



# NATIONAL WOMENS MUSIC FESTIVAL

## CELEBRATING 50 YEARS

CRIS WILLIAMSON • UBAKA HILL  
BARBARA HIGBIE & TERESA TRULL • ROBIN TYLER  
BITCH • RUTH KING • MAMA'S BLACK SHEEP  
SUMMER OSBORNE • MISS BROWN TO YOU  
SHEENA BROOK • LEBERTA LORAL • ROSE VINESHANK  
REGINA SAYLES • RACHAEL SAGE • JOY CLARK  
SUG DANIELS • BACKYARD BETTIES  
NWMF ORCHESTRA DIRECTED BY NAN WASHBURN  
DRUM CHORUS DIRECTOR - RANI BIFFLE-QUIMBA  
VOCAL CHORUS DIRECTOR - MIRIAM DAVIDSON  
UKULELE CHORUS DIRECTOR - JORI COSTELLO

**JUNE 20-23, 2024**

MADISON MARRIOTT WEST HOTEL AND CONFERENCE CENTER  
MIDDLETON, WISCONSIN • [NWMF.INFO](http://NWMF.INFO)

# Live Auction

Saturday • 11:30a-12:30p  
Spotlight Stage



**Olivia Cruise for Two**  
March 29–April 5, 2025



3 sets of Tickets to  
Fever Home Games



3 Night Stay (based on Availability)  
Includes Whale Watching Trip



2 Tickets - May 22-25, 2025



For 4 Women 4 Nights  
(based on Availability)



2 Tickets to  
SisterSpace  
Women's Music  
Festival  
Sept 6-8, 2024

50th Anniversary Celebration



Sept 20-22  
2 Tickets  
Suzanne  
Westenhoefer  
Jamie Anderson  
Nedra Johnson

THE RESORT  
on Carefree Boulevard

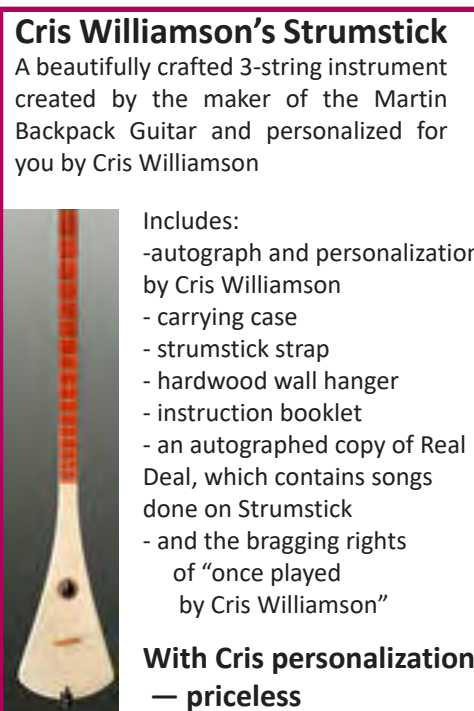


One Week Stay at a  
Home in Carefree  
(based on Availability)



2025 Festival Pass  
Plus 2 Nights @ Marriott Hotel

**Cris Williamson's Strumstick**  
A beautifully crafted 3-string instrument created by the maker of the Martin Backpack Guitar and personalized for you by Cris Williamson



Includes:  
-autograph and personalization by Cris Williamson  
- carrying case  
- strumstick strap  
- hardwood wall hanger  
- instruction booklet  
- an autographed copy of Real Deal, which contains songs done on Strumstick  
- and the bragging rights of "once played by Cris Williamson"

With Cris personalization — priceless

**Wahru's Hand-Crafted Djembe**



Priceless

**Plus More Valuable Items**

- ♦ Springwood Cabins in Hocking Hills  
Stay for 4 women  
Expires Dec 31 2025
- ♦ Live Oaks Cottages  
2 women for 2 nights  
(based on Availability)
- ♦ WPI: Women Playing Instruments on the Land  
1 pass
- ♦ Sandhill Crane Quilt by Barbara Lea
- ♦ T-shirt signed by Lily Tomlin

# Welcome to the 48th Annual National Women's Music Festival

It's so good to see so many women arriving from across the US and Canada to celebrate the first 50 years of this Festival! Welcome! It truly takes a village to bring you this amazing event, so thank you to the WIA/NWMF Board of Directors, Producers and all of our crew and volunteers who are here today for all your hard work and passion...this is a labor of love!

Since May 1974, NWMF has continued our long herstory of celebrating and building a community of women who come together to share our talents, our stories, our energies, and our knowledge – all while enjoying amazing music, art, comedy, and written/spoken word! For these few days, we create a safe space together to simply be ourselves in all of our rainbow diversity...and support each other where we are. Thank you for keeping our vision alive.

You will see our first 50 years woven throughout the Festival – starting with our logo for 2024!

A Big Thanks to Linda Wilson and Kate Peterson for working your magic – Linda, for your “celebrating 50-years” concept and Kate, for applying your creativity to our final product! Our logo is a tribute to Janet Kirkwood’s design for the Third Annual NWMF at the University of Illinois, Champaign-Urbana, IL in 1976.

We hope you will take advantage of several 50-years related activities while you are here – details are included in this program along with info on many more workshops and activities!

Herstorian Bonnie Morris is looking to interview women who attended NWMF in the 1970's and 80's for our Oral Herstory Project – tell us your story as we document the early years on video! Bring your best 5 to10-minute memories – reserve your slot in the Festival Registration area.

Toni Armstrong will be testing your knowledge of women's music over the past 50 years in her session “NAME THAT TUNE: 50 Years of Women's Music” – rumor has it there's a trophy for the winner and prizes for the runner-ups.

Join Bonnie Morris for her workshop, “Fifty Years of Festival Culture” – a celebration of, not only NWMF, but all of festival culture and the women's music movement itself. And a call for all of us to educate others about what we have accomplished!

It's Your Time to Help! Check out the NWMF display of our first 50-year timeline and photos! Add your notes, stories, and fun facts as we start our road to our 50th Annual Festival right here at the Marriott July 2-5, 2026!

Check the Festival Info Page for highlights on Meals, Marketplace, Auctions, Recitals, Multicultural Women of Color Celebration and more – and Check Out the Festival Map in the back of the Program to get your bearings! Hint: Salon E is Everywoman.

FINALLY - Thank You to Our Many Contributors

These days, there aren't many places where you can explore so many aspects of women's music and culture; learn from like-minded women; and meet women whose experiences are unlike yours – all in one place. You have stepped up over the last year whenever we asked – and we still need your help to meet our budget obligations for 2024. Check out the Contributors Page for several ways you can support WIA/NWMF as we build towards our 50th Annual Festival in 2026.

Have a wonderful Festival...and welcome back!

*Terri Worman*

President of the Board

Women in the Arts/National Women's Music Festival, Inc

## Table of Contents

WIA Board President Welcome Letter .....	3
WIA Board of Directors and Staff .....	4
Festival Information .....	5
Contributors .....	6
Thursday Schedule/Workshops .....	7
Friday Schedule/Workshops .....	9
Saturday Schedule/Workshops .....	13
Sunday Schedule/Workshops .....	17
Gardner-Watkins Recitals .....	18
Orchestra Program .....	19
Women in the Arts Awards .....	20
Artist Profiles .....	23
OrchestraProfiles .....	30
Workshop Presenter Profiles .....	37
Marketplace Map .....	39
Marketplace Craftswimin .....	40
Marriott Hotel & Conference Center Map .....	41
Emerging Artists Contest .....	42

# *It Takes A Village to Produce a Festival*

## **Women in the Arts Board of Directors**

Terri Worman, President ..... Chicago, IL  
Linda Wilson, Vice-President ..... N. Fort Myers, FL  
Leslie D. Judd, Treasurer ..... Phoenix, AZ  
Mary Spillane, Secretary ..... Omaha, NE  
Helen H Yee, Director ..... Columbus, OH  
Lisa Ferraro, Director ..... Columbus, OH

## **Festival Staff and Coordinators**

Accessibility Coordinator - Rosie Kae - WI  
Artist Liaison - PJ Matthews - AR  
Auction Coordinator - Tess Imholt - FL  
Auction Procurement - Lois McGuinness - FL  
Auctioneer - Diana Cook - IN  
Auctioneer Assistant - Sandy Appleby - IN  
Day Programming Producer - Mary Spillane - NE  
Dine With the Artist Coordinator - Lisa Ferraro - OH  
Emerging Artists Coordinators - Lisa Ferraro - OH, Helen Yee - OH  
Festival Artwork - Kate Peterson - MI  
Festi-wear Coordinator - Carol Vitelli - FL  
Festival Herstorian - Dr. Bonnie Morris - CA  
Festival Interns - Francesca Cina - WI, Maelee Greenwood - IL,  
Maryclaire Sullivan - WI, Ally Wojtowicz - IL  
Film Festival Coordinator - Bettie Owen - CA  
Interpreter Coordinator - Sunny Pfefferling-Irons - IN  
Hotel Liaison Pre-festival - Leslie D. Judd - AZ  
Hotel Liaison (On-Site) - Ellen Dugger - MO  
Marketplace Coordinator - Maria Nasca - IL  
MultiCultural/Women of Color Coord. - Helen H Yee - OH  
NA Coordinator - Wendy R - WI  
Orchestra Music Director - Nan Washburn - MI  
Orchestra Manager - Leslie D. Judd - AZ  
Orchestra Logistics Manager - Kaia Skaggs - MI  
Orchestra Editing and Proofing - Susanne DiVincenzo - CA  
Orchestra Artist Procurement - Alexis Carreon - WI  
Orchestra Atrium Recitals Coordinator - Sarah Gillespie - WI  
Package Concierge - Marilyn Krump - WI  
Performer Care Coordinator - Deb Hall - PA  
Performer Care Staff - Cookie Gibbs - PA, Cherie Glascock - WI,  
Jen Larson - OH, JoAnne Mills - FL, Jo Ellen Vogt - FL, Rachael  
Whitehead - WI, Sara Wolfersberger - IL, Sarah Wheeler - AR,  
Sue Ebetsch - IL  
Pet Registration Coordinator - Joelle Holt - AR  
Photographers - Janice Rickert - IN, Carolyn VandeWiele - IN  
Program Editors - Mary Spillane - NE, Terri Worman - IL  
Red Tent Clan - Cynthia Rose - WI, FireHawk Stewart - WI,  
Holin Blackmoon - WI, Harvest Brown - WI, Mildred Olsen - WI,  
Rain Gaia - WI, Renee CraneSister - WI  
Registration Coordinator - Gail Fairfield - IN  
Registration Asst. Coordinators - Raven Girgen - MN, Kay Ediger - KS  
Room of Remembrance Coordinator - Sara Karon - WI  
Transportation - Bonnie Zwiebel - WI, Kim Patience - FL,  
MJ Washburn - WI  
Video Manager - Jessica Whalen - AR  
Videographers - Alex Thompson - MO, Genny Johnson - CO,  
Julianna Anderson - OH, Kim Blackhorse - WI, Starla Lee - MN  
Volunteers/Work Exchange Pre-Fest - Mary Spillane - NE  
Volunteers/Work Exchange On-Site - Kelli Sander - IL  
Whoava Coordinator - Joelle Holt - AR  
Workshop Coordinator (On-Site) - Terri Worman - IL

## **Festival Stages**

Producer/Production Manager - Linda Wilson - FL

## **SheRocks Stage**

Stage Manager - Linda Wilson - FL  
Assistant to Stage Manager - Melodie Griffis - AR  
Sound Design - Colleen Clark - MD  
Lighting Design - Root Choyce - TX  
Sound/Stage Crew - Sondra Bolte - IN, Ronda Jean - AR  
Janis Kidder - FL  
Spotlight Operator - PJ Jellis - MI  
House Manager - Mary Spillane - NE  
Asst. House Manager - Judy Carroll - NE

## **SpotLight Stage**

Stage Manager - Retts Scauzillo - NY  
Sound Design - Suzanna Mallow - MD  
Lighting Design - Carol Branson - MO  
Sound/Stage Crew - Lynn O'Dell - MO, Pamela Hess - KS,  
Tanis Clark - WI  
House Manager - Elizabeth Andersen - KS

## **Living Room**

Hosts - Nancy Scott - TX and Jori Costello - AR  
Sound Engineer - Robin Starch - MN

## **Atrium Orchestra Recitals**

Atrium Recital Host - Nancy Day - MA

## **Emerging Artist Stage Sound Engineer - Kaia Skaggs - MI**

## **Work Exchange and Volunteers**

Adlai Neubauer OH	Julie Sherwood WI
Amanda Davidson-Zellar MI	K. River Artz-Iffland MI
Angela Martin WI	Karen Grigsby NE
Angela Stiverson MN	Kathleen Severt FL
Anita Adams OH	Leah Williams FL
Ann Vanlandingham FL	Luanne Offenbacher KY
Annie Hackenberg PA	Lucia Dryanski IA
Arlette Mican MI	Lydia Trevino IL
Becky Rathke MN	Marge Keller FL
Beth Kennon WI	Marti Nerenstone IA
Bev White NE	Mary Mulherin MN
Brenda Weits WI	Mary Ann Hergenrother MI
Bridget Franks NE	Megan Calders NY
Carol Hwang CT	Michelle Erschen WI
Carol Rand OH	Myrrh Davis - NY
Carol McLeod Orso FL	Nancy Greenwald WI
Charlotte Ellis MO	Pamela Henry MD
Deb Solheim IL	Patti Kardia MI
Debbie Bondy MI	Peggy Finnegan WI
Denise Eaker TN	Penelope Burton IL
Denna Starwalt OK	Petrovnia Charles WI
Diane Silver KS	Pia Farrell OH
Elain Donnoe MI	Rachel Laca TX
Ellie Hall IL	Sandra Zingler WI
Gabrielle Freedom FL	Sarah Ponko WI
Iva Goldsmith WI	Sharron Park MN
Jacqueline Thomason FL	Shellee Botts WI
Janet Stewart OH	Sue Peterson IL
Jeanne Trifone FL	Sue Schnitzer CO
Jill Christianson MD	Tammy Morgan AL
Jo-Ann McIntyre DE	Theresa Lenaghan WI
Judith Brandt WI	Tina Horth NY



## Festival Information

### NA Meetings

An NA Meeting will be held daily in Bernice – Thur. 1:00-1:50p; Fri. 11:30a-12:20p; Sat. 10:30-11:20a; and Sun. 12:00-12:50p.

### Accessibility

Visit the Accessibility Table in the Registration Lobby for assistance. No flash photography - can be a serious health hazard for some. Many people have developed chemical sensitivities – be respectful of air around you. ASL interpreters for workshops will be provided on request to the fullest extent possible. Submit requests at the Accessibility Desk. Please allow two hours advanced notice for filling requests.

### NWMF Gardner & Watkins Composers Recitals

Recitals will be held in the Atrium and include soloists and ensembles performing an array of original and classic women composers. These are scheduled this year mid-mornings to early evenings on Thursday, Friday, and Saturday. Check the placards in the Atrium for more details and in this program. Join us for amazing music and talent.

### Auctions - Mendota

**Wednesday - 1:00-5:00p** - Auction room open to receive auction items and for bidders to sign up

**Thursday - 9:00a-6:00p** - Auction Open for dropping off items, bidder number and Silent Auction bidding

**Friday - 9:00a-6:00p** - Auction Open for dropping off items, bidder number and Silent Auction bidding

**Saturday - 9:00a- 5:30p** - Auction Room open

11:30a - 12:30p - Live Auction at Spotlight Stage

Silent Auction bidding continues until 2:00p

2:00 - 3:00p - Auction Room closed for processing

3:00 - 5:30p - Pay for and pick up your winning bids

**Sunday - 9:00a - 12:00p** - Pay for and pick up your winning bids

### Service Dog/Pets Policy

We want the National Women's Music Festival to be a safe and enjoyable experience for everyone. We welcome our four-legged friends and ask owners of all pets to register their pet with our Pet Coordinator in the Festival Registration area. Owners are required to keep animal under control. Pet policy - [nwmf.info/festival-info](http://nwmf.info/festival-info)

### Emerging Artist Contest

For the past 46 years, Women in the Arts/NWMF has hosted a contest to encourage and support emerging female artists. Three contestants will be performing throughout the week, and You, our wonderful Festival audience, will have an opportunity to vote for your favorite emerging artist and help us select the winner! The artist with the most votes gets to return in 2025, all expenses paid, to perform on the

SheRocks stage. Good luck to all our contestants!

### Festival Choruses

We have three festival-long workshops which end with the participants performing on SheRocks stage Sunday morning: the Women's Drum Chorus, directed by Rani Biffle-Quimba; Ukulele Chorus 2024, directed by Jori Costello; and the Women's Vocal Chorus directed by Miriam Davidson. See Workshop Schedules for more information.

### Marketplace

It's HOPPING this year – more vendors, games, music/comedy/open mic/jams on the Living Stage, Festiware, even Grab & Go lunch... check it out DAILY.

### Meals at the Marriott

The Atrium is reserved for Festival attendees to network, share meals, and enjoy recital performances. If you are wearing a Festival wristband, you are eligible for the Marriott breakfast buffet in the Atrium for \$9.50 (includes tax) 6:30-10a Thursday-Sunday. Ala Carte coffee available for \$3.00. A Lunch buffet is available in the Atrium Thursday-Sunday 11a-1p for \$15.00. A Grab and Go lunch will be available Friday-Sunday from 11a-1p in the Marketplace (CASH or room charge only). Dinner buffet will be available in the Atrium Thursday-Saturday from 5-7p.

### Multicultural Women of Color Celebration

All women are invited to join their sisters of color on Saturday from 4:30-6:00p in Everywoman for our gathering theme of HARMONY - celebrating women of color in music, through collaboration, Intersectionality, empowerment, and resilience in our voices and experiences in our multicultural lives. Join the open mic, drum, dance, make new friends, celebrate women of color! Bring in food and drinks - there will be cake!

### Living Room Stage in the Marketplace

Join Jori Costello and Nancy Scott for Open Mics and Jams daily and after the SheRocks concerts. Laugh along with Jules Taylor and MsBoye for Comedy Improv and join Helen H Yee for Tai Chi and Chi gong sessions. Check the daily schedule in The Living Room – a place to hang out and relax.

### Singing in the Atrium

Please join Ubaka Hill as she leads us in raising our voices singing *The Women United* on Saturday morning at 8:30. Pick up a copy of lyrics at the Festival Registration desk.

## Save the Dates

49<sup>th</sup> National Women's Music Festival ♦ July 3-6, 2025

50<sup>th</sup> National Women's Music Festival ♦ July 2-5, 2026

# WIA/NWMF Contributors/Supporters

We value everyone's currency of exchange, be it time, expertise, or money. The Festival exists and persists because of everyone who attends and contributes in any way. We are grateful for your support. Donations received June 21, 2023 - May 25, 2024

Adlai Neubauer  
Alex Thompson  
Alexis Carreon  
Alice Hatzenbeller  
Althea Harris  
Ann Leviton  
Anonymous  
Barbara Bitters  
Barbara L. Markay  
Betsy York  
Brenda Bauman  
Carol Collins  
Carol Rand  
Carol Richards  
Catherine Klinger  
Charlotte Croson  
Christie Webb  
Constance Garry  
Cynthia Fulton  
Dayle Roberts  
Denise Dedman  
Eileen Hamper  
Elizabeth Owen  
Elke Walten  
Gail C. Futoran  
Helen H Yee  
Henry Presseller  
Holly James  
Janice L. Rickert / Carolyn VandeWiele  
Jean Block

Jean Arden Eversmeyer  
Jeanne Trifone  
Jennifer Teffer  
Jill Marcus  
Jill Zimmerman  
Joelle Holt  
Johnda Boyce  
Julia Wedemeyer  
Kim Ray  
Krista Linn  
Kristin Lems  
Laura Moreno  
Lenore Rostoni  
Leslie D. Judd  
Leslie Liszak  
Linda Bernhard  
Linda Wilson / Barbara Lea  
Linda Jo Stamper  
Lisa Ferraro  
Lisa Price  
LL Straughan  
Lori Reardon  
Lorraine Stoltzfus / Karen Rahmeier  
Margie Adam  
Maria S. Nasca  
Marian Rodriguez  
Marilyn Krump  
Mary E. Ciner  
Mary Pierce

Mary Speegle  
Mary Spillane / Judy Carroll  
Melanie D. DeMore  
Melvin Keith Ewing, Jr.  
Michael Jackson  
Michelle Erschen  
Michelle Mormul  
Nan Washburn  
Nancy Manahan  
Nancy Yackle  
Natasha Westland  
Nina Zasorin  
Pamela Gliozzi  
Pat and Marcia Gallas-Christie  
Patricia Bailey  
Patricia Colognesi  
Rani Biffle-Quimba  
Retts Scauzillo  
Ronda Jean  
Ruth Debra  
Sandra Zingler  
Susan Burton  
Susan Goldwoman  
Susan Higgins / Gini Ingram  
Susan Wiseheart  
Susanne DiVincenzo  
Targeted Services, P.C.  
Terri Worman / Paula Basta  
Toni Armstrong Jr.  
Tracy Barrientos

## 3 Ways to Support Women in the Arts, Producers of the National Women's Music Festival

### Your "Will" Can Provide A Legacy for the Future of Women's Culture

Making a gift to WIA/NWMF in your will is a simple way to support the festival and leave a legacy for women in the future. Please consult your attorney to write or update your will and use the following information: Women in the Arts/National Women's Music Festival, is a nonprofit corporation, operating under the laws of the State of Indiana, with a principal address of PO Box 5211, Evanston IL, 60204. Federal ID# 31-1053482; not-for profit registration # NFP 731202-04

### Support your favorite performer!

Contributions to this fund will go directly towards covering our "Performers' Travel and Hotel Room" cost of \$25,000! Your contribution TODAY keeps the women's music and the performers we all love on stage at NWMF.  
<https://donorbox.org/performer-travel-hotel-room>



### 50K For 50 Years

Since 1974, Women in the Arts/National Women's Music Festival has produced our in-person festival - making us the longest running women's music festival in the US. Your contribution - whether one-time or monthly - means you are helping us bring your favorite women's music performers to the stage and continue to build the community of women you love for the next 50 years!  
<https://donorbox.org/50k-for-50-years-3>



# Thursday Schedule

(Key: Time-Event-Room) All Stage Houses open 1/2 hour prior to start of stage (unless otherwise stated)

Names in parentheses throughout the program are the names of the interpreters for the Deaf.

6:30-10a - Breakfast Buffet ..... Atrium	2-2:50p - Beginning Hand Drum ..... Wahru
9a-7:30p - Registration Open ..... Conference Center Lobby	3-4:50p - Ukulele Chorus 2024 ..... Lucie
9a-6p - Silent Auction Room Open ..... Mendota	3-4:50p - Opening Drum and Dance Jam ..... Wahru
11a-2:30p - Recitals (See Recital Schedule, pg 18) ..... Atrium	4-6p - Recitals (See Recital Schedule, pg 18) ..... Atrium
11a-1p - Lunch Buffet ..... Atrium	5-7p - Dinner Buffet ..... Atrium
10a - Marketplace Opens ..... Michigan	6:30p - <b>SheRocks Stage</b> - House Open ..... Superior
1-4p - Red Tent Open ..... Cris	6:55p - Opening Ceremony ( <i>Jenny McKitrick</i> )
1-5p - Room of Remembrance Open ..... Holly	7p - One Fine Day - A Film by Kay Weaver ( <i>Jenny McKitrick</i> )
1-1:50p - NA Meeting ..... Bernice	7:10p - Regina Sayles ( <i>Natasha Escalada-Westland</i> )
1-4p - The Oral Herstory Project - Bonnie Morris ..... Marty	8:10p - Miss Brown to You ( <i>Emily Kimmel-Kurtz</i> )
1-5p - <b>Living Room Stage</b> ..... Marketplace/Michigan	9:00p - I N T E R M I S S I O N
1-2:30p - The Emerging Artists	9:10p - Emerging Artist Stage - ( <i>Nakiyah Kilpatrick</i> )
Amelia Rae, Christie Lenée and Kellie Lin Knott	9:20p - Summer Osborne ( <i>Sunny Pfifferling-Irons</i> )
2:30-3:30p - Jam with Nancy Scott	10:30p - Open Mic with Nancy Scott and Jori Costello ... Living Room
4-4:50p - Comedy Improv - Jules Taylor and MsBoye	A place for artists and attendees to meet and play together.
1-5p - Workshops & Film Series ..... (See Workshop Schedule)	Storytellers and comedians are welcome to join. A place to hang out
1-2:50p - NWMF Women's Chorus ..... Lucie	and relax.

## Staying at the Madison Marriott West Hotel?

The number of sleeping rooms used by the Festival attendees plays a crucial role in setting the costs to both you and the Festival. The more rooms used by festival-goers, the cheaper the rooms. But if we overestimate our room needs, we pay a penalty. Help us know the actual number of rooms used by women at the Festival this year.

Tell us the following:

1. Your Marriott hotel room number
2. Your check-in date and how many nights you're staying in the Marriott Madison West
3. The names of any roommates sharing your room at the Marriott.

If you didn't tell us these 3 things when you checked in, please stop by Festival Registration to let us know. If your plans change mid-Festival (stay longer, stay shorter, change roommates, etc) please let us know.

## Got a question about the festival?

### Check the Whova App

Artists	Auctions
Show Times	Meals
Workshops	Open Mics
Marketplace	Drumming

## It's like having the festival program on your phone!

If you didn't receive the invitation from us, go to your app store and download the Whova App. After downloading, create an account.

# LIVE AUCTION

Saturday 11:30a - 12:30p  
Spotlight Stage

All Live Auction items can be previewed  
in the Silent Auction Room

Wonderful Trips & Items to Bid on!

## Thursday Workshops

(Key: Time-Presenter-Room)

### 1:00-4:00p - Red Tent Clan Red Tent The Red Tent

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

### 1:00-1:50p - Harvest Brown Red Tent Welcome to the Red Tent: Opening Ritual

Start your Festival in the Red Tent. We will come together to recognize and celebrate the bond between women. Today we will raise Goddess energy to bless our sacred space and dedicate the Red Tent to a place for women to gather, rest, and re-energize.

### 1-4p - Harvest Brown and The Red Tent Red Tent Goddess Is Listening

Do you have something you need to get off your chest? Are you working on a problem and just need to air out your thoughts? Do you have a story you wish to share? Whatever you need to get off your chest a listening ear awaits you in the Red Tent. No judgments ... just listening. Whatever is shared will remain confidential between you and the Goddess. Come to the Red Tent and sign up for an appointment.

### 1:00-4:00p - Red Tent Clan Red Tent Free Hand Massages

Pamper yourself a little...sign up in the Red Tent for a relaxing hand massage.

### 1:00-4:00p - Red Tent Clan Red Tent Free Tarot/Oracle Readings

Do you have a question pressing on your mind? Would you like a possible glimpse into your future? Come down to the Red Tent to sign up for a free tarot/oracle reading. We have a few excellent readers available to serve your needs.

### 1:00-4:00p - Bonnie Morris Marty The Oral Herstory Project

FESTIEGOERS! Were you at the first, second, or third National Women's Music Festival in the 1970s? Did you discover women's music in that first decade of festival culture? What memories stand out? Which artists, issues, and incidents do you remember? Want to share a story? We are capturing these stories on video. Come be interviewed by herstoryian Dr. Bon and help document the early years of NWMF! Be prepared to offer five to ten minutes of your best memories. Sign up for a reserved slot by Festival Registration! We hope to interview as many women as

possible during the Festival weekend.

### 1-5p - Patti Kardia and Suzanne Gray Amoja Lesbian Housing Workshop: Next Steps

Let's discuss what's next in creating community housing for lesbians. This workshop will provide an opportunity to network and discuss housing and community needs as we age. We'll then explore different models for intentional community, and discuss existing and planned projects.

### 1:00-5:00p - Sara Karon Holly Room of Remembrance

The Room of Remembrance is available throughout the Festival. It offers a space for those in mourning to escape the hubbub of the Festival and remember our departed loved ones, and for all Festival attendees to honor the lives of those we have lost.

### 1:00-1:50p - Wendy R Bernice NA Meeting

An NA meeting will be held.

### 1:00-1:50p - Film Series Everywoman Old Lesbians (Meghan McDonough, Director)

For 25 years, Houston native Arden Eversmeyer recorded hundreds of oral "herstories" with a mostly invisible population that is rapidly disappearing. *Old Lesbians* honors Arden's legacy by animating the resilient, joyful voices she preserved in the Old Lesbian Oral Herstory Project - from first crush to first love, from the closet to coming out, and finally from loss to connection. 30 Min. Panel discussion follows.

### 1:00-1:50p - Dr. Christine Powers Gwen What is Forest Bathing

Join Dr. Christine Powers in exploring the practice of therapeutic relaxation by spending time in a forest or natural atmosphere reconnecting with the earth. Drawing on the wisdom of ancient cultures and the insights of modern ecological thought, this workshop will share information on how we can awaken the divine feminine energy essential for our individual and collective healing. In addition to the workshop, an outdoor experience in a local natural area will be offered.

### 1:00-2:50p - Miriam Davidson Lucie NWMF Women's Chorus

Calling all choir singers! Join the National Women's Music Festival Choir! Join us for an exciting choral workshop at the NWMF.

Seasoned singers or new choral singers are all welcome. We'll be putting together a fantastic set of music to perform on Sunday. Your success and enjoyment are my top priorities, and I am committed to creating an inclusive, inspiring, and fun choral experience.

### 2-2:50p - Sally Jeux and Rev. Boye Bernice Set the Intention for Our Festival - Meditation Circle

Women are invited to sit in circle to set individual and group intention for the Festival. Take a moment to come together, be still, let go of our home lives and become present for our weekend together.

### 2:00-2:50p - Rani Biffle-Quimba Wahu Beginning Hand Drum

We will go over the basics of hand drumming. Our focus will be hand control; technique for base, tone, slap, and flam; drum etiquette; and how to play in a drum circle. Please bring your own drum or percussion instrument.

### 2:30-4:20p - Film Series Everywoman It's Only Life After All (Alexandria Bombach, Director)

Blending 40 years of home movies, raw film archive, and intimate present-day verité, this film presents poignant reflections from Amy Ray & Emily Saliers of the Indigo Girls – the iconic folk rock duo. A timely look into the obstacles, activism, and life lessons of two queer friends who never expected to make it big. "A moving portrait of two queer people who were radical for their time." – Autostraddle. 123 Min.

### 3:00-4:50p - Jori Costello Lucie Ukulele Chorus 2024

This year's theme is The Journey: from childhood to adulthood to the "other side". Throughout the Festival, we will be learning 3 upbeat and joyful songs by women artists: Marlo Thomas (oh yeah you know the one!), Holly Near and Emma's Revolution, and Tennessee Ukulele Lady, Kelle Jolly! We will perform on Sunday in turn with the other Festival choruses on the main stage! All skill levels welcome, tuners a must, and singing is most definitely encouraged!

### 3:00-4:50p - Rani Biffle-Quimba Wahu Opening Drum and Dance Jam

Join Rani for a high-energy start to the Festival!





## Thursday Workshops

3:30-4:50p - Helen H Yee

Deidre

### Intro to Empowerment Self Defense (ESD)

ESD teaches the physical skills to empower the verbal skills, increasing awareness, enhancing your verbal strategies, saying no – without feeling guilty, managing your adrenaline, so you can choose the best strategy in the moment, and for growing your safety confidence. You do not have to be a martial artist to learn these valuable skills.

3:30-4:50p - Cedar Moss

Bernice

### How Do Your Head and Your Heart Get Along

Shamanic journey with Drum to connect to an animal spirit for the head and the heart and tend to the relationship between the two. Then a sacred circle of sharing/witnessing each other's experiences to explore meaning and the way forward.

4:00-4:50p - Christine Powers

Gwen

### Single/Solo Mingle

Traveling alone? Single and ready to mingle? This workshop will be an informal gathering to meet new friends and perhaps make a plan for going to events together. Facilitator will bring prompts to learn names and get to know each other.

## Friday Schedule

(Key: Time-Event-Room) All Stage Houses open 1/2 hour prior to start of stage (unless otherwise stated.)  
Names in parentheses throughout the program are the names of the interpreters for the Deaf.

6:30-10a - Breakfast Buffet ..... Atrium  
9a-7:30p - Registration Open ..... Conference Center Lobby  
9a-6p - Silent Auction Room Open ..... Mendota  
9a-5p - Workshops & Film Series ..... See Workshop Schedule  
9a-5p - Room of Remembrance Open ..... Holly  
9-9:50a - NWMF Festival Chorus ..... Lucie  
10a-9p - Marketplace Open ..... Michigan  
10a - Keynote Address - Ruth King ..... Superior  
10a-12p - Oral Herstory Project - Bonnie Morris ..... Marty  
10:30a-4p - Red Tent Open ..... Cris  
11a-1p - Lunch in the Living Room ..... Michigan  
11a-1p - Lunch Buffet ..... Atrium  
11:30a-12:20p - NA Meeting ..... Bernice  
11:30a-1p - Recitals (See Recital Schedule, pg 18) ..... Atrium  
11:30a-12:45p - Open Mic - Nancy Scott/Jori Costello..... Marketplace  
12-1:20p - Intermediate/Advanced Hand Drum/Rani ... Wahru  
12:30p - **Spotlight Stage** - House Open..... Wisconsin  
1p - Backyard Betties (*Natasha Escalada-Westland*)  
2p - Sug Daniels (*Isis Dixon*)  
3p - Sheena Brook (*Nakiyah Kilpatrick*)

1-2:50p - NWMF Festival Chorus ..... Lucie  
2:30-3:20p - TaiChi/Chigong ..... Michigan  
3-4:50p - Ukulele Chorus 2024 ..... Lucie  
4-4:50 - Comedy Improv /Jules Taylor & MsBoye ... Marketplace  
4-6p - Recitals (See Recital Schedule, pg 18) ..... Atrium  
5-6p - Shabbat Service ..... Holly  
5-7p - Dinner Buffet ..... Atrium  
6:30p - **SheRocks Stage** - House Open ..... Superior  
7p - Mama's Black Sheep (*Jenny McKitrick*)  
8p - Teresa Trull and Barbara Higbie (*Natasha Escalada-Westland*)  
8:50p - INTERMISSION  
9:00p - 9:10p - Emerging Artist Stage (*Nakiyah Kilpatrick*)  
9:10p - Bitch (*Emily Kimmel-Kurtz*)  
10:30 - DJ Dance - Line Dancing - Spotlight Stage - Wisconsin  
10:30p - Open Mic with Nancy Scott and Jori Costello .. Living Room  
Open Mic and/or Open Jam. Artists and attendees to meet and play together. Storytellers and comedians are welcome to join. A place to hang out and relax.

## Visit the Marketplace

### Merchandise that you need or want.....

....music, tie-dye clothing, painted rocks, jewelry, fabric bowls, custom art, rainbow and pride shirts, drums, ukuleles, flutes, gourds, wire wrapping, Lesbian Connection, bamboo socks, silk scarves, stained glass, and **Festival Shirts, Hats, Bags and More.**



## Friday Workshops

**9:00a-5:00p - Sara Karon Holly**  
**Room of Remembrance**

The Room of Remembrance is available throughout the Festival. It offers a space for those in mourning to escape the hubbub of the Festival and remember our departed loved ones, and for all Festival attendees to honor the lives of those we have lost.

**9:00-9:50a - Eugenia Fernandez Deidre**  
**Low Impact Line Dancing**

Get your blood pumping by moving to the music. No previous dancing experience required. No jumping involved.

**9:00-9:50a - Mary Reynolds and Louise Goldberg Gwen**  
**Music That Blows Our Skirts Up**

Nobody makes it on their own - every musician can appreciate the mentors and supporters that helped them on their road. We want to tell you about just a few of the women musicians that have inspired us and/or befriended us in our 50 years as professional musicians.

**9:00-9:50a - Miriam Davidson Lucie**  
**NWMF Women's Chorus**

Calling all choir singers! Join the National Women's Music Festival Choir! Join us for an exciting choral workshop at the NWMF. Seasoned singers or new choral singers are all welcome. We'll be putting together a fantastic set of music to perform on Sunday. Your success and enjoyment are my top priorities, and I am committed to creating an inclusive, inspiring, and fun choral experience.

**10:00a-12:00p - Bonnie Morris Marty**  
**The Oral Herstory Project**

FESTIEGOERS! Were you at the first, second, or third National Women's Music Festival in the 1970s? Did you discover women's music in that first decade of festival culture? What memories stand

out? Which artists, issues, and incidents do you remember? Want to share a story?

We are capturing these stories on video. Come be interviewed by herstoryian Dr. Bon and help document the early years of NWMF! Be prepared to offer five to ten minutes of your best memories. Sign up for a reserved slot by Festival Registration! We hope to interview as many women as possible during the Festival weekend.

**10:30a-4:00p - The Red Tent Clan Red Tent Red Tent**

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

**10:30a-4:00p - Harvest Brown and the Red Tent Clan Red Tent**  
**Goddess Is Listening**

Do you have something you need to get off your chest? Are you working on a problem and just need to air out your thoughts? Do you have a story you wish to share? Whatever you need to get off your chest a listening ear awaits you in the Red Tent. No judgments ... just listening. Whatever is shared will remain confidential between you and the Goddess. Come to the Red Tent and sign up for an appointment.

**10:30a-4:00p - Red Tent Clan Red Tent**  
**Free Hand Massages**

Pamper yourself a little...sign up in the Red Tent for a relaxing hand massage.

**10:30a-4:00p - Red Tent Clan Red Tent**  
**Free Tarot/Oracle Readings**

Do you have a question pressing on your mind? Would you like a possible glimpse into your future? Come down to the Red Tent to sign up for a free tarot/oracle reading. We have a few excellent readers available to serve your needs.

**11:30a-12:20p - Wendy R Bernice**  
**NA Meeting**

An NA meeting will be held.

**11:30a-12:20p - Renee CraneSister Red Tent**  
**7 Types of Rest We All Need**

Wonder why you're tired all the time? In this Red Tent workshop, learn to identify what you need and when. This is the essence of "Self-Care". We can avoid burnout! Learn, share, and leave with tips & tools you can start today to feel calmer, more energetic, and happy. Yes, it is MAGIC!

**12:00-12:50p - Rachael Sage Gwen**  
**Poetry As A Philosophy**

A workshop to unleash creative language and reveal the inner poet in everyone, for a more beautiful & soulful life.

**12:00-1:20p - Rani Biffle-Quimba Wahru**  
**Intermediate/Advanced Hand Drumming**

This workshop will focus on Afro-Centric rhythms and sound techniques; playing with balance; keeping time; how to mix in polyrhythm patterns; playing the dunun (heartbeat bass drum) and more. Some drumming experience will be helpful but is not required.

**12:00-1:50p - Carol Anne Douglas, Ellen Levy, Lois McGuinness, Sara Fleming, and Veronica "Cookie" Gibbs Amoja**  
**Lesbians of Carefree Community Read Their Work/Discuss Their Group**

For many years, lesbians belonging to the Carefree Community in SW Florida have been meeting regularly to share their work and encourage each other. They will present some of their writing and discuss how they work together.

**12:00-1:50p - Film Series Everywoman**  
**Unlikely Lesbians of First Friday (Kathryn L. Beranich, Producer)**

In the 1980's, a disparate group of lesbians living in the Bible Belt of Southwestern Virginia came together and created a community for like-minded women. This slice of lesbian history is told through the voices and anecdotes of the organizers and others who joined the fun. 63 Min. Q&A with director follows.

**12:30-1:50p - Toni Armstrong Jr. & Nedra Johnson Deidre**  
**NAME THAT TUNE: 50 Years of Women's Music**

Have you been paying attention to our beloved women's music for the past 50 years? Let's listen to short audio clips NAME THAT TUNE (and the artist, and the



## Friday Workshops

album it's on)! Songs from every era are included. Trophy for the winner and prizes for runners-up.

### 1:00-2:20p - Sara Karon Holly **Remembering Those We Have Lost**

The Festival is a wonderful time to gather with friends old and new. That joy is diminished by their losses. This workshop offers a chance to share memories of those who have passed away, share our grief, and celebrate all they brought to this world.

### 1:00-2:50p - Miriam Davidson Lucie **NWMF Women's Chorus**

Calling all choir singers! Join the National Women's Music Festival Choir! Join us for an exciting choral workshop at the NWMF. Seasoned singers or new choral singers are all welcome. We'll be putting together a fantastic set of music to perform on Sunday. Your success and enjoyment are my top priorities, and I am committed to creating an inclusive, inspiring, and fun choral experience.

### 1:30-2:20p - Regina Sayles Gwen **The Evolution of Modern Song**

Join Regina as she walks you through the process of writing a song, recording a demo using recording software, *Ableton Live*, and listening to the finished song after it's been recorded in a professional recording studio in Oakland, CA.

### 2:00-2:50p - Rose Vineshank Bernice **Comedy and Conflict**

Women's issues today are no joke. Ironically, humor may be the most powerful tool we have in today's dire political landscape. Come learn strategies for using comedy to sublimate conflict and keep ourselves sane when the world seems crazier than ever.

### 2:00-2:50p - Harvest Brown Red Tent **A Stitch in Time Saves Your Mind**

Meditation comes in many forms. During this workshop you will be introduced to the Japanese needle art called "Sashiko." Using a simple repetitive running sewing stitch and geometric lines, you will free your mind of clutter and stress. No sewing experience necessary. All materials will be provided.

### 2:00-3:50p - Film Series Everywoman **Sue Bird: In the Clutch (Sarah Dowland, Director)**

In her 21-year professional career, WNBA basketball legend Sue Bird has won five Olympic gold medals and become the

most successful point guard to ever play the game. Alongside her fiancée, U.S. soccer star Megan Rapinoe, Sue confronts her next challenge: retiring from the only life she's ever known. "A wondrous story of a basketball icon." The Wrap. 98 Min. CC

### 2:00-3:50p - Petrovnia Charles Ferron **Navigating the Impact of Developmental and Generational Trauma**

This workshop focuses on the effects of long-term, chronic stress. We will explore the definition of trauma and how chronic exposure impacts brain development. We will also discuss how to navigate healing from the impact of trauma.

### 2:30-4:20p - Diane Silver Deidre **Poetry Open Mic**

Calling all poets and poetry lovers! We will share our work and our favorite poems by others at an open mic. To participate, all you need to do is show up and sign the sign-up sheet.

### 3:00-4:50p - Pat Calchina Amoja **Death and Dying: Lots of Questions -- A Few Answers**

This workshop will be a forum for discussion of options as we reach the end of our lives. How do we have agency within an inequitable and dysfunctional medical system and how do we go about making decisions about our exit?

### 3:00-4:50p - Patricia (Trish) Bangert Gwen **The Law - Friend or Foe?**

We will explore recent Supreme Court and other cases and laws impacting women, such as bodily autonomy, same sex marriage, banned books, and don't say gay laws. We will also discuss how we can use the law to make changes.

### 3:00-4:50p - Jori Costello Lucie **Ukulele Chorus 2024**

This year's theme is The Journey: from childhood to adulthood to the "other side". Throughout the festival, we will be learning 3 upbeat and joyful songs by women artists: Marlo Thomas (oh yeah you know the one!), Holly Near and Emma's Revolution, and Tennessee Ukulele Lady, Kelle Jolly! We will perform on Sunday in turn with the other festival choruses on the main stage! All skill levels welcome, tuners a must, and singing is most definitely encouraged!

### 3:30-4:50p - Cedar Moss Bernice **Meeting with the Mother of Us All**

Shamanic Journeying with Drum to meet

Mother Earth: for relationship, guidance, how to serve her. Then a sacred circle of sharing/witnessing each other's experiences to explore meaning and the way forward.

### 3:30-5:00p - Shelley Graff Wahru **Womyn Singing In Sacred Circle**

Singing In Sacred Circle is an opportunity for each womyn to share voice and spirit through song/chant. While learning short, repetitive women-centered and earth-based songs/chants from a wide variety of traditions, power rises from the center of the circle as all voices create an energy that is both empowering and healing. This opportunity, based in the tradition of the late Kay Gardner, is intended to allow womyn, regardless of singing experience, to share their voices in a noncompetitive, relaxed, safe space. Percussion instruments are welcome! Come sing along!

### 4:00-4:50p - Rani Biffle-Quimba Pool **Aqua Dance**

Aqua Dance brings the fitness experience to the water by adapting all the Latin, world beat, and popular music moves to an aqua fitness type class. This class will tone your muscles and give you cardiovascular training while having so much fun!

### 4:30p - Christine Powers Festival Registration **Solos Dinner Out**

Single or traveling alone? Gather with others at a local restaurant for a Friday night dinner out. Make new friends and fill your tummy before the evening program. Location has been within walking distance of the hotel. Meet in the lobby by Festival registration.

### 5:00-6:00p - Sara Karon Holly **Sabbath Service**

Friday night marks the start of the Jewish Sabbath. We will take some time to schmooze and get to know each other a bit and then will join in prayer and song to welcome the Sabbath Queen.

*Did you attend one of the early festivals?*

*Share your memories with Bonnie Morris*

Reserved your slot at Festival Registration



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## Saturday Schedule

6:30-10a - Breakfast Buffet ..... Atrium	12:30-2:20p - Ukulele Chorus 2024 ..... Lucie
8:30a - Singing in the Atrium with Ubaka Hill ..... Atrium	2:30-4:20p - NWMF Drum Chorus ..... Wahru
9a-7:30p - Registration Open ..... Conference Center Lobby	3-4p - Comedy Improv /Jules Taylor & MsBoye ..... Living Room
9a-4:30p - Workshops & Film Series .... See Workshop Schedule	3-5:30p - Pickup your Winning Bids- Silent Auction .. Mendota
9a-5p - Room of Remembrance Open ..... Holly	4-4:30p - Recitals (See Recital Schedule, pg 18) ..... Atrium
9a-5:30p - Silent Auction Room Open ..... Mendota	4:30-6:00p - MultiCultural Women of Color Reception and Celebration ..... Everywoman
9a-12p - Oral Herstory Project - Bonnie Morris ..... Marty	5-7p - Dinner Buffet ..... Atrium
9:30-11:20a - NWMF Festival Chorus ..... Lucie	6:30p - <b>SheRocks Stage</b> - House Open ..... Superior
10a-9p - Marketplace Open ..... Michigan	6:50p - 2024 Memoriam
10-11:30a - Open Mic - Nancy Scott & Jori Costello ..... Living Room	7p - Orchestra Directed by Nan Washburn ( <i>Jenny McKitrick</i> )
10:30-11:20a - NA Meeting ..... Bernice	8p - Cris Williamson ( <i>Sunny Pfifferling-Irons</i> )
10a-4p - Red Tent Open ..... Cris	9p - I N T E R M I S S I O N
11a-1p - Lunch in the Living Room ..... Michigan	9:10 - Emerging Artist Stage - ( <i>Nakiyah Kilpatrick</i> )
11a-1p - Lunch Buffet ..... Atrium	9:20p - Ubaka Hill ( <i>Isis Dixon</i> )
11:30-12:30 - Live Auction - Spotlight Stage ..... Wisconsin	10:20p - All Festival Jam
12:30a - <b>Spotlight Stage</b> - House Open ..... Wisconsin	10:30p - Living Room - Meet and Play ..... Living Room
1p - Leberta Lorál with Tammy Hall ( <i>Jenny McKitrick</i> )	Open Mic and Jam with Nancy Scott and Jori Costello
2p - Joy Clark ( <i>Isis Dixon</i> )	
3p - Rachael Sage ( <i>Nakiyah Kilpatrick</i> )	

## Saturday Workshops

### 9:00a-5:00p - Sara Karon Holly Room of Remembrance

The Room of Remembrance is available throughout the Festival. It offers a space for those in mourning to escape the hubbub of the Festival and remember our departed loved ones, and for all Festival attendees to honor the lives of those we have lost.

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FESTIEGOERS! Were you at the first, second, or third National Women's Music Festival in the 1970s? Did you discover women's music in that first decade of festival culture? What memories stand out? Which artists, issues, and incidents do you remember? Want to share a story? We are capturing these stories on video. Come be interviewed by herstoryian Dr. Bon and help document the early years of NWMF! Be prepared to offer five to ten minutes of your best memories. Sign up for a reserved slot by Festival registration! We hope to interview as many women as possible during the Festival weekend.

### 9:00-9:50a - Eugenia Fernandez Deidre Intermediate Line Dancing

Get your blood pumping by moving to the music. Previous dancing experience helpful.

### 9:00-10:20a - Jeanne Arnold Amoja "Filling Up and Spilling Over"

WIA and NWMF fests significantly changed Jeanne Arnold's life since 1976. Now 92, this wise and witty Goddess-oriented Crone, published memoirist, and Mother Courage Press owner shares these transforming events and encourages you to remember, honor and share yours too.

### 9:00-10:20a - Nancy Laberge, Sarah Nielsen, and Pip Hazell Ferron Write From the Heart: Unleash Your Songwriting Skills!

Join us for a songwriting adventure with the Backyard Betties! No musical experience needed-just bring your enthusiasm and let's create magic together! Sing, laugh, and have fun as we craft and perform our own song!

### 9:00-10:50a - Film Series - Everywoman No Straight Lines: The Rise of Queer Comics (Vivian Kleiman, Director)

A mash-up of art, comedy, and history, it's the remarkable stories of five scrappy and pioneering comic book artists who broke the doors open and made LGBTQIA+ lives visible. The challenges they faced, and the solutions they found, are inspiring. Featuring Alison Bechdel, Jennifer Camper, Howard Cruse, Rupert Kinnard and Mary Wings. 78 Min.

### 9:30-10:50a - Peggy Patty & Phyllis Lau Wahru Relax with Healing Power of Vibrational Sound

Science has confirmed the healthful effects of sound vibrations on your Body, Mind, and Spirit. Experience relaxing in the soothing vibrations of himalayan bowls, gong, native american flute, etc.

### 9:30-11:20a - Sara Karon Holly Lesbian Widows

Losing a life partner changes everything that comes after. There are things that only those who have experienced a similar loss can understand. Come share



## Saturday Workshops

your experiences, memories, struggles, questions, and strategies with others. This workshop is for lesbian widows only.

### 9:30-11:20a - Miriam Davidson Lucie NWMF Women's Chorus

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### 10:00a-4:00p - Red Tent Clan Red Tent

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

### 10:00a-4:00p - Harvest Brown and the Red Tent Clan Red Tent Goddess Is Listening

Do you have something you need to get off your chest? Are you working on a problem and just need to air out your thoughts? Do you have a story you wish to share? Whatever you need to get off your chest a listening ear awaits you in the Red Tent. No judgments ... just listening. Whatever is shared will remain confidential between you and the Goddess. Come to the Red Tent and sign up for an appointment.

### 10:00a-4:00p - Red Tent Clan Red Tent Free Hand Massages

Pamper yourself a little...sign up in the Red Tent for a relaxing hand massage.

### 10:00a-4:00p - Red Tent Clan Red Tent Free Tarot/Oracle Readings

Do you have a question pressing on your mind? Would you like a possible glimpse into your future? Come down to the Red Tent to sign up for a free tarot/oracle reading. We have a few excellent readers available to serve your needs.

### 10:00-11:20a - Karen Lunde Gwen Why Choose Fair Trade coffee, tea, chocolate and gifts?

Who benefits from Fair Trade? How does FT protect our environment? How to make money or fundraise by selling FT products (made by mamas!) from Papillon Marketplace in Haiti? How to start your own Fair Trade Town (if yours isn't yet started)? + FREE FT tea samples!

### 10:30-11:20a - Kristi Hallisy Amoja Tai Chi for Optimal Aging and Wellness

Tai Chi is a mind/body exercise that promotes calm mental focus while building leg strength and endurance, balance, and stability. This session promises to make this remarkable exercise accessible to people of all ages, abilities and physical conditions. Come be a Tai Chi player!

### 10:30-11:20a - Wendy R Bernice NA Meeting

An NA meeting will be held.

### 10:30-11:20a - Renee CraneSister Red Tent Matrilineal Genealogy: A Deeper Understanding of Our Mother Lines

No matter what kind of relationship we have or had with our mothers of blood and bone, we all descend from a long line of Strong and Powerful Women. Join discussion in the Red Tent about challenges our grandmothers faced in their time and speak your mothers' names. Knowledge of family history not required to participate.

### 10:30-11:20a - Alex Thompson Ferron Characters That Demand Attention

Compelling characters get readers hooked and turning your pages. We'll talk about how to create people with dimension and depth so that they are real. Then your readers can't forget your book and want to read your next. Let's have some fun together.

### 12:30-1:20p - Robin Tyler Deidre The History of Comedy Within Civil Rights Movements

There is no such thing as 'Just Kidding.' All US Movements have used Comedy as a weapon. Lenny Bruce, Richard Pryor, Drag Queens, Harrison & Tyler, Elayne Boosler, etc. included.

### 12:30-1:50p - Jules Taylor Everywoman Female Filmmaker Journey

Hi, I'm Jules, a first time filmmaker who won the Fayetteville Film Prize and spent the next year creating a 20 minute narrative short film, *In A World Full of Loneliness*. Join me to view the film and discuss the process, the content, and the lessons learned.

### 12:30-1:50p - Joan Lipkin Ferron Finding Essential Moments In Your Story

One of the biggest challenges for new and established writers is finding crucial moments that can illuminate their stories. The workshop includes conversation, writing, and the chance to be surrounded by new or old friends.

### 12:30-2:20p - Toni Armstrong Jr. Gwen The Land: For Women. For Girls. Forever.

Come hear the latest, and get your questions answered, about the 651 pristine acres of forest-and-fern land being purchased "for women, for girls, forever." (Former site of the Michigan Womyn's Music Fest) Three different week-long gatherings are happening this summer, and we've made seven of eight land payments! Sign up today to become a Landmother.

### 12:30-2:20p - Jori Costello Lucie Ukulele Chorus 2024

This year's theme is The Journey: from childhood to adulthood to the "other side". Throughout the festival, we will be learning 3 upbeat and joyful songs by women artists: Marlo Thomas (oh yeah you know the one!), Holly Near and Emma's Revolution, and Tennessee Ukulele Lady, Kelle Jolly! We will perform on Sunday in turn with the other festival choruses on the main stage! All skill levels welcome, tuners a must, and singing is most definitely encouraged!

### 12:30-2:20p - LaGenia Bailey Wahru The Neuroplasticity of Singing-Circle Songs and Vocal River

Have you ever wondered what happens in the brain when you sing? Join Dr. LaGenia Bailey, a neuropharmacologist, natural voice vocal coach, singer, and yoga therapist for a romp through the science of the singing brain. There will be some didactics about the brain and how to increase resilience utilizing the science of neuroplasticity. Circle singing, easy body percussion, and improv games are part of the fun in this experiential workshop.

### 1:00-2:20p - Summer Osborne Bernice Spiritual Revolution

Revolution, as in turn. Spiritual, from the latin – Spiritus – to breathe. What gives you breath? To expand... and to release? Summer creates an emotional odyssey of exploration and self-discovery, encouraging you to dismantle your human suit to reveal the relationship that is ethereal...The Soul Connection.

### 1:00-2:50p - Anne Dornberg Amoja Meaningful Conversations

Do you feel that most conversations are superficial? Are there things you want to talk about that you never have an opportunity to discuss? Do you crave having someone listen without interrupting or hijacking the conversation? This workshop will allow participants to

## Saturday Workshops

share personal experiences/life stories/ ideas of their choosing. Each participant will have several opportunities to talk as the group listens. When participants are sharing, group members will refrain from comments, feedback, etc. If you are introverted, I hope you will still come. Everyone has a story to tell and you can share as briefly as you wish, or even "pass" when your turn comes around.

**2:00-2:50p - Sally Jeaux Ferron**  
**Your Next Chapter: Crafting Your Post Work Identity**

Unraveling the mystery of retirement – its impact on identity, body, mind & spirit. Come share your experiences about the joys, struggles and surprises of this major life transition.

**2:00-3:20p - Bonnie Morris Deidre**  
**Fifty Years of Festival Culture**

This workshop offers a warm, thoughtful overview of our golden anniversary. We're celebrating not just the long success of National, but all of festival culture, and the women's music movement itself. How can we ALL play a role in educating others about what we accomplished here? Expect tips on preserving or donating your FESTIVAL STUFF, plus good news about the many exhibits, archives, and films in progress that are collecting our authentic women's music stories.

**2:00-3:20p - Film Series Everywoman**  
**Jewelle: A Just Vision (Madeleine Lim, Director)**

From Black Power in late-60s Boston, to AIDS activism in mid-80s New York, to Marriage Equality in early-10s San Francisco, *Jewelle: A Just Vision* from award-winning filmmaker Madeleine Lim, shines a joyful and hope-filled spotlight on novelist, playwright, essayist, poet, and journalist Jewelle Gomez. This intimate portrait anchors Jewelle's personal struggles at the confluence of social movements to gift humanity with fierce hope. 62 Min. CC

**2-3:20p - Rain Gaia Foster and Firehawk Stewart Red Tent**  
**Capacitar Techniques: Simple Healing Practices for Stress and Anxiety**

We will demonstrate some practices that each woman can use to transform and heal herself from a stress filled life. Come learn how some simple techniques added to your daily lives can bring both your body and mind peace.

**2:30-3:50p - Marie Sienkowski and Laura Kristin Smith Bernice**  
**Cats! Let's talk about 'em.**

Let's share stories, memories and pictures of our amazing felines! Practical tips to keep them safe, healthy and entertained are also welcome, as well as how we can provide for the ones who outlive us!

**2:30-4:20p - Rani Biffle-Quimba Wahru**  
**NWMF Women's Drum Chorus Practice**

Festival goers who participate can expect a few workshops, practices, and community. Additionally, those who join have the opportunity to perform in the Festival's Drum Chorus if they are available on the day of performance. There is no skill level requirement. It's all about drumming, dancing and having fun.

**3:00-3:50p - Mama's Black Sheep (Laura Cerulli and Ashland Miller) Amoja**  
**Behind the Music with Mama's Black Sheep**

Laura and Ashland will share some acoustic songs and the stories behind them. Also learn how Mama's Black Sheep began their musical careers and hear stories from their last 15 years on the road together.

**3:00-4:20p - Dr. Valorie Nybo and Susan R. Atlas Gwen**  
**Spirituality, Healing, and Shamanic Journeys**

Spirituality and healing are by nature connected. We will use drumming to take you to an altered form of consciousness on a Shamanic Journey to the Lower World where you may meet a spirit guide. A first step to learning Shamanic Healing.

**3:00-4:20p - Shelley Graff Lucie**  
**Womyn Singing In Sacred Circle**

Singing In Sacred Circle is an opportunity for each womyn to share voice and spirit through song/chant. While learning short,

repetitive women-centered and earth-based songs/chants from a wide variety of traditions, power rises from the center of the circle as all voices create an energy that is both empowering and healing. This opportunity, based in the tradition of the late Kay Gardner, is intended to allow womyn, regardless of singing experience, to share their voices in a noncompetitive, relaxed, safe space. Percussion instruments are welcome! Come sing along!

**4:30-6:00p - Helen H Yee Deidre**  
**Multicultural Women of Color Event**

All women are invited to join their sisters of color on Saturday from 4:30 to 6:30pm. Join the open mic with a song or poem, engage in drumming and dance, make new friends and celebrate women of color! The theme this year will be HARMONY - Harmony, in celebrating women of color in music, through collaboration, Intersectionality, empowerment, and resilience in our voices and experiences in our multicultural lives. There will be cake!



## Save the Dates

49<sup>th</sup> National Women's Music Festival  
 July 3-6, 2025

50<sup>th</sup> National Women's Music Festival  
 July 2-5, 2026

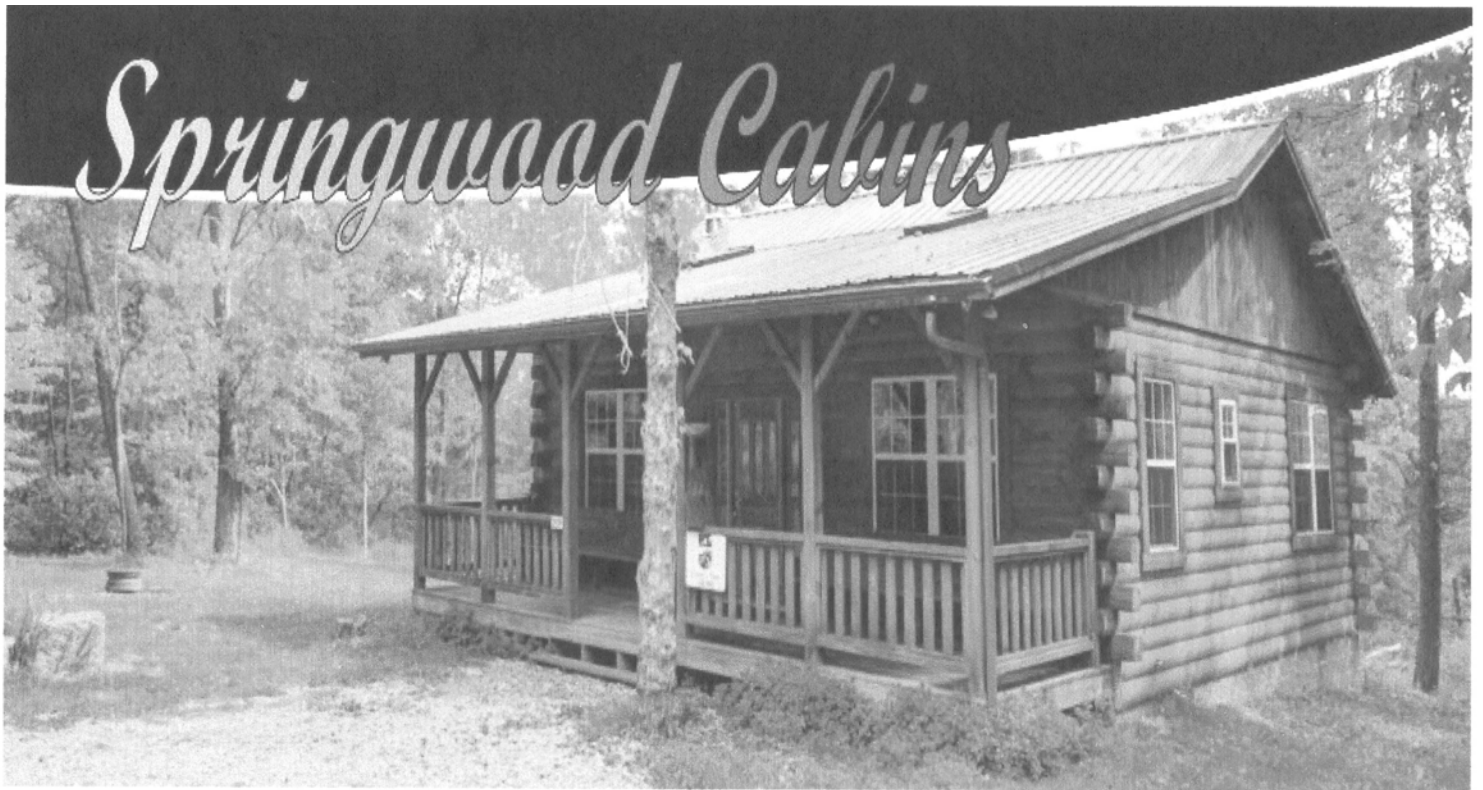


### Spiritual Direction

*As you start to walk the way,  
 the way appears. -Rumi*

Direction for those seeking spiritual guidance, personal grounding, and hope for one's journey.

*Dr. Jenothy Irvine [spiritualjourneys2024@gmail.com](mailto:spiritualjourneys2024@gmail.com)*



Springwood Cabins, near the beautiful Hocking Hills State Park, outside of Logan, Ohio.  
[springwoodcabins.com](http://springwoodcabins.com) 740-385-6143 Lana Wall, owner

## **Lesbian Connection's 50th Anniversary Celebration**

**September 20-22, 2024**

The Venue, 5660 W Saginaw Hwy, Lansing, MI

### **Friday, September 20 (sliding scale \$25-75)**

7:30pm **SUZANNE WESTENHOEFER** - Come laugh out loud as this groundbreaking lesbian comedian joins us to celebrate!

### **Saturday, September 21 (sliding scale \$100-200)**

2:30pm Day Stage featuring:

**JAMIE ANDERSON** - American/Canadian singer/song-writer

**NEDRA JOHNSON** - "Black, lesbian, singer/songwriter, musician and opinionated female"

### **SPOKEN WORD ARTISTS**

6pm Dinner by Chef Lucia Singer

7pm Live Auction (with auctioneer Diana Cook)

8-10pm Dance (with DJ Kelly Jo Garland) (dance only: \$10-30)

### **Sunday, September 22**

9am Brunch (included only in weekend pass)

The weekend will also include an exhibit on *Lesbian Connection's* history, a silent auction and an opportunity to put yourself on a commemorative *Lesbian Connection* cover. Concerts will be ASL interpreted. Venue is wheelchair accessible. Cash bar (ID required).

Purchase tickets at  
[Goldenrod.com](http://Goldenrod.com)

(search for *Lesbian Connection*)

**Weekend Pass - Sept 20-22**  
**(sliding scale \$125-300)**

**Don't wait - tickets are limited!**

Email [LC@LCOnline.org](mailto:LC@LCOnline.org)  
to receive updates & details!





## Sunday Schedule

6:30-10a - Breakfast Buffet ..... Atrium  
 9a-1p - Registration ..... Open Conference Center Lobby  
 9-10:50a - NWMF Women's Chorus ..... Lucie  
 9-11a - Oral Herstory Project - Bonnie Morris ..... Marty  
 10a-1p - Room of Remembrance Open ..... Holly  
 10a-2p - Marketplace Open ..... Michigan  
 10-10:50a - Universal Worship Service ..... Amoja  
 10:30a-12:30p - Red Tent Open ..... Cris  
 10:30a - **SheRocks Stage** - House Opens ..... Superior  
 11:00a - Women's Drum Chorus,  
 Rani Biffle-Quimba, Director (*Sunny Pfifferling-Irons*)  
 11:20a - Ukulele Chorus 2024, Jori Costello, Director  
 (*Isis Dixon*)  
 11:40a - Women's Vocal Chorus, Miriam Davidson, Director  
 (*Natasha Escalada-Westland*)

11a-1p - Lunch..... Marketplace, Michigan  
 11a-1p - Lunch Buffet ..... Atrium  
 12-12:50p - NA Meeting ..... Bernice  
 12:30p - **SheRocks Stage** - House Opens ..... Superior  
 1p - Robin Tyler (*Jenny McKittrick*)  
 2p - Rose Vineshank (*Emily Kimmel-Kurtz*)  
 3p - Closing Ceremony Rev. Boye (*Nakiyah Kilpatrick*)



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## Sunday Workshops

**9:00-10:50a - Miriam Davidson Lucie**  
**NWMF Women's Chorus**

Calling all choir singers! Join the National Women's Music Festival Choir! Join us for an exciting choral workshop at the NWMF. Seasoned singers or new choral singers are all welcome. We'll be putting together a fantastic set of music to perform on Sunday. Your success and enjoyment are my top priorities, and I am committed to creating an inclusive, inspiring, and fun choral experience.

**9:00-11:00a - Bonnie Morris Marty**  
**The Oral Herstory Project**

FESTIEGOERS! Were you at the first, second, or third National Women's Music Festival in the 1970s? Did you discover women's music in that first decade of festival culture? What memories stand out? Which artists, issues, and incidents do you remember? Want to share a story? We are capturing these stories on video. Come be interviewed by herstoryian Dr. Bon and help document the early years of NWMF! Be prepared to offer five to ten minutes of your best memories. Sign up for a reserved slot by Festival Registration! We hope to interview as many women as possible during the Festival weekend.

**10:00-10:50a - Rev. Boye and Sally Jeux Amoja**  
**Universal Worship Service**

A Sunday Service honouring the religious traditions of the world as equal sources

of the Divinity. Candles, songs & readings from the sacred texts of the world with Spirituality, Acceptance, Appreciation, Harmony, Beauty, and Peace. No religious affiliation required. <http://www.sufimovement.org/universalworship.htm>

**10:00a-1:00p - Sara Karon Holly**  
**Room of Remembrance**

The Room of Remembrance is available throughout the Festival. It offers a space for those in mourning to escape the hubbub of the festival and remember our departed loved ones, and for all festival attendees to honor the lives of those we have lost.

**10:30a-12:30p - Red Tent Clan Red Tent**

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

**10:30a-12:30p - Harvest Brown and the Red Tent Clan Red Tent**  
**Goddess Is Listening**

Do you have something you need to get off your chest? Are you working on a problem and just need to air out your thoughts? Do you have a story you wish to share? Whatever you need to get off your chest a listening ear awaits you in the Red Tent. No judgments ... just listening. Whatever is shared will remain confidential between you and the Goddess. Come to the Red Tent and sign up for an appointment.

**10:30a-12:30p - Red Tent Clan Red Tent**  
**Free Hand Massages**

Pamper yourself a little...sign up in the Red Tent for a relaxing hand massage.

**10:30a-12:30p - Red Tent Clan Red Tent**  
**Free Tarot/Oracle Readings**

Do you have a question pressing on your mind? Would you like a possible glimpse into your future? Come down to the Red Tent to sign up for a free tarot/oracle reading. We have a few excellent readers available to serve your needs.

**11:00-11:50a - Harvest Brown Red Tent**  
**And now we say goodbye...Closing Ritual for the Red Tent**

This is your last chance to visit the Red Tent. Today we gather to have one last energizing breath within this safe women's space. Come to our closing ritual where each woman will be blessed for her coming travels and daily mundane tasks.

**12:00-12:50p - Wendy R Bernice**  
**NA Meeting**

An NA meeting will be held.

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**LIVE AUCTION**  
**Saturday @ 11:30am**  
**Spotlight Stage**

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# Gardner & Watkins Atrium



## Recitals Schedule ♦ Host - Nancy Day

### Thursday, June 20

- 11a – 2:30p See Atrium Placard
- 4:00-4:30p - Firefly Brass Duo  
Emmy Rozanski & Allison Schweitzer
- 4:30-5:00p - Sarah Gillespie & Susan Gaeddert
- 5:00-5:30p - Leslie D. Judd with guest  
Susanne DiVincenzo
- 5:30-6:00p - Nancy Day

### Friday, June 21

- 11:45a-12:45p See Atrium Placard
- 4:10-4:40p - Mary Watkins
- 4:45-5:15p - Tammy Hall & Leberta Lorál
- 5:20-6:00p - Laurie Jarski

### Saturday, June 22

- 9-11a See Atrium Placard
  - 4:10-4:30p - Ruth King prelude to the Multicultural Women of Color Celebration
- Let's all join in as participants in the launch of our 2024 "Multicultural Women of Color Reception and Celebration" in rhythmic song and celebration! Ruth will perform a 20 minute set of music and would like you to attend. Anyone who would like to bring and play percussion instruments along with Ruth's songs in the Atrium are welcome to do so. At 4:30pm **The Percussion Procession** begins. Ruth will lead the gathered group in parade across the hotel lobby and into the Deidre Room. All will enter the event in succession, some dancing, some singing along with Ruth, some playing percussion instruments in hand.

**OLOC is an inclusive, multicultural, rainbow of Lesbian Elders working in community for Social Justice, maintaining a Lesbian focus. DONATE to support our work.**

**JOIN US as an affiliate to receive our publications and attend lesbian presentations and discussions.**

An International Community of Lesbian Elders

Una Comunidad Internacional de Lesbianas Mayores

**[www.oloc.org](http://www.oloc.org)**



The 48th Annual Festival • June 20-23, 2024

National Women's Music Festival Orchestra  
 Nan Washburn, Music Director & Conductor  
 June 22, 2024

**Program**

Scherzo Colombine (1903)		Cécile Chaminade (1857–1944)
Suffolk Suite (1964) III. Suffolk Morris		Doreen Carwithen (1922–2003)
Three Little Dances (1933) Hoe Cake Rabbit Foot Ticklin' Toes		Florence Price (1899–1953)
From a Distance (1985)		Julie Gold (b. 1956)
Chocolat (2000) [Main Title, Three Woman, Taste of Chocolate, Ashes to the Wind]		Rachel Portman (b. 1960)
From Both Sides Now (1968)	Leberta Lorál, vocal Tammy Hall, piano	Joni Mitchell (b. 1943)
Just Remember the Love (1999)	Mary Watkins, piano	Mary Watkins (b. 1939)
Sweet Woman (1975)	Cris Williamson, vocal Mary Watkins, piano	Cris Williamson (b. 1947) (lyrics Jennifer Wysong) (arr. Mary Watkins)
Warrior Legacy (2010)		Soon Hee Newbold (b. 1974)

### **The Jane Schliessman Award for Outstanding Contributions to Women's Music**

Jane Schliessman, a native of Racine, Wisconsin, made Bloomington her home and worked as an attorney for the Legal Services Organization and in private practice. She specialized in women's issues and domestic relations. Her interests revolved around the arts and included creative writing and her love for women's music. She was involved in the first group of 13 women who revived the NWMF in Bloomington in 1982.

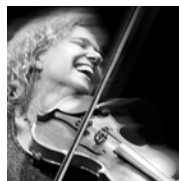
Jane was committed to peace and social change and spent time at the Seneca Women's Encampment for a Future of Peace and Justice (known as Peace Camp) Jane was 35 when she died in 1986 of colon cancer.

**The 2024 Jane Schliessman Award is presented to Teresa Trull** for her work as a producer of independent women's music albums and ongoing involvement in women's music.



**Teresa Trull** is a fiery haired vocal dynamo who combines a gutsy blues/rock style, top notch songwriting talents, and sharp producing instincts in her many high energy projects. She has made 5 of her own recordings, including two successful duo pairings both with Barbara Higbie and Cris Williamson (*Country Blessed* 1990). An accomplished producer of over 30 albums, Teresa was named best producer of an Independent Album at the New York Music Awards. She has shared the stage with Sheila E., David Sanborn, Joan Baez and many others.

**The 2024 Jane Schliessman Award is presented to Barbara Higbie** in honor of her ability to bring women's music to a variety of audiences as she masterfully performs across a wide variety of musical genres.



**Barbara Higbie** has been called a bolt of bright sunlight by the LA Times and a "classy talent" by the Boston Globe. She is a Grammy-nominated,

Bammy award winning composer, pianist, singer-songwriter and championship fiddle player with 14 solo and group CD's. She has recorded with Carlos Santana, Bonnie Raitt, Cris Williamson, Holly Near, Teresa Trull and many others. Barbara was the first woman to be signed to the ground breaking instrumental label, Windham Hill Records,

appearing on 7 of their *Winter Solstice* CD's. Her live show is a high energy mix of original tunes, blues, country, folk and fast fiddling. She was awarded a Watson Fellowship to collect traditional music in French West Africa. Her first solo CD on Sony Records was named "Top Ten of the Year" by the Washington Post. In 2011, Higbie was named the first "Artist in Residence" for the famed West Coast jazz club, Yoshi's. Her most recent album, 2024's *Solstice* is a compliment to her popular *Chillogy* 3 popular albums, 2019's *Resonance*, 2021's *Murmuration* and 2022's *Presence*.

Barbara is Co-Chair of the Board of Directors for the Freight and Salvage venue in Berkeley, CA.

### **The Jeanine C. Rae Award for the Advancement of Women's Culture**

Jeanine C. Rae was a guiding light to many women's journeys during the women's movement in the 1970s and early '80s. An ordained minister, psychotherapist, political activist, and the mother of three children, Jeanine touched the lives of innumerable women throughout her short lifetime.

She was a co-founder and co-owner of The Women's Touch, Indianapolis' first women's bookstore and counseling center, in 1976. The Woman's Touch was the nucleus of a community that then created *Woman Space* newspaper, the first area hotline for women, feminist worship services, WomanShine Theatre, concert productions, and more. She was one of the midwives to the rebirth of NWMF during its move from Champaign, IL to Bloomington, IN. Her spirit continues to nurture the soul of this festival.

**The 2024 Jeanine C. Rae Award is presented to Tammy Hall** in recognition of her continual willingness to share her musical knowledge and expertise through mentoring, nurturing, and developing the skills of other women musicians.



**Tammy Hall** has been inspiring the growth of new artists by sharing her vast language of the universal force of music. Her passion for music was sparked at

an early age in churches, listening to the early Jazz greats, blues, R & B, Pop. Her talents opened the door for production and theater opportunities.

Currently Tammy serves as Lead Teaching artist at the prestigious SF Jazz. In 2017, Tammy received the award for Best Musical Direction from the Bay Area Theatre Critics

Circle, for her work in Pamela Rose's *Blues Is A Woman*. This is one of several forays into musical theatre as Musical Director, including *Sister Act: The Musical* (Theatre Rhino), *Chance* by Richard Isen, and *Quantum Janis*, in development, also by Richard Isen.

Tammy's continued involvement with her musical and cultural community include working as an instructor, lecturer, faculty, mentor with a number of schools and non-profit arts organizations dedicated to making music and theatre accessible to underfunded inner city children and well known and funded organizations.

### **The Sarah Dwyer WIA Board of Directors' Special Appreciation Award**

Sarah Dwyer began volunteering at the festival as a massage therapist for workers and eventually served as Board president through several years of change and growth. An occupational therapist by profession, she was committed to social justice, especially for the disabled. No matter what her work with NWMF entailed, she served with deep commitment, down-to-earth practicality, and laughter.

**The 2024 Sarah Dwyer WIA Board of Directors' Special Appreciation Award is presented to Colleen Clark** in recognition of her commitment to fostering the next generation of women sound and video technicians through the development of the first NWMF Internship program.



**Colleen Clark** is a musician, audio engineer, and educator from Salisbury, MD. She holds a Bachelor's in Mathematics and Music Theory from the University of Notre Dame and a Master's in Audio

Science from the Peabody Conservatory of the Johns Hopkins University. As a musician, Colleen has performed with many groups on the women's music circuit, including Christine Havrilla & Gypsy Fuzz, Mama's Black Sheep, Red Letter Day, the Zen Monkeys, and SONiA disappear fear, and she currently works as the front-of-house engineer at both the Virginia Women's Music Festival and the National Women's Music Festival. Colleen has also worked as a producer and recording engineer on a variety of projects, including two full-length solo albums of her own. She is currently the Chair of the Music Program at Salisbury University in Salisbury, MD, where she also teaches courses in audio production, live sound engineering, acoustics, and ear training.

## 2024 Women in the Arts Awards

The **2024 Sarah Dwyer WIA Board of Directors' Special Appreciation Award** is presented to **Kristin Lems** in recognition of the fact that, without Kristin's vision and hard work, NWMF would not be here today.



In 2003, the Chicago Tribune, in a full-page feature about **Kristin Lems**, used her quote in the headline: *"I want to make it better for the next woman."*

For 50 years, Kristin Lems, a versatile composer, performing songwriter, folksinger and playwright has traveled and organized around women's rights, gay and lesbian rights, safe energy, peace, racial equality, and other pressing issues. Her iconic feminist songs include *Ballad of the ERA* and *Mammary Glands*, considered a feminist punk classic.

In 1974, she was the catalyst and founder of NWMF at the University of Illinois, Champaign, IL. Over the next 5-years, she worked as a full-time volunteer and noted women *"came to protest and celebrate"* women's music and community. And they did so for 45 years to follow.

She is "overwhelmed with gratitude, pride, and awe to witness the growth of this wonderful Festival, which offers women, girls, and feminists of all persuasions a safe and nurturing place to learn, share, and heal through the power of music."

[kristinlems.com/](http://kristinlems.com/)

NWMF would not be here without Kristin Lems! And we continue the legacy.

### The Kristin Lems Social Change Award

is presented to a women's music or comedy artist who has worked to achieve a positive change in society and whose continued actions have profoundly impacted a social movement through the use of music or comedy. Kristin Lems started the National Women's Music Festival at the University of Illinois out of her determination to make women's voices heard. She is still working for women's rights, safe energy, peace, racial equality, and other pressing causes.

## Save the Dates

49<sup>th</sup> National Women's Music Festival  
July 3-6, 2025

50<sup>th</sup> National Women's Music Festival  
July 2-5, 2026

The **2024 Kristin Lems Social Change Through Music Award** is presented to **Ubaka Hill** in recognition of her use of drumming and poetry to inspire empowerment, healing, self-discovery and positive social change among audiences, at each and every one of her performances.



**Ubaka Hill** is an inspirational visionary artist who leads by helping women to improve their quality of life through art, music performances, and workshops. She uses the creative arts and music to inspire empowerment, healing and positive social change on the path of self-discovery. In addition to being a well-known teacher and performer at women's music festivals, Ubaka is the founder and director of multiple community initiatives. These include the Million Women Drummers Global Initiative; the Drumsong Institute of Women's Drumming Traditions, the first known museum and archival collection of women's drums and percussive instruments and related items, the Drumsong Orchestra, and the Catskill Women's World Drum and Percussion Happen'n. Ubaka also established the DrumMa Award which has been presented to seven women drummers/visionaries since 2007. Ubaka has been acknowledged for her leadership and influence for positive social change through the arts and inspirational public speaking, including receiving the 2019 "Agent of Change - Voices In Action" Award presented by the TMI Project.

The **2024 Kristin Lems Social Change Through Comedy Award** is presented to **Robin Tyler** both in recognition of her status as the first out lesbian to be seen on national television and her lifelong commitment to activism and advocacy, especially her work with women's comedy and music festivals.



**Robin Tyler** is the first lesbian or gay comic to come out on national television, a feminist and pioneer in the grassroots struggle for LGBTQ civil rights and marriage equality in the U.S., and a producer. She emceed and produced the main stage at three marches on Washington for LGBTQ rights, including the historic first National

March On Washington for Lesbian and Gay Rights in 1979. Tyler coined the phrase "We are everywhere" as a rallying cry for the LGBTQ community. This became the powerful signature chant of the 1979 march, appearing on banners and posters. The chant "We are everywhere" has continued as a popular rallying cry for LGBTQ equality. Robin states that she gave former Festival Producer, Mary Byrne, music festival production 101 class in the early days of this festival. We are forever grateful.

The **Women in the Arts Technical Skills Award** recognizes an individual whose skill in sound, lighting, or video production ensures our stage performances are the best and ones we all look forward to every year!

The 2024 Women in the Arts Technical Skills Award is presented to **Suzanna Mallow** for her work in redesigning the sound on the Spotlight Stage and assisting wherever and whenever needed with all things "tech".



**Suzanna Mallow**, Production Director for the Department of Music, Theatre and Dance at Salisbury University in Salisbury Maryland, developed her tech skills initially

through her career as a touring musician, solo, with Red Letter Day and with The Zen Monkeys. She was also an adjunct faculty member teaching Beginning Audio Production courses and co-facilitating a Music Business and Entrepreneurship course. She honed graphic design skills in Adobe Creative Suites that she used for promotional materials for her music career and now for projection graphics for large scale events and video production. Her music production and live sound skills came from live performance management and running a recording studio for 25 years where she once employed Main stage engineer Colleen Clark who, ironically, is now her boss as Music Chair! Suzanna dabbles in stage lighting especially in manipulating LED movers for stage design...but still bows to Root for her beautiful traditional gobo designs used to light the main stage at NWMF!



# Cinema Systers *Lesbian* Film Festival

Films - Workshops - Q&As - Parties

Earlybird Tickets open 7/4/24

Music - Auction - Spoken Word - Fun



*Join us!*

**Memorial Day Weekend**

**May 22-25, 2025**

**Paducah, Kentucky, USA**

## Artist Profiles



**The Backyard Betties**, based in Calgary, Alberta, Canada, offer an authentic folk/americana style performance. The band engages audiences with Nancy Laberge's witty banter and heartfelt original songs, the high-energy background vocals of Pip Hazell, and the vocal-harmony and driving beats of Sarah

Nielsen. Together, they skillfully communicate personal experiences of love, life, and loss through their music, creating a genuine and relatable connection with their listeners.

Their first release *Forgiveness and Grace*, was nominated for a YYC Music Award and became a semi-finalist in the International Songwriting Competition. Their second release, *Just Leave*, received a nomination for a YYC Music Award in 2023. Nancy achieved international recognition by securing the People's Choice Award at the esteemed Edinburgh Folk Club's 47th Annual Songwriting Competition.

The Betties are currently working on their first official music releases branded as the Backyard Betties. The release will showcase their unique vocal configuration on a couple of popular throwback tunes like "Too Good To Be True" and "I Want You Back," along with unreleased songs like *Good For You* and *Blame it on the Red Wine*. [backyardbetties.ca](http://backyardbetties.ca)



**Barbara Higbie** is a Grammy nominated, Grammy award winning pianist, composer, violinist, singer-songwriter and multi-instrumentalist. She has played on over 100 albums including 3 tunes on the recent Carlos Santana CD. A longtime Windham Hill recording artist, she has also recorded for Olivia/Second Wave records and Slow Baby Records. She resides in the San Francisco Bay Area with her family. She is

a folk, jazz, pop, and fusion singer-songwriter, noted for her highly melodic, jazz/folk piano performances. She has toured nationally and internationally since the early 1980s. An early recording artist on the Windham Hill record label, she formed and played with the group Montreux along with Darol Anger, Mike Marshall, Todd Phillips, and Michael Manring. She recorded a critically acclaimed album with singer Teresa Trull in 1983 and again in 1998. Since 1990, Barbara Higbie has released a number of solo albums on Slow Baby Records, and performs widely with Linda Tillery, Teresa Trull, and other various artists. Yearly, she performs Winter Solstice Concerts with Liz Story, and other Windham Hill artists. She tours nationally and internationally, and is the mother of daughter, Lena. [barbarahigbie.com](http://barbarahigbie.com)



**Bitch** makes witchy poet pop. She does it with violins and synthesizers, and the songs she writes are spectral, heartbreaking, political, and beautiful. *Bitchcraft* is the long-standing queer icon's 9th studio album.

In the mid 2000s, Bitch went solo, and shared stages with the Indigo Girls, acted in the John Cameron Mitchell film *Shortbus*, co-wrote a song with Margaret Cho,

produced two albums of her elder folk hero Ferron, and licensed her music to The L Word. Eight years ago, she began to weave together *Bitchcraft*, her latest record.

The songs she wrote were a departure from anything she'd ever written before, and she began to craft huge pop tracks with the help of her trusty violin.

In the years that followed, Bitch assembled a coven to complete it. She called on Anne Preven (Beyonce, Madonna, Demi Lovato) and God-des who helped her crystalize her vision in terms of writing and production. She called on Roma Baran (Laurie Anderson) to produce the violins on *Polar Bear*. She called on Melissa York (Team Dresch, The Butchies) and Faith Soloway (Transparent) to co-write a couple of the songs.

The resulting record is one that is full of glorious pop tracks that go in unexpected directions. [bitchmusic.com](http://bitchmusic.com)



**Bonnie Morris, PhD** is a women's history lecturer at the University of California-Berkeley and a nationally recognized expert on the role of women's music in lesbian culture. The author of sixteen books, she has devoted more than thirty years to documenting the women's music movement, first publishing *Eden Built By Eves*, a finalist for the Lambda Literary Award, and more recently, *The Disappearing L* and *The Feminist Revolution*. Her research

on women's music, Olivia Records, and American lesbian culture will one day be housed at the Radcliffe Institute's Schlesinger Library. In the past few years, Dr. Morris won a D.C. Arts and Humanities grant and a writing residency in Wales; organized the first-ever exhibit on the women's music movement at the Library of Congress; arranged for Olivia albums to be part of the Smithsonian; received the Ruth Rowan Believer Award from the National Women's Music Festival; and accepted the exciting role as Olivia Records' official historian and archivist. Dr. Morris has been a featured speaker at conferences and museums throughout the country and continues to profile women's music history for the Smithsonian. As a lesbian author, she also published the time travel novel *Sappho's Bar and Grill* for Bywater Books, which was a Finalist for the Foreword national award in LGBT fiction. In 2018, she won the Devil's Kitchen Award from Southern Illinois University. Bywater recently published the sequel, *Sappho's Overhead Projector*. Her latest book *What's The Score*, a history of women's sports, was released in 2022. [bonniejmorris.com/](http://bonniejmorris.com/)



### **Cris Williamson**

Decades before indie labels were the norm, and years before women had any real access to the industry, Cris Williamson was busy changing the face of popular music. In 1975, the twenty-something former schoolteacher recorded *The Changer And The Changed*, for her brainchild, Olivia Records. the first woman-owned woman-focused record company. Her music and voice quickly became the soundtrack of a movement, and was the cornerstone of what would become known as "women's music," music created, performed, and marketed specifically to women. Today, that recording, *The Changer and the Changed*, remains one of the best-selling independent releases 25

## Artist Profiles

all time.

For Cris, the music became the vehicle for something larger. Her lyrics appear on a regular basis in books and thesis papers. Her albums are part of the curriculum for women's studies courses, and thousands of people who may not even know her name join their voices in "Song of the Soul" around campfires and places of worship. She is embraced by women. She is sampled in hip-hop, her music is used by midwives welcoming life into the world, while hospice choirs sing her songs in tender sacred escort.

Today, with 30+ full albums to her credit, Cris continues to tour the acoustic circuit adding new material at each juncture.



**Emily Kimmel-Kurtz** currently works as an Educational Sign Language Interpreter in the Kalamazoo, MI area. During the school year, Emily works as an ASL Interpreter with deaf, hard of hearing, and non-verbal students K-12. When not working, Emily enjoys spending time outside with her son, Ezra, and their canine family member, Samson.



**Isis Dixon** received her BA in Deaf Studies and Interpreting from Bethel University, of Mishawaka. Excluding her sojourn in Arizona as a child, she has been a lifelong resident of South Bend, Indiana. Isis Dixon has worked as an interpreter for 16 years, 14 of which, as a Video Relay Service (VRS) interpreter for Sorenson Communications. During this time, Isis has interpreted for the NAACP Hazel B. Luncheon, The Human

Rights Commission and concerts for: Blues Bash, National Women's Music Festival, Kidz Bop, and grammy-nominated recording artist Flo Rida. Since 2020, until present, Isis has devoted time mentoring and supporting minority Interpreting Training Program (ITP) students. When she's not interpreting and or supporting students, she enjoys: creating art, writing poetry, dancing, nature walks, music, family, and spending time with her grandson, which is the highlight of her life.



**Jenny McKitrick** is a native Madisonian. She is a certified interpreter in Wisconsin and nationally. She enjoys interpreting in all kinds of situations including medical, educational, community, and entertainment settings. For over a decade, she has been providing sign language interpreting services as an independent contractor in the Madison area. [jennymckitrick@yahoo.com](mailto:jennymckitrick@yahoo.com)



**Jori Costello** is a singer-songwriter, multi-instrumentalist, performer, playwright, visual artist, and teacher based out of the Ozark Mountains in Fayetteville, AR. In her fifth decade of performing, Jori has been in several bands and choirs, been a solo performer, festival emcee, stage manager, dance DJ, and the radio host for the women's music show, *Go Sistah Go*.

Her one-woman musical tribute, *Songs of My Soul*, has been featured at 7 regional festivals and venues. Collaborating with actor/director Jules Taylor, Jori has added soundscape, original music, music direction, and live performance for several Northwest Arkansas theatres. Jori teaches private lessons in multiple instruments, serves as a session staffer at Girls Rock Camp Madison, and is the creator of a summer camp music program. Since becoming fascinated with the ukulele, Jori has written about 3 dozen songs on this tiny, portable instrument. 2024 marks the 6th annual NWMF Ukulele Chorus directed by Jori. Listen to Jori's radio show, *Go Sistah Go*, every Friday at 3pm CST. [KPSQ.org](http://KPSQ.org)



**Joy Clark** is a New Orleans-born singer-songwriter, lyrical guitarist and composer who creates soulful compositions that celebrate peace and the undeniable power of love. Her intricate rhythms and warm melodies reveal a sweet vulnerability that have enchanted audiences around the world. Growing up the daughter of a minister, she learned to create an atmosphere ripe for an emotional experience. She believes music is her

ministry and intimacy is her superpower.

Joy is currently criss-crossing the country alternating between intimate solo dates and soul-stirring jubilees with Grammy nominee and Juno Award winner Allison Russell as a part of her band, The Rainbow Coalition. She's shared the stage with living-legends including The Indigo Girls, Brandi Carlile, and Cyril Neville. Carlile called Joy, "a supremely talented musician and artist ... [who] spreads nothing but joy everywhere she goes."

Joy's debut album, to be released on Righteous Babe Records, will be available in 2024. The album's first single, "Guest," was released on October 5, 2023. [joyclarkmusic.com](http://joyclarkmusic.com)



**Leberta Lorál** possesses a clarion voice that has been described as both Mezzo and Soprano (Zwischenfach), as well as artistry that is both technically impressive and emotionally intense. Exciting highlights for the 2023-2024 season include appearances with Festival Opera (*Tales From The Briar Patch* as Madame

Partridge), Santa Cruz Opera Project (*La Boheme* as Colline), Fillmore Jazz Festival (with Tammy L. Hall), National Women's Music Festival (with Tammy L. Hall), the 66th Monterey Jazz Festival (*We've Come This Far By Faith*) and *Soulful Joy* at Grace Cathedral with Destiny Muhammad.

A regional winner of the Metropolitan Opera National Council Auditions, while living in Los Angeles, Leberta's made numerous appearances as the featured soloist with the Los Angeles Philharmonic

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## Diana Cook, NWMF Auctioneer

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## Artist Profiles

in their series at the Hollywood Bowl, the Southeast Symphony and the Los Angeles Master Chorale. She has performed a broad spectrum of concert works ranging from Baroque to Contemporary, garnering critical acclaim. Her core repertoire: Johann Sebastian Bach's *Magnificat* and *Mass in B Minor*, Handel's *Messiah*, Mozart's *Requiem*, Rossini's *Stabat Mater*, Mendelssohn's *Elijah*, Saint-Saëns' *Christmas Oratorio* and Faure's *Requiem*, 20th century compositions such as Vaughan Williams' *The First Novel*, Mabalot's *Songs of Rumi* and Thompson's *Songs of Passion*.



**Mama's Black Sheep** is the soulful collaboration of singer-songwriters Ashland Miller (guitar/vocals) and Laura Cerulli (drums/vocals). Together, this duo creates a blend of hit worthy originals and covers with a unique spin. Each song allows you to travel with time, whether you're swinging to Country, Rocking to Pop, Grooving

to Soul, or swaying to the Blues; there's always something to move your body and stir your soul!

Touring together since 2008, Miller & Cerulli (veterans of the singer-songwriter circuit), will make you feel like every aspect of their journey is in Real-Time. Creating a sound all of their own, Mama's Black Sheep is driven by Miller's versatile guitar grooves, Cerulli's innovative percussion, and two voices that blend like honey & whiskey in perfect harmonious balance. These ladies rock to their own beat, sharing songs of life and love, and empowering the listener to live boldly beyond the barriers.

Mama's Black Sheep has been burning up the road touring extensively throughout the continental U.S. and the Caribbean, playing nearly 200 shows a year. While much of their touring is done as a duo, they are occasionally seen as a trio with Christine Havrilla on bass.

[mamasblacksheep.com](http://mamasblacksheep.com)



**Miriam Davidson** is delighted to be returning to the NWMF as director of the Festival Chorus. She is the Artistic Director of ANNA Crusis Feminist Choir and is a multi-instrumentalist/vocalist, singer-songwriter, author and recording artist. As a performer with the folk duo Wishing Chair, she has toured extensively throughout the US, garnered

many awards from both the Folk and LGBTQ communities and has recorded and co-produced eight CDs, several of which have won national awards. She is a member of the Board of Directors of GALA Choruses and Music Director of the Unitarian Congregation of West Chester, PA. She and her wife Kim and new pup Ruby are looking forward to coming back to the festival family. P.S. She overcame her own performance angst by learning accordion and banjo and playing them both in public.



### Miss Brown to You

Louise Goldberg and Mary Reynolds, who make up the duo Miss Brown to You, have appeared all over playing jazz, blues, folk and original music, since 1990. They are frequently featured at the Woody Guthrie Festival and recently appeared at the Kerrville Folk Festival.

Louise Goldberg has appeared with a wide variety of performing groups as pianist, vocalist and guitarist. She has composed musicals for Oklahoma City Children's Theatre and is a frequent contributor to musical productions at local theaters, most notably the Pollard Theatre, where she was bandleader and pianist for the smash productions of *Ain't Misbehavin'*, *Passing Strange* and *Rent*. For the last several years Louise has composed music for film and TV, scoring placements in *Counterparts*, *Bojack Horseman* and *The Young and the Restless*, among others.

A classically trained vocalist, Mary Reynolds can call upon an eclectic repertoire of traditional material and American popular songs. She is a multi-instrumentalist, playing guitar or bass as required. Some of her compositions were featured in the Fast Folk Musical Magazine and are archived at the Smithsonian Institution. While living in Austin, in the 90's, she was a frequent performer on the Austin scene, including as a bassist in Nancy Scott's band.

*"Mary Reynolds is simply the greatest female voice in Oklahoma and Louise Goldberg is one of the finest keyboardists I have ever heard in my life... They are music legends for a reason..."* Greg Johnson, KOSU *For the Sake of the Song*.



**Nakiyah Kilpatrick** is a graduate of Goshen College with a BA degree in Sign Language Interpreting and Spanish. She has studied abroad in Spain, Guatemala, and Ecuador, where she had the opportunity to work with the deaf community internationally, utilizing both sign language and Spanish. With 11 months of professional experience, Nakiyah has interpreted for notable clients

including Fantasia, Joe, Tedashii, Evan Kraft, Disney Dreamers, and SeaWorld. In addition to her work as an interpreter, Nakiyah enjoys singing and songwriting. She loves traveling the world, cherishing time with friends and family, and considers food her love language.



**Nancy Scott** has been performing her original songs plus a few favorite covers for 40+ years mostly in the Austin, TX area. Nancy put out her first recording on Vinyl and cassette titled *Both Sides of Me*. It was later transferred to CD's. Many wonderful Austin locals participated in the making of that 1st album. In 1995, Nancy with wonderful Austin area musicians,

including fantastic Austin songwriter and the producer for this album, Betty Elders, made Nancy's 2nd recording called *Heartprints in Clay*. Nancy also has a live CD from a concert in El Paso, TX (1988) with a wonderful trio called "The Therapy Sisters." It's called *Nancy Scott Live with the Therapy Sisters*. Presently Nancy is hoping to get all the songs she has written since these 3 CD's recorded within the

## Artist Profiles

next few years. [nancyscottmusic.com](http://nancyscottmusic.com)



**Natasha Escalada-Westland** was 20 and at the Michigan Womyn's Music Festival back in the late 80's and was entranced by the stage interpreters. She wandered up to get a closer look, then found herself in middle of a group of ASL using folks. She knew she had to learn it and spent the next few years making Deaf friends and taking classes. She eventually pursued a Master's Degree in Deaf Education, and ended up teaching D/deaf students for 18 years. During that time, she became a nationally certified and state licensed interpreter. She stopped teaching in 2015 and has been professionally interpreting in the community and on VRS since then. She now feels like she's returning full circle and has the opportunity to interpret where it all started - at a women's music festival!



**Rachael Sage** a Singer-songwriter, producer and poet has released over 20 albums and EPs of empowered alt-folk-pop on her own label MPress Records since first bursting onto the women's music scene via Lilith Fair. An outspoken activist on behalf of many causes including LGBTQ+ rights, homelessness and women's health issues, Sage is a self-described cancer thriver whose recent hopeful anthem *Blue Sky Days* charted on Billboard's Top 40. She is a 6-time Independent Music Award Winner and John Lennon Songwriting Contest Grand Prize recipient. Her current album *Another Side* features songs described by *PopMatters* as "a hopeful message beneath the undertow of visceral struggle we have collectively experienced over the last few years".

"an icon of the indie music scene, a champion within the LGBTQ community, and an outspoken advocate for social justice and environmentalism" – Pop Magazine [rachaelsage.com](http://rachaelsage.com)



**Rani Biffle-Quimba** studied and performed as a drummer with Wahru for several years. She has also attended workshops by Ubaka Hill and Nurudafina Pili Abena, among others. She is considered an accomplished drummer on the djembe and dunun. Rani was a member of the NWMF's first drum chorus and has participated in this festival as a workshop presenter, assistant director of the NWMF drum chorus, assistant facilitator for drum jams, and in performances with Sistah Ngoma. She has also performed with Judy Piazza, the Sirens, Nuru, Wahru, and others at the Ohio Womyn's Music Festival and Wiminifest. This year's NWMF Drum Chorus will be led by Rani.



### Regina Sayles

Based in East Stroudsburg, PA, Regina plays 100+ live shows a year and tours whenever possible. She plays all types of venues and travels to various pockets of the country to perform, with regular gigs in PA, OH, NJ, NY, and DE. In addition to her solo shows, Regina has had the opportunity to open for folk pioneer Tret Fure, and feminist icon Ani DiFranco. Sayles has released two solo Eps, *It's Home* and *The Ann Street Session*. From 2015-2019, Regina was half of the country/folk duo, Porter & Sayles. The duo had the opportunity to open for Pat Benatar, The Steve Miller Band, Frankie Ballard, and Dan+Shea. Porter & Sayles released their self-titled debut album in 2016 and released two additional singles in their time together. In 2019, the duo earned a spot as a featured act on the Melissa Etheridge Cruise.

Regina is currently recording a new EP thanks to her fans who supported her Kickstarter campaign in early 2023. She is thrilled to be recording in Oakland, CA and working with producer and well-respected Olivia native, Julie Wolf who also produced her latest single, "Rollin' in the Hay." [reginasayles.com](http://reginasayles.com)



**Robin Tyler** is a pioneer within the grassroots movement of the LGBTI civil rights fight. She has played a seminal role in the struggle for equal right both in her current role as Executive Director of The Equality Campaign and as the first lesbian plaintiff to sue the state of California challenging the ban on same sex marriage. Robin & Diane were the only couple to receive a license in Los Angeles County on

Monday, June 16, 2008 the evening before licenses were available to the public at large. They were married that day surrounded by loved ones, friends and the media in front of the Beverly Hills Courthouse where they had previously been denied their license.

This lawsuit is not the first time Tyler has stood up to pave the way for equal rights. In the 1970's, Robin was the first openly-out of the closet gay or lesbian comic on stage, on national television, on records and in concerts, colleges and clubs. She has been called the 'mother' of gay comedy. In 1994 Robin Produced the first International Gay Comedy Festival which took place in Sydney, Australia, in conjunction with Sydney Gay Mardi-Gras. In 2002, Robin was featured in Paul Cain's book *Leading the Parade*, which included conversations with America's most influential lesbian and gay citizens.

In 2007, she revived *Always a Bridesmaid, Never a Groom*- her one-woman, award-winning comedy show about growing up a Jewish lesbian, and wanting to get married.

Additionally, Tyler has produced 25 major outdoor Women's Music & Comedy Festivals 1993 Marches on Washington for LGBT rights. [robintyler.com](http://robintyler.com)

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## Artist Profiles



**Rose Vineshank** is a standup comedian based in Baltimore Maryland. Beginning as a burlesque comedian telling jokes between the dancer's sets, Rose made her name in the Baltimore comedy scene by winning the Chapala Roast Battle. Rose is inspired by heroes Andy Kaufman, Maria Bamford, Tim Heidecker, and Eric Andre. She hopes to bring her brand of absurdity to cities around the

world.

Rose Vineshank has never shied away from owning her lesbian pride on or off stage. Rose shares hilarious stories about remaining happy-go-lucky in a world that still doesn't quite know what to make of women like her. Rose has opened for Damon Wayans, Stormy Daniels, and frequently performs with her mentor Suzanne Westenhoeffer. You can find some of Rose's writing on thehardtimes.net. [rosevineshank.wixsite.com/rosevineshank](http://rosevineshank.wixsite.com/rosevineshank)



**Ruth King**, aka Ruth Anne King, is an American musician, recording artist, songwriter, and author. In her highly anticipated book, *RUTH: When I was thirty-five years old, I became Black* she shares her very personal biracial Black American journey and offers hope and guidance with a cure for racism in our world today.

Ruth's NWMF message, "Our Love Is Our Freedom", is a spoken collage of

experience intermingled with anecdotes and antidotes that have become the cornerstone of her intentional life objective. Affirming that racism is 100% curable is not too bold an assertion for Ruth, bringing solution and giving cause for belief. [ruthkingblues.com](http://ruthkingblues.com)



**Sheena Brook** is a national recording artist whose worked as an artist with members of bands like God Smack, The All American Rejects, and Bad Company. She's a singer songwriter who has written with hit songwriters from Genres all the way from Country to hip hop. Her most notable accomplishment was being on Team Adams Season 12 of NBC's *The Voice*. Her music and live performances are simply captivating, as she shares her personal journeys through Life, Love and Loss. Staying true to herself is evident in her performances, and that honesty has become the catalyst to her passion for music.

[sheenabrook1.wixsite.com/sheenabrookmusic](http://sheenabrook1.wixsite.com/sheenabrookmusic)



**Sug Daniels** is a Delaware born, Philadelphia based, singer-songwriter, story teller, and producer who is using the tools around her to capture the emotions of an era. Daniels' work is as colorful, vulnerable, and charismatic as her personality. She thoughtfully combines elements of folk, R&B, and soul alternatives to create personal and tender music interlaced with messages

of truth and positive change.

"Singer-songwriter Sug Daniels has made quite the impression on the Philly music community since arriving here in 2021, and she's about to take that charm, charisma, and incredibly catchy songwriting across the country on her first tour to Austin for SXSW." - John Vettese for WXPN [sugdaniels.com](http://sugdaniels.com)



**Summer Osborne** is an award winning American singer-songwriter who entertains audiences throughout the US and Canada with her magical brand of melodic and lyrically potent genre-jumping performances. She masterfully amalgamates the human condition, spirituality, truth, love and healing. When Osborne's kaleidoscope of music is infused with her charismatic stage presence and naturally humorous personality, every show leaves the listener wanting more.

Summer Osborne first graced the stage at the tender age of four but has been performing her original tunes for fans since 2005. During that time, lyrics and melodies have been continuously flowing through her, resulting in nine albums. When listening to her entire catalog, one can certainly see her evolution as a songwriter.

Since deciding to focus on her musical career (performing and writing) full-time in 2009, Summer has remained on tour, doing shows at venues and festivals far and wide. Including the National Women's Music Festival and SXSW, and Pridefests all over North America.

Summer Osborne's only goal: to change the world by changing people's minds about themselves... she needs LOVE, MUSIC, and YOU. [summerosborne.com](http://summerosborne.com)



**Tammy Lynne Hall** began playing the piano at age four, in Dallas, Texas, where she was raised by two grandmothers, a grandfather and numerous aunts and uncles. Her earliest memories of the piano were of climbing onto the piano bench and picking out the notes to tunes she heard either on the radio, record player or something the choir

sang at church. It became evident that Music had chosen Tammy to walk it's path. Giving full support for this journey were Tammy's two grandmothers, who pooled their resources to make sure she had access to private lessons from age 8 to 18. Tammy's grandfather also contributed to her musical journey by showing films of the greats Fats Waller, Dorothy Donegan, Hazel Scott, Duke Ellington and Count Basie; he was one of the first Black projectionists in the country and regularly showed films in his home and at public school auditoriums and churches for the community. These films along with the music she heard on the radio, at church, and the R&B, soul and pop records of the time, even the incidental and theme music she heard on television, all influenced Tammy's playing. These early experiences would form the triad of Tammy's core sound: a fusion of Jazz, Gospel and Classical. [tammyhall.com](http://tammyhall.com)



## Artist Profiles



### Teresa Trull

The reunion of singer-songwriter Teresa Trull and pianist/singer-songwriter, multi-instrumentalist Barbara Higbie, is a long awaited musical event. Their collaborative joy is at once irresistible, irrefutable and engagingly quirky. Musically they range over a terrain that varies from


blues and gospel to folk, rock, jazz and championship fiddle playing. Teresa Trull is a fiery haired vocal dynamo who combines a gutsy blues/rock style, topnotch songwriting talents and sharp producing instincts in her many high energy projects. She has made five of her own recordings, including two successful duo pairings both with Higbie and with Cris Williamson (*Country Blessed* 1990). An accomplished producer of over 30 albums, Trull was named the Best Producer of an Independent Album at the New York Music Awards. She has performed and shared stages with Sheila E., David Sanborn, Joan Baez and many others. *"Teresa Trull is absolutely magnificent."* (San Francisco Chronicle/Examiner)... *"Trull's truly expressive voice projects a clear pure soprano and drops an octave below to achieve an equally clear strong alto... especially humorous... Her stage presence was always needle sharp... a world of talent."* (The Sunday Oregonian) [barbarahigbie.com/barbara-higbie-teresa-trull/](http://barbarahigbie.com/barbara-higbie-teresa-trull/)



**Ubaka Hill** Performer, Master Teacher and Inspirational Speaker based in New York (USA). Ubaka is an creatively authentic, energetic performer, composer, songwriter, recording artist, public speaker, and teacher of hand drumming for more than 30 years throughout the United States and other countries. Ubaka says "my soul-vision is to facilitate and inspire personal transformation, empowerment, healing and joy with music that moves you".

Ubaka creatively weaves percussion, poetry and song to inspire a positive uplifting atmosphere for her diverse audiences everywhere she teaches and performs. She performs solo and with her ensemble RHYTHM DANCE, multi-instrumental and multi-cultural ensemble of talented musicians.


Founder of the Million Women Drummers Gathering Global Initiative (MWDG) and the Drumsong Institute Museum and Archive of Women's Drumming Traditions of women's ancient, contemporary folkloric and contemporary drum and percussion traditions. She is one of the co-founders of the Catskill Women's World Drum & Percussion Happen'n. She is creator of the DrumMa Award, which acknowledges women drummers who are pioneers. Ubaka is also a member of the Advisory Council of the Women's Leadership Center at Omega Institute, NY.



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## Orchestra Profiles



**Nan Washburn** (music director, conductor) just celebrated her 25th season as Music Director of the Michigan Philharmonic and will be performing for the 9th time at the NWMF this year. She is the winner of The American Prize in Orchestral Conducting, professional division 2013, The American Prize Ernst Bacon Memorial Award for the Performance of American Music, professional division 2016 and 2019 ASCAP Awards for

Adventurous Programming from the League American Orchestras. She first came to national attention as a co-founder, Artistic Director, and Associate Conductor of the San Francisco-based Women's Philharmonic. As a leading authority and advocate for orchestral works by women, she serves on the board of the Women's Philharmonic Advocacy has been recognized with Distinguished Service Award from New York Women Composers; the Outstanding Local Hero Award from KQED, San Francisco; the Jeanine C. Rae Award from NWMF in 2016, and in 2021 she was named as one of Crain's Detroit Notable LGBTQ in Business. At NWMF she has conducted the world premieres of Kay Gardner's *Ouroboros* in 1994, Mary Watkins' *The Initiate* in 2016, and Cara Haxo's *Remember* in 2022.



**Mary D. Watkins** (composer) is the recipient of several granting foundations such as Meet The Composer, National Endowment for the Arts, Gerbode Foundation, Zellerbach Family Fund and California Council for the Arts. She is an eclectic composer. She is also a pianist, arranger, recording artist and

record producer. Much of her music reflects a love for many styles of music whether jazz, gospel, country, rock, classical or pop. She has composed solo piano for both adults and children, wind ensembles, Chamber and Full Symphony Orchestra. She has also composed for theater, dance and film; songs for solo vocalist, vocal ensemble and large chorus. She has written four operas, the most recent, *Emmett Till* with Clare Coss as librettist, premiered in New York in May of 2022. The opera, *Is This America, the Fannie Lou Hamer Story* will premiere in Boston in September 2024, commissioned by the White Snake Production Co.



**Dawn Dongeun Wohn** (Concert Maestra) - Praised as having "a joyful sense of freedom, and a pure, unencumbered tone" by BBC Music Magazine, Korean-American violinist Dawn Dongeun Wohn has performed in concert halls in North and South America, Asia, and Europe, including Carnegie Weill Hall, Lincoln Center, and the National Theater in Taiwan. As a soloist, she has performed with

orchestras such as the Korean Broadcasting Symphony and the Aspen Conducting Orchestra and has toured internationally as a

chamber musician.

Her debut album *Perspectives*, featuring diverse works by female composers, was featured by the New York Times, Spotify, and Apple Music and was chosen as one of WQXR's best albums of the year. Her recent release, *Unbounded* by Delos Music, explores music by American women. Both albums have been featured on radio programs all over the world and have been noted for their "enlightened advocacy" (Gramophone), "elegant and impassioned playing" (Fanfare), and "warm, crystal-clear tone" (Whole Note). Dawn was one of the last students of the famed pedagogue Dorothy DeLay, and pursued further studies at The Juilliard School, Yale University and Stony Brook University. Currently, she teaches at University of Wisconsin-Madison's Mead Witter School of Music and is the Artistic Director of the newly founded Coppia Concert Series.



**Adina Shaikh** (percussion & drum set) is an incoming senior pursuing a B.S. in Percussion Performance, Neurobiology, and Botany at the University of Wisconsin-Madison. She enjoys playing a diverse range of percussion, both in the classical Western canon and non-western diaspora. This includes Arabic and Persian drumming, Brazilian

samba batucada, tabla, orchestral percussion, and chamber music. In addition to this, Adina is a part of the First Wave Hip Hop and Urban Arts Scholarship Program where she collaborates with other artists to make multimedia art for activism and important causes. Ever interested in exploring the intersection of music and neuroscience, she hopes to use her interdisciplinary education to find creative solutions to pressing questions and to incorporate her love of diverse music into her own songwriting.



**Alexis Carreon** (viola). For more than 3 decades, violist and violinist Alexis Carreon has performed as a soloist, principal, and ensemble player for numerous chamber and symphony orchestras in the Los Angeles, Madison, and Chicago areas. She is a versatile performer in many musical genres, including solo, chamber, symphonic, operatic, Broadway, world, and jazz, as

well as in film and television. Alexis' live performances, recordings, and tours include Aretha Franklin, Bonnie Raitt, John Tesh, Rod Stewart, Michael Crawford, Tony Bennett, David Arkenstone, James Galway, Nita Whitaker, David Foster, Wayne Newton, David Benoit, Suzanna Guzman, Barry Manilow, Herbie Hancock, Stanley Clarke, Chick Corea, Enrique Iglesias and others. Alexis performed Kay Gardner's *A Rainbow Path* in 2012 and performed subsequent years with the NWMF Orchestra and ensembles. She is always thrilled to be working with Nan Washburn, Leslie Judd and all of the talented NWMF musicians. Presently Alexis is the Office/Personnel Manager and substitute violist of the Madison Symphony Orchestra.



## Orchestra Profiles



**Allison M. Schweitzer** (French horn) studied music and new media/journalism at Valparaiso University ('05). Allison teaches horn and currently performs with Avec le Bois Woodwind Quintet and The Firefly Brass Duo. She has performed with the Sheboygan Symphony Orchestra, Menomonee Falls Symphony Orchestra, Milwaukee Summer Philharmonia and Concord Chamber Orchestra.

In 2019 Allison founded Wisconsin Music Ventures – a live music series with a focus on outdoor and/or unusual event sites. Since COVID, WMV has become a community for musicians that supports them in their work, alongside continued hosting of performances. Allison and WMV also consult for other area live music events.

Allison has worn a variety of hats within the arts and entertainment field from music journalism to house management to box office to arts education to orchestral business management to marketing; being the Executive Director of a local symphony orchestra to a Guitar Festival Consultant. For more about her, visit [allisonschweitzer.com](http://allisonschweitzer.com).



**Carol Carlson** (violin) is an avid performer, a devoted teacher, and a successful creative arts entrepreneur. Carol is Executive Director/co-founder of Music con Brio, Inc., which provides affordable, accessible, high quality music lessons to culturally

and socioeconomically diverse students from 1st through 12th grade. She also maintains private teaching studios in Madison and Dubuque. She regularly performs as a member of the Pecatonica String Quartet and the Dubuque Symphony Orchestra and teaches in both the DSO's Adopt-a-Musician program and its summer music camps. Carol holds Doctor of Musical Arts and Master of Music degrees in violin performance from UW-Madison where she studied with Professor Felicia Moye, for whom she also served as teaching assistant. Additionally, Carol holds Bachelor of Music and Bachelor of Arts degrees from Truman State University and a Graduate Certificate from Park University's International Center for Music. Carol is a member of Phi Beta Kappa, Phi Kappa Phi, Pi Kappa Lambda, and Sigma Alpha Iota. She lives in Madison with her husband Matt, a trombonist, and their daughter Julianna, a Music con Brio violin student.



**Carol Rosing** (bassoon) is a native of Portage, WI. She received her Bachelor of Music degree in Bassoon Performance at the University of Wisconsin-Madison, studying with Richard Lottridge, and her Master of Music Degree and Professional Studies Degree in Bassoon Performance at the Manhattan School of Music, where she studied with David Carroll and Frank Morelli, respectively.

Carol is currently the principal bassoon in the Oshkosh Symphony, contrabassoon in the Madison Symphony, and second bassoon in the Wisconsin Wind Orchestra. In addition, she was principal

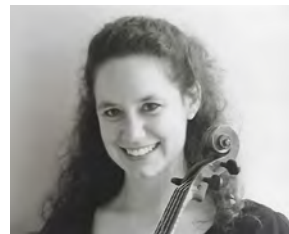
bassoon in the Beloit Janesville Symphony for 15 years, and has also performed with the Milwaukee Symphony, the Milwaukee Chamber Orchestra, Green Bay Symphony, Fox Valley Symphony, Dubuque Symphony, Wisconsin Philharmonic, Racine Symphony, Kenosha Symphony, Orchestra Iowa, and Wisconsin Chamber Orchestra. She has performed internationally with groups in England, Scotland, Austria, and Italy. Carol also has vast chamber music experience, having performed with numerous woodwind quintets, trios, and chamber ensembles over the years.

Carol currently serves as the Bassoon Lecturer at the University of Wisconsin-Oshkosh, as well as the Lecturer of Bassoon at the University of Wisconsin-Whitewater, and the Bassoon Instructor at Beloit College. She also maintains a private teaching studio.



**Catherine Byrd** (violin) studied viola and German at U.C. Santa Cruz, then went to work in the "real world." During this time, she played viola in the Community Women's Orchestra founded by Nan Washburn, a project of the Women's Philharmonic. After receiving her masters in German at U.C. Davis, she eventually worked in administration for various non-

profits. Catherine provides bookkeeping and administration support for the Michigan Philharmonic and the Plymouth Chamber of Commerce. After a decade-or-so break from string playing, she decided to switch to violin, occasionally playing with the Michigan Philharmonic.



**Elisabeth Deussen** (viola) has spent 32 years as a public-school music educator, devoting the majority of those years to the joyful work of teaching first and second year string players. Elisabeth's passions include advocating equitable opportunity for all children to discover and express their musical voices and

approaching instructional design through the lens of the CMP model starting at the beginning stages of instrumental study. Elisabeth holds Bachelor of Music degrees in Viola Performance and Music Education from the Eastman School of Music and a Masters degree in Music Education from the University of North Carolina-Greensboro. An active performer, Ms. Deussen has served as principal violist with the Ohio Light Opera Company Orchestra, the Heidelberg Opera Festival Orchestra (Germany), the Madison Symphony Orchestra, and has performed with many other orchestras, including the Greensboro Symphony Orchestra (NC), and the Williamsport Symphony Orchestra (PA). She is currently a viola section member of the Madison Symphony Orchestra.



**Emily Hancock** (clarinet). Emily Hancock is a clarinetist currently residing in Chicago, Illinois. She recently completed her Master's degree in clarinet performance at DePaul University where she studied with Stephen Williamson, the principal clarinetist of the Chicago Symphony Orchestra. Emily is an avid orchestral performer. She is the principal clarinetist of the Dubuque

## Orchestra Profiles

Symphony Orchestra and she also plays frequently in the sections of the Civic Orchestra of Chicago, the Milwaukee Symphony Orchestra, the Memphis Symphony Orchestra, and the Akron Symphony Orchestra as a substitute. Emily received her Bachelor's degree at Oberlin Conservatory where she studied with Richard Hawkins. When she's not playing the clarinet, you can find Emily enjoying opera, Dungeons and Dragons, or her daily bagel.



**Emmy Rozanski** (trombone) is an enthusiastic music educator and active freelance trombonist in the Chicago and Milwaukee areas. She is a teaching artist for Sistema Ravinia and low brass instructor at several high schools in the Illinois suburbs. In the summers of 2018 and 2019, Emmy traveled to El Salvador as a teaching artist with MusAid, leading classes in technique and ensemble skills as well as teaching private lessons. She is currently the principal trombonist for the Milwaukee Philharmonic and Skokie Valley Symphony Orchestra and regularly performs with a variety of ensembles throughout Wisconsin and Illinois. Emmy has presented on the topics of growth mindset and motivation as they pertain to musicians and educators at the 2019 International Trombone Festival and International Women's Brass Conference. She earned a Bachelor of Fine Arts degree in trombone performance from the University of Wisconsin-Milwaukee, as well as Master of Music and Doctor of Musical Arts degrees in trombone performance from Arizona State University. A passionate visual artist, as well as musician, she has written and illustrated a children's book about the trombone, *Mr. Fitch Joins the Band*.



**Holly Wagner** (violin). After making her solo debut with the Milwaukee Symphony Orchestra at the age of 17, violinist Holly Wagner went on to study violin performance at the Eastman School of Music, where she earned her Bachelor's and Master's degrees studying with Federico Agostini and Juliana Athayde. Holly is a section violinist of the Madison Symphony Orchestra and plays frequently with orchestras throughout the Midwest. Previously, Holly was a member of the Civic Orchestra of Chicago, a fellow with the National Repertory Orchestra, and a featured guest performer with her chamber group at the Rencontres Musicales Internationales des Graves in Bordeaux, France.



**Jessica Jensen** (trumpet) is a Wisconsin-based trumpet player and pedagogue. She earned her Bachelor's degree from Lawrence University in Appleton, Wisconsin and subsequently received her Master's and Doctorate degrees from the University of Wisconsin-Madison, where she served as the second trumpet in the renowned Wisconsin Brass Quintet, the university's faculty ensemble-in-residence. A versatile performer, Jessica plays with orchestras, jazz ensembles, and chamber groups across the Midwest, collaborating with esteemed organizations such as the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, and the Manitowoc Symphony. Her jazz and commercial music ventures include lead trumpet performances with the Paul Dietrich Jazz Ensemble and the Madison Jazz All-Stars, with whom

she participated in a cultural exchange performance in Camagüey, Cuba. Jessica's primary musical passion is for chamber music. She is a member of the award-winning V3NTO Brass Trio, a Chicago-based ensemble dedicated to expanding the brass trio repertoire. Jessica is a dedicated educator and serves as an Adjunct Professor of Music at Ripon College teaching applied brass lessons and a course that examines the intersection between music and gender. When not making music, she enjoys spending time with her trumpet-playing spouse and their child while attempting to manage the chaos their two overly enthusiastic golden retrievers cause.



**Kaia Skaggs** (flute). Kaia is a multi-instrumentalist and sound engineer living in Ypsilanti, Michigan. She studied flute performance at Vanderbilt University and cello performance at The University of Kansas. She has performed in numerous orchestras and chamber groups over the years and as a soloist promoting the music of women composers. Her performances include appearances at the National Women's Music Festival and Michigan Womyn's Music Festival and touring Israel with the folk group Assis Harim. Kaia played flute and recorder in the first live performance of Kay Gardner's *A Rainbow Path* and was a member of the orchestra for the premiere NWMF performances of Gardner's *Ouroboros*, Mary Watkins' *The Initiate*, and Cara Haxo's *Remember*. The reprisal of *A Rainbow Path* at the 2012 NWMF was Kaia's dream. She is better known in recent years for her work as a sound engineer at the nationally renowned folk/acoustic venue The Ark in Ann Arbor and as the Main Stage sound engineer for the National Women's Music Festival.



**Kathryn Taylor** (violin) is a violinist with the Madison Symphony Orchestra and was the orchestra's Music Librarian for 27 years. She is a co-founder, Administrative Director and violinist with con vivo!...music with life chamber music ensemble. She is also on the faculty of Suzuki Strings of Madison. Kathryn received a Bachelor of Music degree from the University of Wyoming, a Master of Library Science degree from Western Michigan University, and did further graduate work in music at Michigan State University. Kathryn's previous orchestra memberships have included the Kalamazoo Symphony, Lansing Symphony and Lake Forest Symphony. She derives her musical inspiration from hearing live performances of the Berlin and Vienna Philharmonic orchestras. In May, 2012, Kathryn was invited by the Berlin Philharmonic from a worldwide pool of 600 applicants to perform in an orchestra under the direction of Sir Simon Rattle.



**Dr. Laura Medisky** (oboe). Dr. Laura Medisky is an oboist and Alexander Technique teacher based in Madison, WI. She is currently Acting Principal Oboe in the Rockford Symphony, a position she also held with the Wisconsin Chamber Orchestra from 2016-22. She also performs with the Madison, Elgin and Dubuque Symphonies, Fresco Opera, Capital City Theatre, and



## Orchestra Profiles

Bach Dancing and Dynamite Society. Medisky has performed concertos with orchestras in Wisconsin, Nebraska, Illinois, and Idaho. Her solo album, *Personalities: 21st-century American Music for Oboe*, was released in 2012 on the Centaur Records label. Medisky presents oboe masterclasses and Alexander Technique workshops at music institutions and conferences throughout the United States. Recognized for her creativity and innovation in oboe studio teaching, she was a featured guest on the "Mavericks" series of the podcast *Double Reed Dish*. Medisky has served on the faculty at UW-Platteville, Luther College, Maranatha Baptist University, and Edgewood College.



**Laurie A. Jarski** (cello) is a composer and multi-instrumentalist. She is owner/director of Broughton Music Center, Northville Center for Music & Art, and WPI Festival On the Land Music Camp for Women & Girls. She is a cellist for C•O•R•Etet String Quartet, Octocelli Cello Ensemble, Presence of Three Trio, Red Willow Dream, and the Battle Creek Symphony. She currently coaches a 'String Quartet Plus' program for youth and adult string players in Northville & Kalamazoo and at the Sturgis Chamber String Music Retreat. Laurie is co-producing an original album for release in 2024. Her commissions include *The Nine Trees of KL Ave* (2021), the *Egyptian Blue Jazz Bowl for Solo Guitar*, and *Untitled Brazilian Mirage* was commissioned for the Kalamazoo Institute of Arts (2020). Larger ensemble and orchestral compositions include *God Rest Ye! Orchestral Renderings* (2015), *Funky Blues for Cello Quartet* (2012), *The Star to Every Wandering Bark* (2010), *Travel Modalities for 16 Celli* (2008), and *An Amethyst Remembrance* (1995). Laurie's interplay of antiphonal, rhythmic, and colorful fabric is woven around lyrical melodies, a natural extension of Laurie's folk music origin as singer/songwriter from age 9. A tendency to have percussive attributes cross over to instruments not usually slated as percussion is of particular interest and provide interesting sound textures.



**Marie Pauls** (viola) is a versatile freelance musician residing in Madison, WI. She earned both Bachelor of Music and Master of Music degrees at the University of Wisconsin-Madison, where she received a full scholarship to study with Professor Sally Chisholm. Marie is an active chamber musician, and recently joined Oakwood Chamber Players as an artistic director. She is an active performer with the LunART Chamber Music Collective, a group which champions works by women composers through performance tours and recordings. As Education Program Manager for the LunART Festival, she has piloted several youth arts programs, engaging students and families both local and abroad, and directs Composers Hub, a professional development program for women composers. A seasoned orchestral musician, she performs with the Madison Symphony Orchestra and has held principal viola positions in the Illinois Valley and Beloit-Janesville Symphony Orchestras. Beyond the classical realm, she performs with the acoustic rock group Evan Riley Band, with whom she has recorded three original albums. Marie finds joy and energy in the making and sharing of music and the arts in community with others. She is a proud mother of two creative kids.



**Maureen McCarty** (violin). A violin once owned by Maureen's great-great-grandfather piqued her interest, prompting her to join strings class at her local public school at age ten. After high school, she was employed as a musician at American Players Theatre in Spring Green, Wisconsin, while during the off-seasons, she earned her violin degree from the University of Wisconsin-Madison. Upon graduation, Maureen moved to Spain, earning positions in two professional orchestras: The Orquestra Ciutat De Barcelona, and La Orquesta Filarmónica de Gran Canaria. She has also been a violinist with orchestras in Wisconsin, Illinois, Iowa, Indiana and Michigan. From her youth, Maureen loved to teach. She has taught in the Wisconsin public schools, and continues to teach violin and viola students privately. She is a member of the Camerata String Quartet, a Chamber Coach for the Wisconsin Youth Symphony Orchestras, and Vice President of the Independent String Teachers of Madison (IST).



**Dr. Olga Dragieva** (violin) has won violin competitions in Bulgaria and the U.S. At 16 she became a member of the Gustav Mahler Youth Orchestra and played in concert tours of Europe and Asia. In Bulgaria, she served as associate concertmaster of the New Symphony Orchestra-Sofia. In the U.S., Olga has played with Tampa Opera, Southwest Florida Symphony Orchestra, and Florida Orchestra. She is a member of the Madison Symphony Orchestra and regularly performs with the Wisconsin Chamber Orchestra. Olga holds a DMA degree from UW-Madison in Violin Performance. She has made the world premiere recording of *Pieces for Solo Violin* by Bulgarian Composers. Dr. Dragieva maintains a private violin studio on the west side of Madison.



**Rebecca Kite** (percussion, timpani) has been playing drums and percussion instruments since she was 10 years old, performing as a drummer, an orchestra musician, and a marimba soloist throughout her career. She has appeared at the NWMF throughout the festival's 50-year history: playing drum set with the Kansas City based all-women's jazz/rock group Airhart in Champaign-Urbana in the 1970's, as a marimba soloist on the mainstage in Bloomington in the 1980's and in the 2012 NWMF Orchestra's performance of Kay Gardner's music in Madison. More recently, she was part of the NWMF Online Orchestra in 2021 and the 2022 premier of composer Cara Haxo's beautiful composition Remember. Kite is an internationally recognized marimba soloist, author and teacher. She has been a featured performer in concert, concerto performances, recitals, master classes, residencies, and clinics in venues throughout the United States, Europe, Central and South America, and Japan. Her debut solo marimba CD recording, *Across Time* (1993), received high praise, especially her interpretation of the *Chaconne in d minor* by J.S. Bach. Her second CD, *Prism* (1996), quickly became one of the most popular recordings of solo marimba music. Both are available online through streaming and download services throughout the

## Orchestra Profiles

world. Kite lives in Madison, Wisconsin. For more information visit her website at: [www.RebeccaKite.com](http://www.RebeccaKite.com)



**Sahada Buckley** (violin) is a violinist from Fairhope, Alabama. Sahada has collaborated with musicians such as Lina Bahn, Yvonne Lam, The Pro Arte Quartet, Rufus Reid and Helen Sung. She has worked with acclaimed composers such as David Ludwig, Michael Ippolito, Mason Bates, George Meyer, and Will Healy. Sahada has earned a Masters in violin performance from the University of Wisconsin-Madison in violin

performance and Bachelor degrees from the University of Georgia in violin performance and music theory. At UW-Madison, Sahada was a member of the graduate string quartet, the Marvin Rabin String Quartet. She won first place in the University of Georgia Concerto Competition in 2018. Sahada is a Co-founder and Co-Artistic Director of The Eastern Shore Chamber Music Festival in Fairhope, AL. She has performed during festivals such as the Midsummers Music Festival, Meadowmount School of Music, BUTI Tanglewood, Atlantic Music Festival, and Decoda Chamber Music Festival. In April of 2022, she performed with her experimental duo, Girls With Hands, at the New York City Electroacoustic Improvisation Summit.



**Dr. Sarah L. Gillespie** (F horn) is Lecturer of Music and Instructor of Horn at the University of Wisconsin-Platteville. She received her Doctorate of Musical Arts and Masters in Horn Performance from the University of Wisconsin-Madison and her Bachelor of Horn Performance and Music Education degrees from Louisiana State University. Sarah hosts a private studio and believes that music education is for everyone and for life. She

is third horn of the La Crosse Symphony Orchestra and performs regularly in chamber ensembles with Underground Chamber Collective, Pentissimo Woodwind Quintet, and Third Lake Brass Quintet. Sarah, an advocate for women composers, has premiered works at the National Women's Music Festival, the LunART Festival, and the International Women in Brass Conference. She also sings as alto section leader at St. Bernard's Catholic Church and is a cantor and soloist for the Catholic Diocese of Madison. When she is not performing, Sarah might be found hiking with her husband or biking around Madison's beautiful lakes.



**Seungjin Cha** (cello) is from South Korea and moved to the United States to study at Central Michigan University under James Fiste in 2005. She finished her Master and Doctoral of Music at the University of Wisconsin under Uri Vardi. She has played as a section member with the Midland Symphony, as a substitute member with the Madison Symphony and the Dubuque Symphony, as an associate principal cellist with the La Crosse Symphony Orchestra, and as a

principal cellist for the Madison Savoyard Opera. One of Seungjin's strengths is her teaching style, which was heavily influenced by her two major teachers, Uri Vardi and James Fiste, and focuses on using the body effectively. She successfully leads a private studio in the Madison, Wisconsin area. Seungjin Cha has participated in the Mimir Chamber Music Festival, the National Summer Cello Institute, and the Notre Dame Cello Fest at the University of Notre Dame by an invitation from Professor Karen Buranskas. Seungjin's DMA project includes a recording of four chamber pieces with different kinds of Korean traditional instruments, which also premiered *Dawn's Light* by Jandi Kim.



**Dr. Susan Gaeddert** (piano, keyboard) is a seasoned collaborative pianist who has spent more than two decades as a professional accompanist, coach and teacher. She has toured with Opera For The Young, taught at Edgewood College, and performed with a number of local musicians at festivals and recitals all over the country. She is a founding member of the Wisconsin

Gagok Ensemble, an organization formed in 2023 that is dedicated to the promotion and performance of Korean Art Song ("Gagok") in Wisconsin and beyond. Susan holds Masters degrees in Piano Performance, Pedagogy, and Collaborative Piano from UW-Madison, where she earned a Doctorate in 2007 and was a winner of the Shain Competition for piano and woodwind duos. Susan recently obtained a degree in Urban/Regional Planning, and she now works as Community Programs Director for an organization specializing in land use and transportation planning.



**Susanne DiVincenzo** (contrabass) is a founding member of the all-women jazz quintet, Alive!, who have performed at many National Women's Music Festivals. She played cello with the first NWMF Orchestra conducted by Antonia Brico in 1978 in Champaign Urbana. She has also played bass in recent NWMF Orchestras, including this year's NWMF Women's Composers

Series. She is currently involved in many musical projects: teaching workshops at the CA Jazz Conservatory in Berkeley, CA and playing with the trio "Joy Alive!" with Terry Garthwaite and Barbara Borden. Together with Barbara Borden and Naomi Newman, she wrote and performed the music for the new play, *Between Worlds* about the lesbian poet and Warsaw ghetto survivor, Irena Klepfisz, produced by the Yiddish Ensemble Theatre in 2023. Susanne played bass at NWMF 2023 with Melba's Kitchen, the 14-woman big band featuring the compositions and arrangements of Melba Liston and Mary Lou Williams from the 1940s. She is the principal bass for the Mill Valley Philharmonic.

# 50K for 50 Years





**Nancy Day** (host & composer) I am pleased and proud to be the Emcee for the 2024 Atrium Recital Stage at NWMF! It is so important to honor women composers and performers in this lovely setting. I love this festival and invite you to experience this diverse musical platform. I have made my living at music since 1983,

and have been honored to perform for this festival numerous times, such as: Main Stage with Kay Gardner, Spotlight Stage last year, etc. I am touring nationally again with my original music and ask that you might visit Goldenrod and listen to and purchase my music. As you may know, I write and perform a wide variety of musical styles. I will be performing a set of my original classical and art song repertoire for the Recital Stage, and would love to see you there!



**Leslie D. Judd** (composer). Climbing upon the piano bench of my mother's old upright, to reach the keys at 18 months old, I fell off the bench. I kept climbing until I did not fall, reaching until I could feel the touch of those keys vibrate through my hands and soul. I have always known music was a guiding light, a doorway to new worlds and often escape. Music makes life better. Music

drives culture in either direction of change. I write because I must, like I must breathe. Music is a stage of life best offered when shared. Whether improvising on keys for my dog Moses, producing an orchestra, playing for my mother and her cottage of lost memories, where they miraculously and naturally remember music above all else, I continue to find reason to play on.

Bios for Atrium Recitals and Orchestra Guest Artists not listed above may be found in the NWMF Orchestra, Spotlight and SheRocks Stage Performers bios sections of this program.

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[lesliedjuddcomposer@gmail.com](mailto:lesliedjuddcomposer@gmail.com)

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FORWARD BY PAUL WHARTON



## 2024 Women in the Arts/National Women's Music Festival, Inc Young Women of Color Composers Competition

Women in the Arts/National Women's Music Festival, Inc is pleased to announce the 2024 Young Women of Color Composers Competition for the creation of a new composition for orchestra to be premiered in July 2026 in celebration of the 50<sup>th</sup> National Women's Music Festival! T

### Who should apply?

Emerging women composers of color, between the ages of 21 and 36 at the time of application. The composer must be available to attend the festival in July 2-5, 2026 at the Marriott Madison West Conference Center and Hotel in Middleton, WI. Composers, performers, or directors who have been paid or performed at NWMF during the past 5 years are not eligible to apply.

### What will the Composer receive?

\$2,000 for composition and part extraction, Performance of the composition at the July 2026 NWMF, Archival video recording, travel, food and lodging for 2026 National Women's Music Festival

### Composition Requirements:

The composition must be no longer than 7 minutes and no shorter than 5.5 minutes, scored for small orchestra. Style and content are open to composer's interpretation. All copyright laws apply to music.

Orchestra instrumentation: small orchestra or chamber orchestra (e.g., 2,1,2,1 – 2,2,1,0, strings no more than 2-part divisi and one double bass). Final instrumentation is to be discussed with NWMF Orchestra Music Director, Nan Washburn.

Percussion: 1-2 percussionists; availability of instruments to be discussed with NWMF Orchestra Music Director, Nan Washburn.

May include piano; however, no harpsichord or electronic keyboard,

### To apply:

Submit a biographical sketch or vita, résumé of compositional activity, and at least two (2) sample works to [nwmforch@gmail.com](mailto:nwmforch@gmail.com) by December 31, 2024.

The sample works should be of 5-7-minute duration with digital audio in mp3, AAC, or WMA format and must include the score in PDF format. Samples must be ensemble compositions, from string quartet to full orchestra. YouTube or digital video links may be included; however, these will be excluded from samples evaluated by reviewers.

### Review Process:

Reviews for preliminary and final selections will be anonymous. After receipt, the NWMF Orchestra Producer will identify submissions by number and make appropriate redactions for reviewers. Selections will be made based on the merits of work and suitability for performance at the National Women's Music Festival.

### Timeline:

Call– **June 1, 2024**

Applications due – **December 31, 2024**

Selection of Finalists – **April 1, 2025**

Composer selection – **May 1, 2025**, with formal announcement at the 2025 NWMF

Music Director Consultation by **May 15, 2025**

Final Work (score and parts) completed – **November 15, 2025**

2026 NWMF Performance – **July 2026**



## Workshop Presenter Profiles

**Alex Thompson** has published *Kal & Julie*, *Ozark Puzzlement*, *Ozark Trouble*, *Ozark Double*, and a how-to book *Writing Your Book: I Did-You Can!* She has just released her fourth Ozark mystery, *Ozark Unleashed*, and is working on *Dragonheart*, a fantasy novel. She is also published on Inkitt.com

**Anne Dornberg, LCSW**, has over 30 years of experience developing and facilitating workshops. Topics include: white privilege, unconscious bias, queer concerns, single life, aging issues, and ethics. Annie enjoys teaching/training, talking, nature, water, interior design, reading, traveling, and watching movies.

**Bettie Owen** worked for seventeen years for Wolfe Video, managing the release of over one hundred LGBTQ films to every conceivable platform. She continues to consult on special projects for Wolfe. Bettie first came to the National Women's Music Festival in 2017. She and her wife Eileen were so excited about the event, they asked to volunteer, and Bettie has assisted with acquisition and presentation of films at the fest the last several years. Bettie's other great love is playing the ukulele, and she has been part of the Festival ukulele chorus at each NWMF she has attended.

**Bonnie Morris, PhD** is a women's history lecturer at the University of California-Berkeley and a nationally recognized expert on the role of women's music in lesbian culture. The author of sixteen books, she has devoted more than thirty years to documenting the women's music movement.

**Carol Anne Douglas**, who spent 35 years on *off our backs: a feminist news journal*, is the author of *Lancelot: Her Story*; *Lancelot and Guinevere*; *Sister Matthew and Sister Rose: Novices in Love*; and her Royal Palm 2023 award winner, *Choosing Yellowstone*. CarolAnneDouglas.com

**Cedar Moss** is an Acompañera, a word she has coined to mean "One who accompanies on the inner journey." Over the last 40 years, she has accompanied others as an expressive arts therapist, spiritual life coach, massage therapist, storyteller, and as an artist.

**Christine Powers** is a retired professor of recreation with a Doctorate in Education and a background in teaching Parks and Recreation. She is passionate about nature-based learning and therapy and enjoys creating fun environments where people can get to know each other and learn how to have a great time. She calls herself "the professor of play!"

**Diane Silver** is a Pushcart Prize-nominated poet who seeks to tease open the scar tissue life layers over our hearts. Her work has appeared in *Ms*, *MockingHeart Review*, *The Lavender Review*, and other places. She can be found at [dianesilver.substack.com](http://dianesilver.substack.com).

**Eugenia Fernández** has been line dancing for over 10 years. She is long-time festival attendee and volunteer. She is a retired professor who can't seem to stop sharing her knowledge.

**Ellen Levy** confers daily with her characters Deborah and Miriam, the young couple in her Jewish Boston Marriage series. She channels their early twentieth century adventures, heartbreaks, and joys. Ellen lives with 500 older women who celebrate the hard-earned freedom to be themselves.

**Firehawk Stewart** is an ordained priestess in the Dianic Tradition practicing for over 30 years. As a member of the Red Tent Clan, she brings the "Red Tent experience," including its healing capacity, to NWMF annually.

**Harvest Brown** is the priestess of The Red Tent Clan. She is an ordained Dianic priestess and a retired public-school teacher. Harvest spends her days doing embroidery, golfing, gardening, and petting her Corgi.

**Helen H. Yee** is a fourth-degree black belt in Taekwondo teaching Tai Chi and Qi Gong in the US and abroad. She is a lifelong martial artist who has been studying various Martial Arts systems for over 50 years. An author, Helen wrote and published her Memoir: *I BELONG HERE* – the story of a Chinese immigrant bullied through her formative years, but no longer passively accepting it. Helen's heart is to support, inspire, and represent businesswomen, lesbians, and Asians. She has a passion for not only empowering herself, but empowering others.

**Jeanne Arnold**: Up to good mischief at 92, she and Barbara Lindquist, now deceased, created Mother Courage Press in 1981. Arnold published Jan Anthony's memoirs, *Not to be Denied* and *Gullibles' Travels* now with more Anthony memoirs to follow soon.

**Joan Lipkin**, an internationally known writer, educator, and facilitator specializes in helping people of many backgrounds (LGBTQ+, cancer, disabilities, elders, students) write their stories. She is widely published; the recipient of Visionary, Arts Innovator, and Ethical Humanist Awards; and featured in *50 Key Figures in Queer US Theatre*.

**Jori Costello** See Performer Bio

**Jules Taylor** has done various jobs on movie sets behind the camera and as an actor in films including *Gordon Family Tree*, *Valley Inn*, and *Mindcage*. She can also be seen in HBO's *True Detective* and has been a Background actor in dozens of films and videos. This is her first film as writer and director.

**Karen Lunde** is the passionate Founder, Executive Director & Board Chair (aka: volunteer trifecta!) for Fair Trade Minneapolis, a 501c3 nonprofit, founded May 6, 2020. On May 25, 2020, George Floyd was publicly murdered at 38th and Chicago Ave in Minneapolis. Black Lives Matter! Fair Trade helps people in Haiti, Ghana, Côte d'Ivoire, and beyond.

**Kristi Hallisy, PT, DSc** is an Associate Professor at the UW-Madison Doctor of Physical Therapy program. A nationally recognized Tai Chi speaker, teacher, and researcher, she will share with you ancient Chinese Tai Chi secrets for optimal aging and wellness.

**Dr. LaGenia Bailey's** mission is to bridge Eastern and Western science for holistic wellness. She is CEO of LiveBoldLoveLife Solutions. LaGenia has been on stages around the world as a neuropharmacologist, musician, and yogi. Facilitating connection between neurons and between people is her work in life. Live Bold-Enjoy Life-Be Love is her Mantra.

**Laura Kristin Smith** (fud mama, housebutch, and professional cat wrangler) and **Marie Sienkowski** (other mama) are currently the loyal and loving subjects of three 12-year-old housecats and attend to four-plus neighborhood feral kitties in Toledo. We have formerly served five sweet felines who live on in our memories and approximately 40,000 photos in the cloud. We've been together 27 years and married for 9 of them. Between us, we have 64 years of experience caring for cats.

**Lois McGuinness** is the Grandma Moses of the Carefree Women's Writing Circle. She loves writing and the writers' group. Lois only started writing at age 68, but she's been telling stories all her life.

**Louise Goldberg** (Miss Brown to You)  
See Performer Bio

**Mama's Black Sheep** (Laura & Ashland)  
See Performer Bio

**Mary Reynolds** (Miss Brown to You)  
See Performer Bio

## Workshop Presenter Profiles

**Miriam Davidson** See Performer Bio

**Nancy Laberge** See Performer Bio

**Nedra Johnson** is a singer/songwriter multi-instrumentalist born in New York City. Her unique style of guitar playing is unmistakably informed by her many years as a bassist, and her live solo acoustic performances are more R&B than what one might expect of a "girl with a guitar." She has two albums and countless festival performances. Since 2019, she has been co-organizing Big Mouth Girl - Gathering on The Land (former site of Michigan Womyn's Music Festival).

**Patricia (Trish) Bangert** is a civil rights litigator who has taken on high profile cases for underdogs, including a case against the FBI on behalf of the Crow Tribe, and the DOJ regarding the no-fly list. She is also an adjunct professor having taught civil rights, torts, environmental law, and animal rights. As a former high-level federal and state government official, she knows well the system she now challenges.

**Pat Calchina** is a retired lesbian/women's history teacher who interviews lesbians for the GLBT Oral History Project at UW Madison and has facilitated a death and dying group in Madison for the past ten years.

**Patti Kardia** spent 20 years in a cohousing community in Ann Arbor as well as 7 years working to promote cooperative communities, including housing. She's currently isolated in rural mid-Michigan but loves thinking about and developing intentional community, especially with other lesbians!

**Peggy Patty** has been facilitating Vibrational Sound workshops for 25 years across the Midwest. She is a certified Sound Healer and Reiki Master who is passionate about the healing effects of Sound.

**Petrovnia Charles** is a licensed clinical social worker and a certified clinical trauma specialist who has been providing therapy for over 10 yrs. She specializes in working with adults who have experienced exposure to long-term, chronic trauma and/or stressful environments. She also specializes in working with intergenerational trauma.

**Phyllis Lau** has facilitated women drum circles for 20 years throughout Illinois. She has been offering Native American flute vibrations at Sound Baths for over a decade.

**Pip Hazell** See Performer Bio

**Rachael Sage** See Performer Bio

**Rain Gaia** is an ordained priestess in the Dianic Tradition practicing for over 30 years. As a member of the Red Tent Clan, she brings the "Red Tent experience," including its healing capacity, to NWMF annually.

**Rani Biffle-Quimba** loves teaching dance fitness classes whether on land or in the water since every class feels like a party. You don't even need to know how to dance. Just move your body and follow her lead. Come try it - you will have a blast!

**The Red Tent Clan**--Various members of The Red Tent Clan are ordained clergy in the Dianic/Goddess tradition. We serve Goddess through our service to Her women. Not only do these priestesses set up the Red Tent temple, they also offer a safe place where women can come to talk, rest, relax, learn, and bond with each other.

**Regina Sayles** See Performer Bio

**Renee CraneSister** is a Member of the Red Tent Clan and has been involved with Women's Community and spiritual exploration for 40+ years. Her passion is providing space for women to tell our stories. Partnered with a local animal shelter, she "grows babycats," providing neonate care to orphaned kittens as young as only a few days old. She lives in Madison, WI with her soul mate and their fur family.

**Rev. Boye** is an Interfaith Minister, Drum Guardian, feminist Poet, and Essayist. She is committed to giving voice and witness to butch women both through her private practice and her poetry. She lives in Austin, TX with the love of her life, Sally Jeaux.

**Robin Tyler** See Performer Bio

**Rose Vineshank** See Performer Bio

**Sally Jeaux** is a recently retired clinical Social Worker of 47 years. An ordained Priestess of RCGI, a Ritualist, Feminist, and a Goddess loving Womyn, Sally lives with the love of her life, Boye, in Austin, Texas. Sally values connection with Mother Earth and the people in her life.

**Sara Fleming** enjoyed writing classes through school and college and thought she had a talent for it. However, she seldom wrote during her years of employment. In retirement, she moved to Carefree, where she is a member of a very supportive and fun writing group.

**Sara Karon** is a long-time Festival attendee. Her support of the Room of Remembrance and related workshops honors those in

mourning, and her beloved Catherine Odette, who died in 2012.

**Sarah Nielsen** See Performer Bio

**Shelley Graff**, who is a longtime facilitator/singer/songwriter, believes her sacred journey is guiding her to share the ancient tradition of Singing in Sacred Circle with as many women as possible. Visit Goldenrod Music to purchase or download Shelley's 4 CDs! [shelleyg.com](http://shelleyg.com) and [facebook.com/shelleygraffmusic](http://facebook.com/shelleygraffmusic)

**Summer Osborne** See Performer Bio

**Susan Atlas** was a single mom raising two children as a fulltime Nurse. After received healing through Acupuncture, she earned a Masters in Acupuncturist. She and Val spent three years learning about healing through Shamanic Journeying.

**Suzanne Gray** is interested in working to create housing options for lesbians as we age, and moderates <https://facebook.com/groups/lezcouse/> - a Facebook group which has more than 6,000 members engaged with this topic.

**Toni Armstrong Jr.** has decades of effective experience in women's music and lesbian community building, including her tireless devotion to securing the land in Michigan "for women, for girls, forever." She is best known for her photography; magazine publishing; concert producing; performing; networking; and the founding of BLAST (Bi, Lesbian, and Straight Together) Women of the Palm Beaches.

**Valorie Nybo** spent her career as a Community and Public Health Educator and finally a college professor. Once retired, she met Susan Atlas who invited Val to a "drumming" circle. Sue did not explain it was in fact a Shamanic Journeying group. Sue was afraid this nonspiritual scientific person would not want to go.

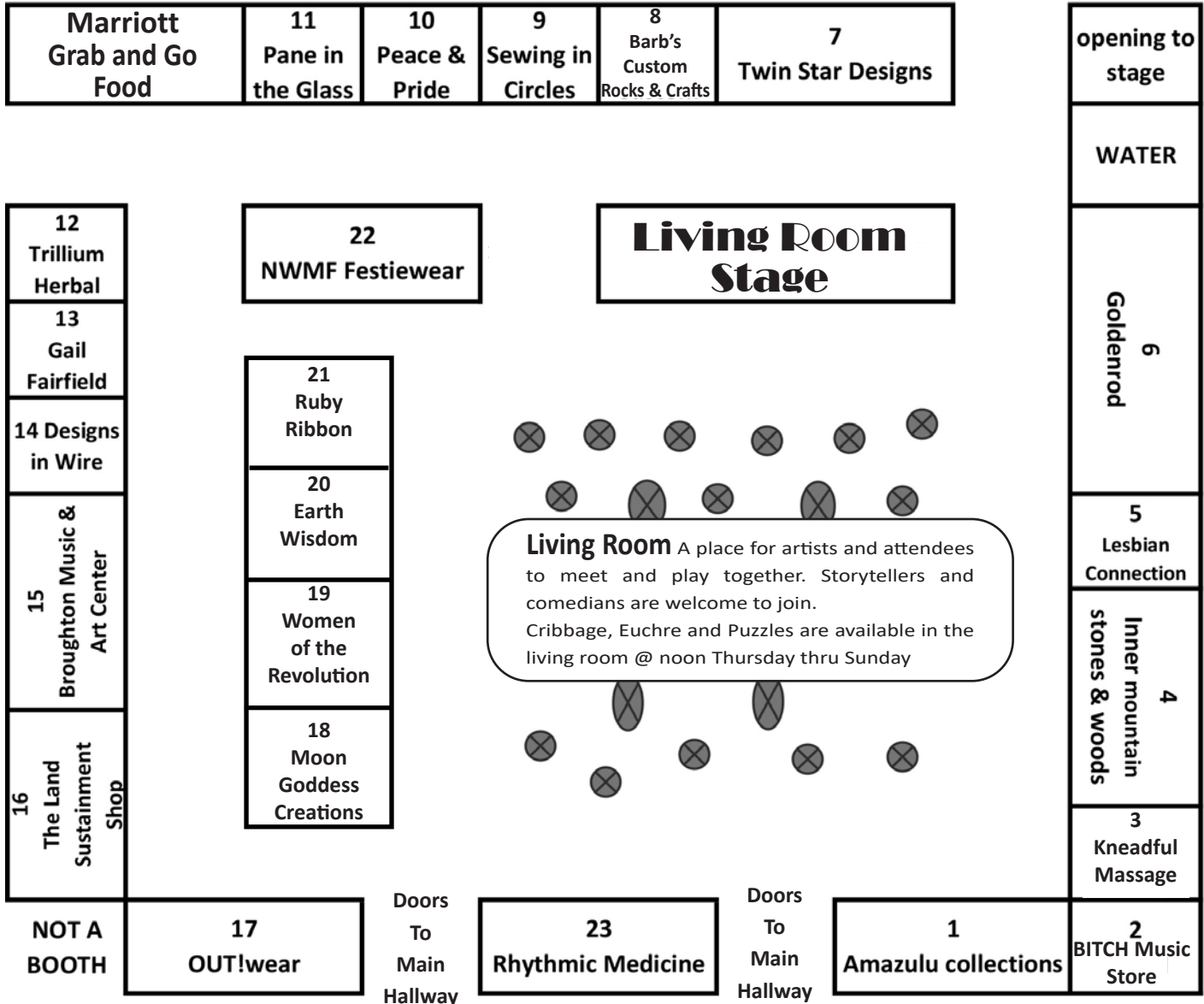
**Veronica "Cookie" Gibbs** joined the Carefree writers' group several years ago. They encouraged her to explore. She had been a script writer for children's theater some years earlier. She enjoyed writing a novel so much that she finished it quickly. Cookie lives with her wife and her poodle.

**Wendy R** celebrated 39 years clean this past June 15. She relies on 12 step groups and all things Goddess to empower this journey. She supports and is supported by women to stay clean. She enjoys all types of music, gardening, yoga, Lake Superior, rockhounding, reading, editing, and writing.

# MICHIGAN ♦ MARKETPLACE

Opens at 10am ♦ Thursday - Sunday

Lunch 11am - 1pm ♦ Friday - Sunday



## Living Room Stage Schedule

### Thursday

- 1-2:30p - **The Emerging Artists Contest**  
Amelia Rae, Christie Lenée and Kellie Lin Knott
- 2:30-3:30p - Jam with Nancy Scott
- 4-4:50p - Comedy Improv with Jules Taylor and MsBoye
- 10:30p - Open Mic with Nancy Scott and Jori Costello
- A place to hang out and relax.

### Friday

- 11:30a-12:45p - Open Mic - Nancy Scott & Jori Costello
- 2:30-3:20p - TaiChi/Chigong with Helen H. Yee
- 4-4:50p - Comedy Improv with Jules Taylor and MsBoye
- 10:30p - Open Mic with Nancy Scott and Jori Costello

### Saturday

- 10a-11:30a - Open Mic - Nancy Scott & Jori Costello
- 3-4p - Comedy Improv /Jules Taylor & MsBoye
- 10:30p - Open Mic and Jam - Nancy Scott & Jori Costello

# 2023 Marketplace Craftswimin

## 1 – Amazulu Collections

Amazulu Collections and Urban Karma Wear is a unique couture jewelry and clothing brand specializing in limited edition silver jewelry, clothing, and accessories for all.

Charita Powell  
amazulucollections.shop

## 2 – The Bitch Music Store

The Bitch Music Store is filled with clothing, music, and art that has been designed by Bitch and inspired by the poetry and music that we have all grown to love. Items include "Bitch Bitch Bitch" Tees and fleece hoodie with hot pink hearts. CDs, LPs, stickers.

Sarah Sullivan  
bitchmusic.com/bitchmusicstore  
capitalbpromo@gmail.com

## 3 – Kneadful Massage

Massage Therapy  
Mullein (Christine Yvonne) Hilbert  
planetearthgirl@hotmail.com  
608-628-8241

## 4 – Inner mountain stones and woods

Handcrafted toys for transformation. Wand rattles, sticks, wire wrapping, and altars gourds.

Sandie Buttry  
facebook.com/Littlewillow777  
little\_willow777@yahoo.com

## 5 – Lesbian Connection

Lesbian Connection Magazine - The free worldwide forum of news & ideas for, by, and about lesbians. Connecting lesbians worldwide. Since 1974.

www.LCOnline.org  
LC@LCOnline.org 517-371-5257

## 6 – Goldenrod Music

Women's music CDs, DVDs, books, and cool merch by the festival artists.

Susan Frazier & MJ Stephenson  
goldenrod.com  
sales@goldenrod.com 517-484-1712

## 7 – Twin Star Designs

Unique hand-dyed long and short sleeved tees and Oxford button-down natural fiber shirts, bamboo and cotton sox, silk scarves, silky rayon sarongs, and amazing light jackets. Many pieces are individually hand painted and all reflect an array of color combinations inspired by nature.

Esyule Gamache  
facebook.com/twinstardesigns  
esyule@yahoo.com 479-601-4519

## 8 – Barb's Custom Crafts and Rocks

Hand Painted Rocks and Jewelry. Hand painted rocks with inspirational sayings/PRIDE designs.

Barb Sanders  
bp561152@gmail.com

## 9 – Sewing in Circles

Textile designs for fun and function. All kinds of unique and functional bags, purses, and other neat things you need!

Rose Halik, Owner/Designer  
facebook.com/rosehaliktextiledesigns  
adobe.ly/3UWNgvx 608-444-5638

## 10 – Peace and Pride

Rainbow Specialties - Jewelry and other queer gear. Lots of unique silver and rainbow jewelry, tee shirts and hats. Lots of queer gear!

Ruth Debra ruthdebra@icloud.com

## 11 – A Pane in the Glass

Fabulously Unique, hand-made mosaics for your space.

Genevieve Johnson  
genevievejohnson628@yahoo.com  
facebook.com/enevievespaneintheglass  
402-359-0380

## 12 – Trillium Herbal

Self-care for people who care for people. Since 1994. Authentic Aromatherapy, Empowering Energetics, Organic Emollients

Karen Ciesar  
TrilliumHerbal.Com

## 13 – Gail Fairfield, LLC

Gail Fairfield uses alcohol ink to paint fluid, vibrant images - that may be purchased as originals or reproductions. She will also sell the children's book that she wrote and illustrated: *The MOSTLY True Stories of Roly Poly's Great Lake Adventures*.

GailFairfieldInks.com  
gafair@att.net

## 14 – Designs in Wire

Beautifully crafted wire wrapped bracelets, charms, pendants, and earrings in stainless steel, sterling silver, and gold.

Dorie Hodal  
dorie.hodal@gmail.com 630-479-1341

## 15 – Broughton Music & Art Center

We offer musical instruments, i.e. uke's, guitars, drums, sheet music, accessories and musical instruction at both locations, and the many music festivals we've served.

Laurie A. Jarski  
broughtonmusiccenter.com 269-271-6409

## 16 – The Land Sustainment Shop

Non-profit to raise funds for purchase of the MICHFEST Land. This space is intended for any woman who wants to support The Land through resale, silent auctions or donation of goods or services. All proceeds/profits go to We Want the Land Coalition to support their mission to preserve The Land for women and girls - forever. ACCEPTING DONATIONS AT NWMF.

PO Wood – Land HO  
facebook.com/groups/408026413597904  
pofinally@msn.com.1

## 17 – OUT!wear Pridewear & Accessories

CELEBRATING our 30th year of "Quality Custom Pridewear & Accessories." Embroidered, Screen and Digital Prints. Customized apparel and promotional products, since 1994. We feature "something for

everyone." Sizes 6 mo. to 6X. Custom, custom, who needs custom?

Michelle Denley and Maria S Nasca  
outwear.com msndesigngroup.com  
yomaria@outwear.com

## 18 – Moon Goddess Creations

Moon Goddess Creations jewelry is handmade one-of-a-kind wearable art works. Each piece is infused with healing, love, and positivity. My designs are created using high quality healing crystals, genuine gemstones, various metals, and professional seed beads using a variety of techniques during the creation process. My hope is that my jewelry connects the wearer to the healing properties of the natural world and awakens their own inner strength.

Cynthia Ricks  
moongoddesscreations.net  
cynthia.s.ricks@gmail.com

## 19 – Women of the Revolution

Women of the Revolution - WOTR is a volunteer-run, Ohio based nonprofit Mobile Feminist Bookstore committed to the mission of providing a diverse bookstore experience for lesbians and queer women. All books, music, film and other materials are donated by women who want their personal collections to continue on in the hands of other women.

Christy Fulton wotr.christy@gmail.com

## 20 – Earth Wisdom

Smart, funny tees and exquisite beaded jackets.

Minda Hart  
Earthwisdommusicandclothing.com  
earthwisdom80@gmail.com

## 21 – Ruby Ribbon

Ruby Ribbon Cami and Demiottes  
Essential Cami's and Demi's  
Donna K Maron  
https://myrubyribbon.com/donnakmaron  
rdmaron@frontiernet.net 715 584 7734

## 22 - NWMF Merchandise

Stop by and see what's new for our 50th year! NWMF "festiwear" shirts and merchandise – all the festival swag you need and cannot live without - while supporting "The greatest and longest running Women's Music Festival in the World!" (YES!) FYI: Shop festiwear swag all year long at www.nwmf.info – We ship swag! Carol Vitelli – Festiwear Coordinator, featuring her "all-star" staff and michfest's finest "swag sellers."

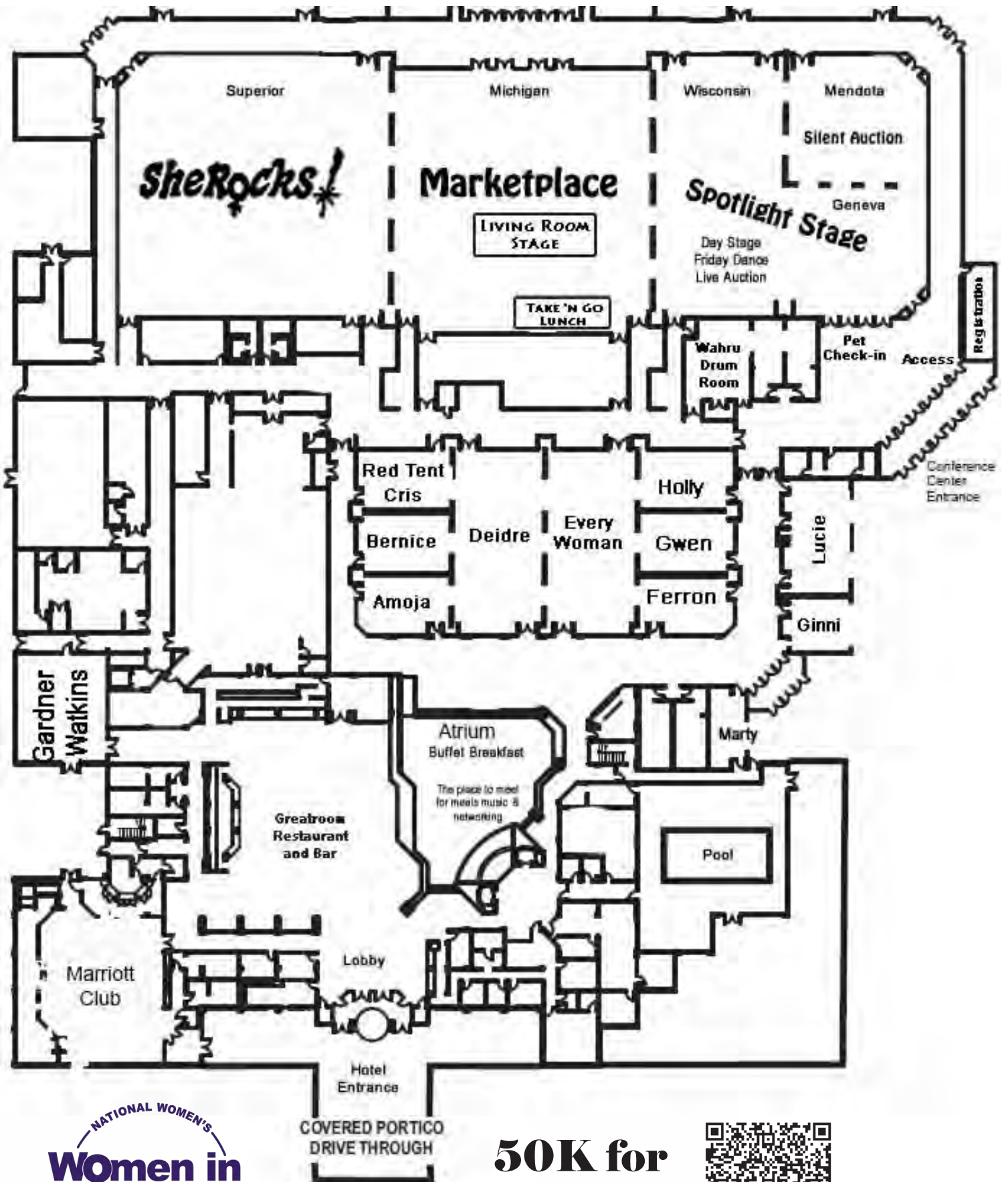
wia-nwmf.square.site/wia-nwmf.square.site/

## 23 – Rhythmic Medicine

Rhythmic Medicine is a music therapy/holistic health business specializing in infrared amethyst BioMats, Therapeutic Music, and Native American Flutes.

Marilyn Miller  
rhythmicmedicine.com  
music@rhythmicmedicine.com





**50K for  
50 Years**



# Emerging Artist Contest!

For the past 46 years, Women in the Arts has hosted a contest to encourage and support emerging female artists. Three contestants will be performing throughout the week – and You, our wonderful Festival audience, will have an opportunity to vote for your favorite emerging artist and help us select the winner! The artist with the most votes gets to return in 2025, all expenses paid, to perform an entire set on the SheRocks stage. Thank you for participating and good luck to all our contestants!



**Amelia Ray** wrote her first song at age 10, and had self-produced three albums before ushering in the digital era with *Mr. Gibson Scores Again* (2001). The album revealed a melodic proficiency that prompted jazz musician Rob Bargad to declare, “Amelia Ray is The Beatles’ long lost soul sister.” Ray’s music pushes the boundaries of genre, and aims to improve understanding and communication between people from different backgrounds.



**Christie Lenée** “Acoustic Guitarist of the Year” and celebrated singer/songwriter Christie Lenée is more than a musician – she’s an experience. Symphonic compositions flow from her fingertips effortlessly, with sound ranging from transcendental folk-pop to virtuosic instrumentals. Lenée’s newly released album, *Coming Alive* reminds devout listeners of her spiritual and sublime songwriting, inspirational lyrics, and of course, sensational guitar playing.



**Kellie Lin Knott** has delivered playful performances for audiences at venues around the country. Kellie writes songs of comfort, hope and truth. With a start in Boston’s bustling folk scene, she played clubs and hustled for tips as a full-time street musician. She currently lives in Nashville and spends time as a road manager and touring side musician (keys, vocals, guitar) as well as writing new songs for her next project, *The Feeling Place*.

## Auction Donors

Thank you for your Auction Donation

Ann Hinkle  
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Barbara Lea  
Becky Bohan  
Broughton Music & Art Center  
Cris Williamson  
Edible Arrangements  
Gloria Krysiak  
Janet Hyland

John Randall House  
in Provincetown, MA  
Laurie Fuches/Linette Hartsell  
Marilyn Krump  
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Marsha Acheson  
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Visit: [wpifestivalontheland.com](http://wpifestivalontheland.com)



JULY 16-21, 2024

## Amazon Spirit Week

JULY 23-28, 2024

## Big Mouth Girl

Gathering on The Land

JULY 30 - AUGUST 4, 2024

## WPI Festival

Music Camp for Women and Girls

## RISE

Reigniting Intergenerational Sisterhood  
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