and for local biking in general, and how folks have reacted to it so far. See more at: <http://glenarborsun.com/riding-the-new-sleeping-bear-heritage-trail>

With the new bike trail right in front of Duneswood it makes perfect riding for Fall Color Season or Spring Morel Mushroom hunting.

DON'T MISS THESE GREAT FILMS SHOWING AT THE NATIONAL WOMEN'S MUSIC FESTIVAL!



Narrated by international swimming great **Diana Nyad**, *TRAINING RULES* follows the high profile lawsuit against Coach **Rene Portland** and Penn State by student athlete **Jennifer Harris**. This case inspired the discussions sorely needed to end discrimination based on sexual orientation that pervades all organized sport.



A tremendously uplifting and entertaining all-star overview of the history of women's music! Features early stars **Meg Christian**, **Holly Near**, and **Mary Watkins**, as well as contemporary artists **Indigo Girls**, **Ani DiFranco**, **Bitch** and **Animal**, and **Melissa Ferrick**.



This hilarious foul-mouthed, lesbian road movie co-stars Oscar®-winning actresses **Brenda Fricker** and **Olympia Dukakis** as Dot and Stella, a crackjack lesbian couple on the run from a nursing home. You'll laugh so hard you'll cry!



Margarita is a pretty and vivacious young Mexican woman who knows how to have fun, enjoying her cute law school girlfriend. She works as a nanny for a Canadian upscale family who call her family, but when their finances take a spill, they fire her and she is threatened with deportation.



All also available for streaming rental at
WolfeOnDemand.com
Your trusted community source for lesbian films

come **limin!**

Limin: [li'-min]

-verb: Caribbean translation relaxing



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1.800.524.2018



Breakfast with the Artists



**Women In
the Arts**

Sunday - June 29th - 9-11am

Eleanor Ballroom

Tickets available at the Registration Desk for \$30⁰⁰

Who will you be eating breakfast with this Sunday?