

NATIONAL WOMEN'S MUSIC FESTIVAL
 CELEBRATING 46 YEARS OF WOMEN'S CULTURE IN 2022

Adrienne
 Adrienne Torf • Alessandra
 Belloni • Alice Gomez • ALIVE! • Alix Dobkin
 Alix Olson • Amy Carol Webb • Andrea Gibson
 Ann Reed • Antonia Brico • Audra Sergel • Barb Neligan
 Barbara Higbie • Be Steadwell • Beth Kille • Beth York
 Betsy Lippitt • Betsy Rose • Big Bad Gina • Big Lovely Band
 Bitch & Animal • Blu Janes • Bonnie Morris • Brynn Albanese • Carole Walker
 Carolyn Gage • Cast of Babel • Catherine Roma • Cathy Winter • Catie Curtis
 CC Carter • Chelsey Danielle • Cheryl Wheeler • Chris Collier • Chris Pureka
 Coles Whalen • Commonbond • Cris Williamson • Crys Matthews • Cultural Heritage
 Choir • Dana Goldberg • Dar Williams • Deadly Night Shade Band • Deidre McCalla
 Dianne Davidson • disappear fear • DIVA Jazz Orchestra • Dos Fallopia • e nina jay
 Edwina Lee Tyler • Ellen Hart • Ellis • Elvira Kurt • Ember Swift Emma's Revolution •
 Erika Luckett • Erin McKeown • Fanny • Fat Bottom Girls • Ferron • Gaye Adegbalola
 Gina Yashere • Ginger Doss • Ginni
 and She • Gwen Avery • Hardened &
 Mae • Helen Yee • Hills to Hollars • HIS
 Indigo Girls • Jamie Anderson • Jane
 Jennifer Berezan • Joanne and
 Jorian Oxygen • Jorjet Harper • Judith
 Julie Goldman • June Jordan • June Millington • Justina Golden • Kara Barnard • Karen
 Williams • Kate Peterson • Kate Reid • Katy and the Girls • Kay Gardner • Kay Weaver
 Kim Char-Meredith • Kiya Heartwood • Kofy Brown • Krissy Keefer • Kristen Ford
 Kristin Lems • Ladies Must Swing • Laura Love • Leela and Ellie Grace • Linda Tillery
 Lisa Ferraro • Lisa Koch • Lisa Vogel • Lourdes Perez • Lucie Blue Tremblay
 Lyndell Montgomery • Maggie Cassella • Malvina Reynolds • Mama's
 Blacksheep • Marga Gomez • Margarethe Cammermeyer • Margie Adam
 Marian Martin • Martine Locke • Mary McLaughlin • Mary Watkins
 Mazz Swift • Meg Christian • Melanie DeMore • Melissa Ferrick
 Michele Balan • Michelle Malone • Mimi Fox • Mimi Gonzalez
 Miriam Davidson • Nan Brooks • Nan Washburn
 Nancy Beaudette • Nancy Day • Nancy Scott
 Natalia Zukerman • Nedra Johnson
 Nervous But Excited • Nia & Ness

Nurudafina Abena
 NWMF Orchestra • Odetta
 Pamela Means • Paprika
 Pat Parker • Pauline Olivero
 Poppy Champlin • Pura Fe
 Rani Biffle-Quimba
 Reel World String Band

Renée Janski • Robin Flower • Ronnie Gilbert • Roxanna Ward • Ruth Barrett • Ruth King
 Sabrina Matthews • Sandra Moran • Sandra Valls • Sarah Bush Dance Project • SeekHer 7
 Sharon Katz & The Peace Train • Shelley Graff • Sistah Ngoma • Sister Funk Sonia
 Sue Fink • Suede • SugarBeach • Summer Osborne • Susan Gaeddert • Susan Jeremy
 Suzanne Westenhoefer • Sweet Honey in the Rock • Tammy Hall • Teresa Trull
 Therese Edell • Topp Twins • Tory Trujillo • Toshi Reagon • Tracy Chapman • Tret Fure
 Tribe 8 • Trina Hamlin • Ubaka Hill • Valerie Coleman Page • Valerie Naranjo
 Vickie Shaw
 Victoria Bond
 Violet & Undercurrents
 Voices of Africa
 Wahru Wallflower Dance
 Collective • Wishing
 Chair • Woody Simmons
 World on Fire • Zoe Lewis
 Zoe Nicholson • Zrazy

NWMF.info

46TH NATIONAL WOMEN'S MUSIC FESTIVAL
 JUNE 30-JULY 3, 2022
 MADISON MARRIOTT WEST HOTEL AND CONFERENCE CENTER
 MIDDLETON WISCONSIN



6 WEEKS OF EVENTS STARTING RIGHT AFTER NWMF!
July 5-10: Mystical Womxn's Magic Fest
July 12-17: Serenity & Sobriety on The Land:
A Week of Recovery in The Woods
July 19-24: Women's Performance Initiative (WPI) Festival on The Land
July 26-31: Big Mouth Girl - Gathering on The Land
July 31 -August 5: Singing and Playing On The Land + Girls Fest
August 9-14: Fern Fest



Welcome to the 46th Annual NWMF

It is my great honor to Welcome everyone to this year's in-person Festival! We definitely MISSED seeing you in-person these last two years! Did you know – this year, the National Women's Music Festival is 48 years old! In that whole time, we have had a Festival every year but two, maybe three!!

As always, our 2022 Festival will continue our long herstory of celebrating and building a community of women who come together to share our talents, our stories, our energies, and our knowledge – all while enjoying amazing music, art and laughter! For these few days, we create a safe space together to simply be ourselves in all of our rainbow diversity...and support each other where we are.

Keeping Us All Safe

While we are very excited to be back In-Person, we recognize that 2022's experience will be different from the past with the continued presence of COVID. A couple things to keep in mind: **1)** keep your mask with you at all times; **2)** we will REQUIRE masks in designated high density (crowded) areas that will be clearly marked by signs - at a minimum, that includes all stages, keynotes, and elevators; and **3)** if you do feel ill during the Festival, we would suggest you consider using an at-home test and, if positive, stay put. Together, we can make this an enjoyable and safe space for all!

A Big Thank as You Move On, Leslie

Everyone, please help the Women in the Arts (WIA) Board and NWMF say a HUGE thank you to **Leslie D. Judd**...a WIA Board member since 2011 and Treasurer since 2014. Leslie has actually been a part of NWMF since 1978 and the force behind creating and expanding both the National Women's Music Festival Orchestra and our NWMF women's classical music endeavors – including this year's world premiere! Leslie, your presence on the Board and as our Treasurer will be sorely missed at the end of this year when you step down – but we are excited about the musical creations you will birth in 2023 and grateful you will remain a vital part of the NWMF family!! **Thank you!**

Some of the Special Events This Year:

The National Women's Music Festival Orchestra kicks off the Saturday SheRocks! Stage at 7:00 PM. This year, we are very excited to announce the World Premiere of *Remember* for orchestra and women's voices by Cara Haxo, winner of the NWMF Emerging Composers Competition. *Remember* sets music to the haunting words of Joy Harjo, poet laureate of the United States.

Friday at 9:00 AM, again at the SheRocks! Stage, catch the movie *ALL WIGGED OUT!* Grammy® Award-winner Marcy Marxer blends music, storytelling, comedy and advice based on her firsthand experiences with breast cancer. A great panel discussion follows.

Two Keynotes this year! Join Bonnie Morris Friday at 4PM as she talks about women's sports and her new book. *What's the Score? 25 Years of Teaching Women's Sports*. Then catch Judith Casselberry at 9AM Saturday for her multimedia presentation: *The "Amazon" Song*: Race,

Coalition Politics, and Lesbian Musical Culture. Both are must-see!

Confused about Where the Rooms Are? Check out the Festival map in the back of this Program to get your bearings!

Want to Do More?

This year, we are actively looking for women who love NWMF and want to see it continue and grow! The Board and Producers of WIA/NWMF are a small but mighty band of women who need the skill sets of others to expand our offerings. If you love what we do and want to know how you can help – stop by the door of the Festival Office (Ginni) and pick up our brochure and consider joining our growing efforts!

You Can Help Us Keep It Going

These days, there aren't many places where you can explore so many aspects of women's music and culture; learn from like-minded women; and meet women whose experiences are unlike yours – all in one place. It may sound like a cliché but it's true – it DOES take a village to keep such a place vibrant and growing. We know there are so many causes and organizations out there who are asking for your support – check us out at <https://www.nwmf.info/wia/> or email me at wianwmf.president@gmail.com and let's talk!

Have a wonderful Festival...and welcome back!

Terri Worman, President of the Board
Women in the Arts National Women's Music Festival, Inc

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It Takes A Village

Women in the Arts Board of Directors

Terri Worman, President Chicago IL
 Linda Wilson, Vice-President N. Fort Myers FL
 Leslie D. Judd, Treasurer Phoenix AZ
 Mary Spillane, Secretary Omaha NE

Festival Staff and Coordinators

12 Step Coordinator--Deeya Pavelle--MA
 Accessibility Coordinator - Rosie Kae - WI
 Artist Liaisons – Beth Kennon - MO
 Artist Liaison & Finance Assistant - Ellen Dugger - MO
 Auction Coordinator - Tess Imholt - FL
 Auctions - Sue Peterson - IL, Lois McGuinness - FL
 Community Housing - Cris Soluna - WI
 Day Programming Manager - Mary Spillane - NE
 Festival Artwork - Kate Peterson - MI
 Festi-wear Coordinator - Carol Vitelli - FL
 Film Festival – Bettie Owen - CA
 Interpreter Coordinator - Sunny Pfifferling-Irons - IN
 Hotel Liaison - Leslie D. Judd - AZ
 Hotel Liaison (On-Site) – Ellen Dugger - MO
 Marketplace Coordinator - Prefest Maria Nasca - IL
 On-Site Carol Vitelli - FL
 Multi-Cultural Women of Color (MC/WOC) Coordinator
 B. Wahru Cleveland - OH
 Orchestra Co-Producer Leslie D. Judd - AZ
 Orchestra Co-Producer – Kaia Skaggs - MI
 Orchestra Atrium Recitals Coordinator - Sarah Gillespie - WI
 Orchestra Atrium Recitals Site Coordinator– Beth York - GA
 Orchestra/Recital Site Logistics - Nancy Day - MA
 Orchestra Editing and Proofing - Susanne DiVincenzo - CA
 Orchestra Artist Procurement Coordinator - Alexis Carreon - WI
 Package Concierge - Marilyn Krump - WI
 Performer Care Coordinator - Deb Hall - PA
 Performer Care - Cookie Gibbs - PA, JoAnne Mills - FL,
 Jo voght - FL, Sue Ebtsch - IL, Lori Readon - IL,
 Tami Macias - MO
 Pet Registration Coordinator – Wendy Cantrell - KS
 Photographers - Janice Rickert & Carolyn VandeWiele - IN
 Program Design - Linda Wilson - FL
 Program Editors - Mary Spillane - NE, Terri Worman - IL
 Red Tent Clan - Rain Gaia - WI, Holin Blackoon - WI,
 Harvest Brown - WI, FireHawk Stewart - WI,
 Renee Cranesister - WI
 Registration Coordinator - Gail Fairfield - IN
 Registration Assistant Coordinators – Raven Girgen - MN
 Starla Lee - MN, Kay Ediger - KS, Colleen Riley - KS
 Room of Remembrance Coordinator - Sara Karon - WI
 Transportation - Bonnie Zwiebel - WI
 Video Coordinator - Ronit Bezalel - IL
 Videographers - Alex Thompson - MO, Kim Blackhorse - WI,
 Genny Johnson - CO, Prairie Nyx - IA
 Volunteers/ Work Exchange - Kelli Sander - IL,
 Bev White - NE
 Whova Coordinator - Wendy Candrell - KS
 Workshop Coordinator (On-Site) - Terri Worman - IL
 Workshop Staff - Julie Sherwood - WI, Carol Hwang - CT
 Pamela Backstrom - IA

SheRocks Stage

Producer/Production Manager - Linda Wilson - FL
 Stage Manager - Karen “KC” Cohen- CA
 Sound Engineer - Darby Smotherman - TX
 Lighting Engineer - Root Choyce - TX
 Sound/Stage Crew - Sondra Bolte - IN
 Sound/Stage Crew - Janis Kidder - FL
 Sound/Stage Crew - Cindy Redman - FL
 House Manager - Mary Spillane - NE
 Asst. House Manager - Judy Carroll - NE

SpotLight Stage

Stage Manager - Retts Scauzillo - NY
 Sound Engineer - PJ Matthews - AR
 Lighting Engineer - Carol Branson - MO
 Sound/Stage Crew - Lynn O'Dell - MO
 Sound/Stage Crew - Pamela Hess- KS
 House Manager - Tanis Clark - WI

Living Room

Host - Nancy Scott - TX
 Sound Engineer - Paula ‘PJ’ Jellis - MI

Volunteers

Adella Wacker - NE	Karen Grigsby - NE
Alison Houser - NC	Karen Bragg - NE
Allyson Mills - WI	Kathleen Severt - FL
Amy Dockter - IN	Kelli Sander - IL
Barbara Sturrock - ON	Kelly Tungland - MN
Bridget Franks - NE	Lance Link - WI
Carol Hwang - CT	Linda Power - MO
Caroline Werner - WI	Linda Herzberg - SD
Charlotte Ellis - MO	Luanne Offenbacher - KY
Chewy Kane - HI	Magdalena Alvarado - IL
Christel Thompson. MI	Marge Keller - FL
Deb Solheim - WI	Megan Calders - NY
Debra Rodgers - NY	Michelle Erschen - WI
Diane Matheson - NC	Nancy Anderson Dolan - AB
Diane Silver - KS	Nancy Greenwald - WI
Eileen Hamper - CA	Nina Moyer - WI
Elain Donnoe - IA	Pamela Backstrom - IA
Elizabeth Hall - IL	Petrovnia Charles - WI
Faryn Schmitt - NY	Porter ONeill - WI
Heather Bruvold - Ontario	Salkana Schindler - TX
Janet Stewart - OH	Sarah Neu – IA
Janet Moomaw - CA	Thistle Pettersen - WI
Jeanne-Marie Mazzaferro - NY	Tina Horth - NY
Jill Drazek - WI	Valerie Johnson-Powell. KS
Julie Sherwood - WI	



Festival Information

12-Step Meetings

A Breakfast AA Meeting will be held daily (Fri-Sun) at 8am in Bernice (Bring your own breakfast). If you need additional support or information stop at the Accessibility Desk in Ginni.

Accessibility - Rosie Kae

No flash photography. Flashes can be a serious health hazard for some people. Many people today have developed chemical sensitivities. Please respect that the air is a common resource and chemicals can make some sick. Use unscented and safer personal care products and do not use perfumes and essential oils while in the hotel and conference area. If you are a person with chemical sensitivity, please use gentle communication techniques to work together to solve problems.

ASL interpreters for workshops will be provided on request to the fullest extent possible. Submit your requests at the accessibility Desk in Ginni. Please allow two hours advance notice for filling requests.

NWMF Composers Recitals

Recitals will be in the Atrium and include soloists and ensembles, performing women composers. These are scheduled this year from 2:00pm to 4:00pm on Thursday and Friday. Check the placards in the atrium for the schedule.

Auctions - Tess Imholt

The Silent Auction will be open to accept donated items at 10 am daily. You can pick up your winning bidded items from 3pm to 7pm on Saturday (you will be notified) or on Sunday at the festiewear booth. The auction will close daily at 7PM and will not be open during the evening concerts. Come get a bid number. This bid number will be used for both the Silent and Live Auctions.

Silent Auction Hours

Thursday 1pm-7pm

Friday 9am-7pm

Saturday 9am-Closes at 2pm - All Bids Final

Live Auction - Saturday at 3pm on the Spotlight Stage

Dogs/Pets - Wendy Cantrell

We want the National Women's Music Festival to be a safe and enjoyable experience for everyone. When bringing your pet to the festival, please remember that not everyone is a pet lover. Some people have a fear of dogs. We welcome our four legged friends and ask that everyone follows the policy. If any dog, including a service dog, exhibits behavior that is disruptive to others, such as barking, whining, jumping, urinating indoors or snapping, the owner is required to bring the dog under control immediately. This also goes for any other pet's behavior that may be considered disruptive to others. If your pet or service animal's behavior continues, the owner must remove the animal from the setting for the duration of the concert, workshop, meeting, etc. Service animals must also register. Please see our full Pet Policy at nwmf.info.

Emerging Artist Contest

Over the past 45 years, Women in the Arts has hosted contests for new and emerging artists. We were unable to have an Emerging Artist Contest this year. We have started a new series online, Zoom Concert and Open Mic hosted

by Nancy Scott. These concerts will resume in October. Be sure to get on our email list to be notified of these concerts/open mics.

e nina jay won the contest in 2019 and will be performing on the SheRocks Stage on Thursday at 7pm.

Festival Choruses

We have three festival-long workshops which end with the participants performing on the SheRocks stage on Sunday morning. They are the Women's Drum Chorus, directed by B. Wahru Cleveland with Rani Biffle-Quimba, the Women's Ukulele Chorus directed by Jori Costello, and the Women's Vocal Chorus directed by Melanie DeMore. See Workshop Schedules for more information.

Meals at the Marriott

If you are wearing a festival wristband, you are eligible for the Marriott breakfast buffet in the Atrium at the price of \$7.50. If you paid for a room that includes breakfast for two, you will receive breakfast tickets when you check in at the hotel front desk. The Atrium is reserved for Festival attendees to meet and share meals, including lunch and dinner. And, of course, networking! You can purchase your meal elsewhere and enjoy it in the Atrium.

Multi-Cultural/Women of Color Series –

B. Wahru Cleveland

The Multicultural/Women of Color Series focuses on inclusivity, inviting multicultural women, women of color, their friends, allies and partners to come together in a series celebrating diversity through listening to, participating in, and supporting each other's unique talents and gifts. Everyone is welcome to participate and experience women's music from the diverse perspectives of our rich cultural heritages.

MultiCultural Women and Women of Color Reception and Dinner

All women are invited to join their sisters of color on Saturday starting at 4:30pm in Everywoman for an informal dinner, conversation, and maybe dancing! This is an opportunity to make new friends,celebrate women of color, and create alliances for sisterly persistence for social justice. Dinner maybe be purchased at the buffet and drinks are available for purchase at the bar. All food and drink may be brought into the reception area. There will be an open-mic after the conversation..

Open Mic/Jam with Nancy Scott

Artists and attendees meet and play together in the Living Room after the SheRocks concerts. Open Mic scheduled for Friday and Saturday days. The Living Room is a place to hang out and relax in the back of the Marketplace.

Singing in the Atrium

Please join Big Bad Gina in singing their powerful song, "Amazon Warrior Princess" on Saturday morning at 8:30. You can pick up a copy of the lyrics at the Festival Registration desk.



The Art Farm Women's Retreat 270-217-2170 Paducah, Kentucky

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Weekend 2023***



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Save The Dates *May 25-28, 2023*

Thursday Schedule

(Key: Time-Event-Room) All Stage Houses open 1/2 hour prior to start of stage (unless otherwise stated.)
Names in parentheses throughout the program are the names of the interpreters for the Deaf.

8a-7p - Registration Open ----- Conference Center Lobby
12-5p - Red Tent Open ----- Cris
1p - Silent Auction Room Open ----- Mendota
1-2:50p - Ukulele Chorus Rehearsal with Jori ----- Melanie
1-5p - Workshops--See Workshop Schedule
1-5p - Room of Remembrance Open ----- Marty
2-2:50p - Beginning Hand Drum with Rani ----- Wahru
3-4:50p - Vocal Chorus Rehearsal with Melanie DeMore ----- Melanie
2-4p - Atrium Recital ----- Hotel Atrium
5p - Marketplace Opens ----- Michigan
6:30p - SheRocks House Open ----- Superior

6:55p - Opening Ceremony (Jenny McKittrick)

7p - *One Fine Day - A Film by Kay Weaver* (Jenny McKittrick)

7:10p - *e nina jay* (Emily Kimmel-Kurtz)

8:10p - *World on Fire* (Jenny McKittrick)

9:10p - INTERMISSION

8:30p - *Hardened and Tempered* (Sunny Pfifferling-Irons)

10:25p - Living Room Open Mic with Nancy Scott ----- Michigan
Open Mic and Open Jam. Artists and attendees meet and play together. Storytellers are welcome to join the Open Mic.
A place to hang out and relax.



Everything you want to know about the festival is on the Whova App.

Learn about artists, schedules, workshops, and Marketplace vendors. Connect with other festie-goers and post photos. If you didn't receive the invitation from us, go to your app store and download the Whova App. After downloading, create an account and login.

Support Women in the Arts, Inc.,
Producers of the
National Women's Music Festival
Your "Will" Can Provide A Legacy for the
Future of Women's Culture

Making a gift to WIA/NWMF in your will is a simple way to support the festival and leave a legacy for women in the future. Please consult your attorney to write or update your will and use the following information:

Women in the Arts/National Women's Music Festival, is a nonprofit corporation, operating under the laws of the State of Indiana, with a principal address of PO Box 5211, Evanston IL, 60204. Federal ID# 31-1053482; not-for profit registration # NFP 731202-04

Thursday Workshops

12-5p Red Tent Clan Cris The Red Tent

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

12-4:30p Holin Blackmoon Cris Mother's Wisdom - Divination for Women in the Red Tent

Divination is a part of women's mysteries, a way of learning more about who we are and where we are

going so we can make choices that empower us as women. This is not a class about learning to read the tarot; it's a service for the women during the Festival. Fifteen-minute tarot or stone readings will be available in the Red Tent throughout the weekend. A sign-up sheet will be available or drop in. Come with a question in mind and an open heart.

12-4:30p FireHawk Stewart Cris Hand Massages

Energy points in our hands connect

to every part of our bodies. A hand massage can be more than just relaxing. Come to the Red Tent and sign up for a 10-minute hand massage. Treat yourself to a little luxury.

12-4:30p Firehawk Stewart Cris Essential Oils, Scents, & Sensations

Science is still discovering the power of essential oils. Scents can hold powerful places in our lives. Favorite memories from childhood are often associated with a particular scent. Scents can brighten a mood, help with

Thursday Workshops

focus, sleep, stress, anxiety, and even digestion. Sign up at the Red Tent and co-create a personal scent that just may make your days a little better.

1:00-1:50p Red Tent Clan Cris **Opening Ritual**

1:00-2:00p Recital Series Gwen
Come enjoy April Kim playing piano music by Jiyoung Chung; Christina Green - Songs in a Time of Coronavirus; Amor y Luz; and Sarah Gillespie plays Alice Gomez.

1-5p Room of Remembrance Marty
The Room of Remembrance is available through the Festival. It offers a quiet space for those in mourning to escape the frivolity and hubbub of the Festival and remember our departed loved ones, and for all Festival attendees to honor the lives of those we have lost.

1:00-2:50p Jori Costello Melanie **NWMF Ukulele Chorus**

The 2022 Women's Ukulele Chorus theme is "She-oes! Be All We Can!" We'll learn 3 songs to perform for our Festival friends on Sunday! All skill levels welcome; tuners a must; practice materials, including mp3, will be sent in advance digitally and available on site. Singing is most definitely encouraged! The first song we'll learn is Maxine Feldman's original "Amazon." Next, a tribute to dearly departed Kansas City Chorus Directors, Joan Driskoll and Christy Simpson, who performed as the Neon Girls and their "self-titled" song sharing the adventures of the female superhero, Neon Girl. The third song, National's traditional opener, "One Fine Day" by Kay Weaver.

2:00-2:50p MsBoye Amoja **Meditation Circle Setting Intention to Engage Our Village**

Women of all spiritual paths and faith traditions are invited to sit in circle and come to agreement about a group intention for "Engaging our village" over the weekend and after. We will then meditate/focus energy—each in our own way to charge our intent. Bring something for a centre altar.

2:00-3:20p Nancy Scott Deidre **Song Swap/Jam hosted by Nancy Scott**

Join noted singer-songwriter Nancy Scott to meet other musicians for a song swap in a safe and welcoming space. Bring your voices and/or your instruments... guitars, fiddles, drums, etc. Listeners welcome.

2:00-4:30p Lance Link Ferron **Singles Meet-up**

Drop-in room to meet other singles and solo travelers at the Festival. Decorate your nametag, make some art, chat, and connect with friends... new and old. Stop by to visit or make plans for the evening concert.

2:00-2:50p Kelly Horton Holly **JourneyDance: Tap Into Your Body's Innate Ability to Heal and Persist!**

Get out of your mind and back into your body. This is the "journey" in JourneyDance™. These days it's far too easy to stay in our thoughts...but our body longs for connection – with ourselves. Freedom, self-expression, grounding, sensuality, release, emotion – these are the gifts that are waiting for you when you come home. I invite you to come dance with me! EveryBODY is a dancer!

2:00-2:50p Rani Biffle-Quimba Wahru **Beginning Hand Drum**

We will go over the basics of hand drumming. Our focus will be hand control; technique for base, tone, slap, and flam; drum etiquette, and how to play in a drum circle.

3-4:50p Nancy Anderson-Dolan BA Gwen **Resilience Through Simple Shamanic Practices**

Learn simple, practical, soul deep solutions to provide life-long practices to build resilience, peace and persistence, that anyone of any faith or none at all can easily incorporate into their daily life. Free Soul Retrieval Song included.

3:00-4:50p Melanie DeMore Melanie **NWMF Women's Chorus**

Join like-minded women to add your own unique, musical energy to the Festival. The chorus will perform Sunday morning on the Festival main stage.

3:00-4:50p B. "Wahru" Cleveland & Rani Biffle-Quimba Wahru **Opening Drum and Dance Jam**

Join Wahru and Rani for a high-energy start to the Festival!

3:30-5:00p Film Series Everywoman Chavela

Chavela is the captivating look at the unconventional life of beloved performer Chavela Vargas, whose passionate renditions of Mexican popular music and triumphant return to the stage late in life brought her international fame. Born in Costa Rica in 1919, Chavela Vargas ran away to Mexico City as a teenager to sing in the streets. By the 1950s, she became a household name in her adopted country, delivering her performances with a raw passion and unique voice. Just as influential were her cultural contributions; Chavela was a bold, rebellious, sexual pioneer who was known for having many female lovers at a time when being out in Mexico was dangerous. Chavela centers around a 1991 interview – the singer's first public appearance after 15 hard years lost to alcoholism and heartbreak. In the final years of her life, Chavela openly comes out as a lesbian and rises into her momentous third act, becoming a muse to filmmaker Pedro Almodóvar, earning a Lifetime Achievement Grammy, and selling out performances at prestigious concert halls around the world. Closed Captioned



This gray-tone logo doesn't do it justice. This beautiful color logo can be found on Festival T-shirts and on the souvenir coasters.

**Buy your Festival T-Shirt
in the Marketplace
(sizes sm to 5x)**

Friday Schedule

(Key: Time-Event-Room) All Stage Houses open 1/2 hour prior to start of stage (unless otherwise stated.)
Names in parentheses throughout the program are the names of the interpreters for the Deaf.

7-9:30am - Breakfast ----- Hotel Atrium	2-3:50p - Intermediate/Advanced Hand Drum with Wahu ----- Wahu
8a-7p - Registration Open ----- Conference Center Lobby	2-4p - Atrium Recital ----- Hotel Atrium
8a - AA Breakfast Meeting ----- Amoja	4p - Keynote - Dr. Bonnie Morris ----- Deidre/Everywoman
9a - Film - <i>All Wigg'd Out</i> ----- (SheRocks) Superior	5-6:30p - Shabbat Service ----- Holly
9a-7p - Silent Auction Room Open ----- Mendota	6:30p - SheRocks House Open ----- Superior
10a-9p - Marketplace Open ----- Michigan	7p - SeekHer7 (<i>Emily Kimmel-Kurtz</i>)
10a-5p - Red Tent Open ----- Cris	8p - Kristen Merlin (<i>Laura Kolb</i>)
11a-4p - Workshops - See Friday Workshop Schedule	9p - INTERMISSION
11a-5p - Room of Remembrance Open ----- Marty	9:20p - The Kofy Brown Band (<i>Sunny Pfifferling-Irons</i>)
11a-12:50p - Chorus Rehearsal with Melanie DeMore ---- Melanie	10:30 - Big Bad Gina Dance Band (<i>Sunny Pfifferling-Irons</i>)
11a-1:30p - Lunch ----- Hotel Atrium	11:00p - Living Room - Open Mic & Jam ----- Michigan
11a-1p - Open Mic ----- The Living Room/Michigan	Open Mic and Open Jam. Storytellers are welcome to join the
Storytellers welcome Hosted by Nancy Scott	Open Mic. Hosted by Nancy Scott
12:30p Spotlight Stage Doors Open ----- Wisconsin	
1p - Sistah Ngoma (<i>Jenny McKittrick</i>)	
2p - Nancy Scott with Millie Marlow (<i>Sunny Pfifferling-Irons</i>)	
3p - Pamela Means (<i>Laura Kolb</i>)	
2-3:50p - Ukulele Chorus Rehearsal with Jori ----- Melanie	

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If you shop Amazon, you can support Women In the Arts, National Women's Music Festival by starting your shopping at smile.amazon.com

Friday Workshops

8-8:50a AA Breakfast Meeting Amoja

9a-5p Room of Remembrance Marty

The Room of Remembrance is available through the Festival. It offers a quiet space for those in mourning to escape the frivolity and hubbub of the Festival and remember our departed loved ones, and for all Festival attendees to honor the lives of those we have lost.

9-10:50a Cathy Fink & Marcy Marxer SheRocks

ALL WIGGED OUT

In *ALL WIGGED OUT*, Grammy® Award-winner Marcy Marxer blends music, storytelling, comedy and advice based on her firsthand experiences with breast cancer, starting with a funky mammogram in June 2015 and ending shortly after her last chemo pill in spring of 2021. Says Marxer, "There were times when the wig shop gals gave me more information than my doctors. So did conversations with other patients in the chemo room."

With her renowned musical mastery and eclectic wit, Marxer traces her transition from award-winning virtuosic musician to artist struggling with chemo-induced neuropathy, and the path back to touring musician. It happens to coincide with her hair story. Marcy is joined by partner Cathy Fink, bass player Stacy McMichael and drummer Janet Cramer.

Post film presentation by Marcy, Cathy, and special guests of Gilda's Club Madison.

10a-5p Red Tent Clan Cris The Red Tent

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

10a-4:30p FireHawk Stewart Cris Hand Massages

Energy points in our hands connect to every part of our bodies. A hand massage can be more than just

relaxing. Come to the Red Tent and sign up for a 10-minute hand massage. Treat yourself to a little luxury.

10a-4:30p FireHawk Stewart Cris Essential Oils, Scents and Sensations

Science is still discovering the power of essential oils. Scents can hold powerful places in our lives. Favorite memories from childhood are often associated with a particular scent. Scents can brighten a mood, help with focus, sleep, stress, anxiety and even digestion. Sign up at the Red Tent and co-create a personal scent that just may make your days a little better.

10a-4:30p Holin Blackmoon Cris Mother's Wisdom - Divination for Women in the Red Tent

Divination is a part of women's mysteries, a way of learning more about who we are and where we are going so we can make choices that empower us as women. This is not a class about learning to read the tarot; it's a service for the women during the

Friday Workshops

Festival. Fifteen-minute tarot or stone readings will be available in the Red Tent throughout the weekend. A sign-up sheet will be available or drop in. Come with a question in mind and an open heart.

11a-12:20p Sally Jeaux & MsBoye Amoja **The Mysteries of the Vagal Nerve** **and how it allows us to persist and sustain**

The Vagus Nerve is the longest nerve in our bodies and is responsible for our ability to regulate and sustain ourselves. It carries vital information between the brain and the internal organs and controls the body's response in times of stress and relaxation. In this workshop, you will learn ways to help regulate your system by stimulating the Vagus Nerve for health and vitality!!

11a-12:20p Deeya Pavelle Bernice **Well, My Stars**

This workshop will focus on the Myths behind the planets in your chart. Learn how the planets can make more sense on an intuitive level. Knowing your chart is helpful but not necessary.

11:00-11:50a Harvest Brown Cris **The 12 Steps of Feminist Spirituality**

Have you been looking for a recovery program that aligns with feminist spirituality? Are you turned off by male god 12 step programs? Do you crave Goddess on your path to recovery? Maybe you just need to change some self-destructive behaviors. Come examine a 12 Step program from a woman's perspective. You will be surprised how Goddess sees your recovery as a tool to woman's empowerment.

11a-12:50p Toni Armstrong Jr. Deidre **The Land: For Women. For Girls.** **Forever.**

Come hear the latest, and get your questions answered, about the 650 acres of Michigan land that are being purchased "for women, for girls, forever." (Former site of the Michigan Womyn's Music Fest.) Six different week-long gatherings are happening this summer - AMAZONS, COME HOME!

11a-12:20p Cindy Turvey Everywoman **So You Want to Buy An RV**

The road is calling you. Before buying,

learn how to evaluate your needs and what type of RV might be best for you. Our video will walk you through questions to ask yourself - budgeting, new vs used, dealers and private sellers. The goal is to help you make the best decision and give you links to a variety of information. Is RVing right for you? Find out. A live Q&A will follow the video.

11-11:50a Recital Series Gwen **Composer Video Recital**

Enjoy Christina Green, "Songs in a Time of Coronavirus"; Natalie North, composer, solo marimba; and Beth York & Barb Ester - *Songs for Clarinet*.

11a-12:50p Sara Karon Marty **Lesbian Widows**

Losing a life partner changes everything that comes after. There are things that only those who have experienced a similar loss can understand. Come share your experiences, memories, struggles, questions, and strategies with others. This workshop is for lesbian widows only.

11a-12:50p Melanie DeMore Melanie **NWMF Women's Chorus**

Join like-minded women to add your own unique, musical energy to the Festival. The chorus will perform Sunday morning on the Festival main stage.

12-1:50p Petrovnia Charles Ferron **The New "Normal": Understanding** **the Impact of Trauma**

This workshop will focus on the effects of long-term, chronic stress. We will look at the impact this has on brain development and how this influences the flight/fight/freeze response. We will also look at finding appropriate help & support as well as how to support yourself and/or your loved ones during the healing journey.

12-1:20p Be Steadwell Gwen **Songwriting with Be Steadwell**

Let's talk about POP, baby! Whether you love the genre, or love to hate it - making gay pop music is a freaking blast. Pop songwriting will help you to embrace your corny side through the art of pop songwriting. Celebrating simplicity and sincerity - this workshop is a great challenge for both new and seasoned songwriters. Using

lyric study, improvisation and writing prompts, facilitator Be Steadwell will give you the confidence to write your very own pop song.

12:30-1:20p Lance Link Amoja **Singles Meet-up**

Drop-in room for singles and solo travelers to chat and connect with friends...new and old. Stop by to visit, make some art, or make plans for the evening concert.

12:30-1:20p Renee Cranesister Cris **This I Believe: Prayer/Meditation**

Is a prayer by any other name prayer? Group discussion about when and how we focus thoughts, energy, sound, movement toward what purposes, including centering, meditation, chanting, ritual, and spellwork. We hope you'll join us for a time of reflection and sharing ideas.

1-1:50p Kristin Davidson & Carolyn **Phillips Bernice** **Adversity, Persistence, and Art**

In three transformative years, Kristin Davidson and Carolyn Phillips released their debut album, formed a nonprofit, argued before the US Supreme Court, conducted novel research, and earned a PhD. They were told "no" a lot. They share how adversity and art helped develop their resiliency, persistence, and compassion—for themselves, each other, and the populations they serve.

1-2:20p Barbara Borden & Naomi **Newman Everywoman** **Film Series: She Dares to Drum**

She Dares to Drum is a video of the hour-long autobiographical percussion play composed and performed by Barbara Borden and written and directed by Naomi Newman. A synthesis of theatre and music, the play combines the language of the drum and the spoken word weaving the stories of Borden's Russian Jewish ancestry, identical show-biz sisters, a trail of bands and eight years with the acclaimed women's jazz ensemble, Alive! The story, told in rhythm with "text as concise as a lyric sheet" (Dennis Harvey, SF Bay Guardian), provides the context for her bravura musical performance, and reveals how her life experience is the wellspring of her music. Barbara & Naomi will

Friday Workshops

discuss the creation of SDTD and take questions immediately following the video screening. **CC**

1:00-1:50p MsBoye Holly Stand-up Poetry

This time is for poets or anyone who has a poem to share but doesn't identify as a spoken word poet to share their work. What poems should you read? Do you need to learn them by heart? The difference between reading and performing. Bring your poem/s and a willingness to be coached to the edge of your comfort zone.

1:00-1:50p Shelley Graff Melanie Singing in Sacred Circle

Singing In Sacred Circle honors the tradition of the late Kay Gardner where we share short, repetitive women-centered songs/chants in a relaxed, safe circle where all voices create an energy that is both empowering and healing. Come sing along! MASKS REQUIRED.

1:30-2:50p. Sarah Bush, Risa Ofelia Diaz, KJ Dahlaw, Frances Teves Sedayao Deidre Embodied Nature — explorations of resilience

A workshop for all bodies and abilities. Sarah Bush Dance Project artists will guide participants through creativity exercises using the senses to find and relish/delight in our connections with the natural world. Wear comfortable clothes and bring something to write with and on.

2-3:20p Diana Grove, LMT & Rhonda Cearlock Amoja Stretch, Breathe and Relax

Come learn and practice fluid, easy and adaptable stretching movements along with conscious breathing techniques and a progressive relaxation. We will focus on body awareness and awakening to that connection. It is the 30th Anniversary of my Stretch, Breathe and Relax cassette tape! We persist! Please bring a yoga mat or towel (for floor stretching).

2:00-3:20p Tracy Chipman Bernice ALL HERE DWELL FREE

ALL HERE DWELL FREE is a place to pause. Re-member what has been forgotten. Regenerate what has been lost. ALL HERE DWELL FREE is a

sweet workshop/retreat exploring transformation through silence, gentle somatic movement and the generative energies of ancient story.

2:00-2:50p Rain Gaia Cris Serenity Amulet

Discussion of personal practices and exchange of ideas on how to create personal calm. When the situation becomes overwhelming, how do we pause to center before moving ahead? A physical object infused with our intention can be a very efficient magical tool. Creating and consecrating an amulet for personal use. Variations on spirit dolls, charms, poppets and their traditional and contemporary use will be discussed. Materials will be supplied. No experience necessary.

2-3:20p Marilyn Krump Ferron Preparing for the Last Chapter

Marilyn is highly regarded for her organizational skills, and these proved to be beneficial when she was called upon to close three estates in recent years. This workshop will provide participants with valuable information you can use to prepare your personal representative / successor trustee to effectively close out your estate. The workshop is intended for those who already have a will or trust.

1:30-2:50p Julie Sherwood Gwen Responsible automotive ownership: what to do, how to do it, and when

Learn how to be a successful vehicle owner, and what maintenance is necessary. Discuss strategies to avoid being taken advantage of when dealing with automotive service, purchasing a vehicle, or trying to find a repair facility.

2-3:20p Jules Taylor Holly WE PERSIST THROUGH COMEDY!

You are invited to Jules's Comedy Party to learn a few rules and tricks in comedy improv, and then...let's play some games! Anyone can do it and we'll make each other laugh til we can't breathe!

2-3:50p Jori Costello Melanie NWMF Ukulele Chorus

The 2022 Women's Ukulele Chorus theme is. "She-roles! Be All We Can!" We'll learn 3 songs to perform for our Festival friends on Sunday! All skill levels welcome; tuners a must;

practice materials, including mp3, will be sent in advance digitally and available on site. Singing is most definitely encouraged! The first song we'll learn is Maxine Feldman's original "Amazon." Next, a tribute to dearly departed Kansas City Chorus Directors, Joan Driskoll and Christy Simpson, who performed as the Neon Girls and their "self-titled" song sharing the adventures of the female superhero, Neon Girl. The third song, National's traditional opener, "One Fine Day" by Kay Weaver.

2:30-3:50p B. "Wahru" Cleveland & Rani Biffle-Quimba Wahru Intermediate/Advanced Hand Drumming

This workshop will focus on Afro-Centric rhythms and sound techniques; playing with balance; keeping time; how to mix in polyrhythm patterns; playing the dunun (heartbeat bass drum) and more. Some drumming experience will be helpful but is not required.

3-3:50p Be Steadwell Gwen Film Series: Vow of Silence

Jade takes a vow of silence to mourn the loss of her ex-girlfriend. In her struggle to reconnect with her ex, she meets an outgoing musician. Utilizing music, magic and silence - Jade finds her voice in the place she least expects it.

4-5p Dr. Bonnie Morris Deidre Keynote: WHAT'S THE SCORE? Women's Sports and the 50th Anniversary of Title IX.

In her new book, Dr. Bonnie Morris describes 25 years of teaching women's sports history. In celebration of Title IX's 50th anniversary in June 2022, this lively keynote will look at the triumph of women in sports - and how to get their stories into the classroom.

5-6:20p Sara Karon Holly Shabbat Service

Friday night marks the start of the Jewish Sabbath. We will join together in traditional prayer and song to welcome the Sabbath Queen.



WIA/NWMF Contributors

We value everyone's currency of exchange, be it time, expertise, or money. The Festival exists and persists because of everyone who attends and contributes in any way. We are grateful for your support.

2021

Alexis Carreon	Laura Moreno
Ann Lovell	Lavita Marks
Anonymous in memory of Candice Prebil	Linda Wilson & Barbara Lea
Barbie Markay	Lori Alfe
Beth Lauer	Marcia and Pat Gallas-Christie
Beverly Banks	Margaret Loring
Carolyn VandeWiele	Marjo Hackett
Connie Webb	Marlene Stewart
Dayle Roberts	Mary Kurth
Diane Matheson	Mary Spillane & Judy Carroll
Diane McConn	Maureen Bernard
Elizabeth Burnstine	MC Utley
Elizabeth Colburn	Nan Brooks & Margarette Sheldon
Faye Robinson	Nancy Kilduski & Beth Lauer
Gini Ingram & Susan Higgins	Nancy Schraufnagel
Hilary Marsh	Rosemary Lundell
Holly Loveland	Sue Ellen Myers
Houston Family Foundation	Sue Goldwomon
Janicce Ricker	Susan Burton & Judy
Janice Martinez	Susan Denis
Jennifer Rangel	Susan Medinger
Joanne Braun	Susanne DiVincenzo
Karen Rahmeier & Lorraine Stoltzfus	Suzanne Noe
Kathleen Kane	Terri Worman & Paula Basta
	Toni Armstrong Jr & Janis

2022

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Carolyn VandeWiele
Connie Navig
Connie Webb
Dayle Roberts
Elizabeth Andersen
Helen Yee
Houston Family Foundation
Jan Laude
Janet Gruner
Janice Rickert
Karen Rahmeier & Lorraine
Stoltzfus
Leslie D. Judd
Linda Wilson & Barbara Lea
Liz Burkhouse & Mary Kaye
Sutherland
Maria Nasca & Michelle Denley
Marcia and Pat Gallas-Christie
Mary Brooks
Mary Ciner
Mary Spillane & Judy Carroll
Mary A. Zadrozny
Nan Brooks
Nan Washburn & Catherine Byrd
Sharon Rogers
Sue Goldwomon
Susan Denis
Terri Worman & Paula Basta
Toni Armstrong Jr & Janis Kidder

**Thank you to everyone who contributed
through Amazon Smile**

Staying at the Marriott Madison West Hotel?

The number of sleeping rooms used by the Festival attendees plays a crucial role in setting the costs to both you and the Festival. The more rooms used by festival-goers, the cheaper the rooms. But if we overestimate our room needs, we pay a penalty. Help us know the actual number of rooms used by women at the Festival this year.

Tell us the following:

1. Your Marriott hotel room number
 2. Your check-in date and how many nights you're staying in the Marriott Madison West
 3. The names of any roommates sharing your room at the Marriott.
- If you didn't tell us these 3 things when you checked in, please stop by Festival Registration to let us know. If your plans change mid-Festival (stay longer, stay shorter, change roommates, etc) please let us know.

A Special Thank You to our All Wiggled Out Sponsors

Liz Burkhouse & Mary Kaye Sutherland
University of Wisconsin-Madison
Department of Obstetrics and Gynecology

Live Action at the Live Auction

Many of our artists will have special items up for auction. They will be there to help raise the bids on their items. You don't want to miss the fun.

Saturday Schedule

(Key: Time-Event-Room) All Stage Houses open 1/2 hour prior to start of stage (unless otherwise stated.)
Names in parentheses throughout the program are the names of the interpreters for the Deaf.

7-9:30am - Breakfast ----- Hotel Atrium	12:30-2:00p - Ukulele Chorus Rehearsal with Jori ----- Melanie
8a-7p - Registration Open ----- Conference Center Lobby	1-2:50p - Drum Chorus Rehearsal with Wahru ----- Wahru
8a - AA Breakfast Meeting ----- Amoja	3-5p - Live Auction on the Spotlight Stage ----- Wisconsin
9a-5p - Room of Remembrance Open ----- Marty	4:30-6:30p MultiCultural Women and Women of Color Reception and Dinner ----- Everywoman
9a-7p - Silent Auction Room Open ----- Mendota	6:30p - SheRocks House Open ----- Superior
9am - Keynote - Dr. Judith Casselberry ----- Deidre/Everywoman	6:40p - 2022 Memoriam
10am - Marketplace Opens ----- Michigan	7p - NWMF Orchestra, Nan Washburn, Director (<i>Laura Kolb</i>)
10a-5p - Red Tent Open ----- Cris	8p - Melanie DeMore (<i>Jenny McKittrick</i>)
10:30a-3p - Workshops - See Saturday Workshop Schedule	9p - INTERMISSION
10:30a-12p - Chorus Rehearsal with Melanie DeMore ----- Melanie	9:20p - Suzanne Westenhoefer (<i>Sunny Pfifferling-Irons</i>)
11a-12:30p - Open Mic ----- The Living Room/Michigan StoryTellers welcome Hosted by Nancy Scott	10:20p - All Festival Jam
11a-1:30p - Lunch ----- Hotel Atrium	10:30p - Living Room - Meet and Play ----- Michigan Open Mic and Open Jam. Artists and attendees meet and play together. Storytellers are welcome to join the Open Mic. A place to hang out and relax. Hosted by Nancy Scott
11:30a - Spotlight Stage Doors Open ----- Wisconsin	11p-Midnight - Late Night Drum & Dance Jam ----- Wahru Led by B. "Wahru" Cleveland with Rani Biffle-Quimbah
12p - Mimi Fox / Barbara Borden & Susanne DiVincenzo (<i>Sunny Pfifferling-Irons</i>)	
1p - Tammy Hall / Susanne DiVincenzo & Barbara Borden (<i>Laura Kolb</i>)	
2p - Be Steadwell (<i>Emily Kimmel-Kurtz</i>)	

Saturday Workshops

8-8:50a AA Breakfast Meeting Amoja

9a-5p Room of Remembrance Marty

The Room of Remembrance is available through the Festival. It offers a quiet space for those in mourning to escape the frivolity and hubbub of the Festival and remember our departed loved ones, and for all Festival attendees to honor the lives of those we have lost.

9-10a Dr. Judith Casselberry Deidre Keynote Address: The "Amazon"

Song: Race, Coalition Politics, and Lesbian Musical Culture

In August 2016, the Michigan Womyn's Music Festival celebrated its 40th and final year.

This talk maps changes in the festival theme song "Amazon," to call attention to a political-cultural movement by lesbians of color and their allies, within lesbian feminist musical cultural. Both the festival (MichFest) and the song were born in 1976 - cultural products of a lesbian feminist movement

that had distinguished itself within and from the second wave feminist movement in the early 1970s. Maxine Feldman, who passed away in 2007, penned "Amazon" and sang it at the first festival. She, and others after her passing, continued to perform the song for the next 40 years. The lesbian of color political-cultural movement facilitated changes in the festival community such that its theme song would be altered from espousing primarily lesbian separatist values to revealing a new ethos of community building through coalition politics. This story is about women situated at the crossroads of mainstream social and political movements. Women whose art, culture, social activism, and political strategies have shaped and been shaped by more visible movements on the American landscape. It provides a glimpse into spaces where lesbians of color negotiate questions about community building, autonomy, and coalition

work, which inform our notions of civil society, citizenship, and social justice.

10-5:00p Red Tent Clan Cris The Red Tent

The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

10-4:30p Holin Blackmoon Cris Mother's Wisdom - Divination for Women in the Red Tent

Divination is a part of women's mysteries, a way of learning more about who we are and where we are going so we can make choices that empower us as women. This is not a class about learning to read the tarot; it's a service for the women during the Festival. Fifteen-minute tarot or stone readings will be available in the Red Tent throughout the weekend. A sign-up sheet will be available or drop in. Come with a question in mind and an open heart.

Saturday Workshops

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10a-4:30p FireHawk Stewart Cris Essential Oils, Scents and Sensations

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10:30-11:20a Harvest Brown Cris Remembering, Replenishing, Revisioning

We've all had to survive living as a woman in a man's world. We all have scars left from the abuse of patriarchy. We all desire a matriarchal world where life is a gift, not a burden. How can each of us stand in our power and refuse to give our power away? Let's chat.

10:30a-12p Melanie DeMore Melanie NWMF Women's Chorus

Join like-minded women to add your own unique, musical energy to the Festival. The chorus will perform Sunday morning on the Festival main stage.

10:30-11:50a B. "Wahru" Cleveland Wahru

Let's Talk: "Why are these important to us and what can we do about them?"

Conversations include the following subjects: 1) What and why of critical race theory; 2) Trans female issues; and 3) Senate pushback for certification of a Black woman Supreme Court Justice.

11-11:50a Helen Yee Amoja Chi gong for health and well being

I will focus on 1 of the 5 routines to the soaring crane medical chi gong practice and go through several Chi gong exercises. My focus is on the

healing aspects of the form and the flow of healing chi energy within the movements. Allow me to help you tap into the healer within thru this wonderful and powerful component of Chinese medicine.

11a-12:20p e nina jay Ferron Purging Through Poetry: Poetry Reading and Discussion

as womyn, we often occupy the space of "support person" or "crisis responder" in our everyday relationships and work, though we may not name it so we often become emotional vaults for our loved ones' pain and stories of violence. where do those stories live in our bodies and how do they move inside of us? as a writer/creative, eye use my art to purge and to heal. and so can you. PLEASE BRING A NOTEBOOK AND PEN

11-11:50a Gail Fairfield Gwen Gail Fairfield: Astrology 2022

In Astrology 2022, Gail will describe the current astrological trends facing us as individuals. She will also explore the ramifications of these trends in the national and international political/economic arenas. Attendees don't need to know anything about astrology!

11a-12:20p Lynn Mayer, Gigi Vail & Karyl Meister Holly Movement Persists

Join us! Learn multiple forms of movement and communication to meaningful, powerful women's music! We will incorporate dance, sign language, and symbolism as we come together in strength and passion! All abilities welcome. No experience necessary!

11-11:50a Rani Biffle-Quimba Pool Aqua-Dance

Aqua Dance brings the fitness experience to the water by adapting all the Latin, world beat, and popular music moves to an aqua fitness type class. This class will tone your muscles and give you cardiovascular training while having so much fun!

11:30-1:20p Sally Jeux & MsBoye Cris Celebrate the Crone: a Ritual for Women over 50

Are you a woman over 50 whose monthly blood cycle has stopped? Let's celebrate our penultimate rite of passage. We will tell our stories,

release old baggage, and ceremonially move into our crone years with joyful anticipation. No religious affiliation required.

11:30a-12:50p Sandy Woodson Everywoman

Film Series: Womontown

The story of an amazing group of women in 1980s Kansas City who banded together to defy gender norms, transforming 14 city blocks in the Longfellow neighborhood into a revolutionary community by and for women. 28 min. Followed by a discussion with filmmaker Sandy Woodson. CC

12-12:50p Lance Link Amoja Singles Meet-up

Drop-in room for singles and solo travelers to chat and connect with friends...new and old. Stop by to visit, make some art, or make plans for the evening concert.

12-1:20p Sarah Neu Gwen Art and the Zen of Organic Gardening

Let's talk gardening! Art! Making time for creativity! And a bit about meditation. During our time together, I'll show, tell and lead discussion about my garden and how it helped my spirit grow, thrive, and persist during the pandemic.

12:30-1:50p Pamela Means Ferron Guitar Tips Times Twelve

Persistence pays! Leave practice plateaus behind. Empower yourself by learning to multiply and maximize what you already know. Demystifying music is fun, fascinating, and easier than it sounds. All levels, beginner through advanced, are welcome.

12:30-2:00p Jori Costello Melanie NWMF Ukulele Chorus

The 2022 Women's Ukulele Chorus theme is. "She-roles! Be All We Can!" We'll learn 3 songs to perform for our Festival friends on Sunday! All skill levels welcome; tuners a must; practice materials, including mp3, will be sent in advance digitally and available on site. Singing is most definitely encouraged! The first song we'll learn is Maxine Feldman's original "Amazon." Next, a tribute to dearly departed Kansas City Chorus Directors, Joan Driskoll and Christy Simpson, who performed as the

Saturday Workshops

Neon Girls and their "self-titled" song sharing the adventures of the female superhero, Neon Girl. The third song, National's traditional opener, "One Fine Day" by Kay Weaver.

1-2:20p Toni Armstrong Jr. Amoja Lesbian Vampires

Vampires (or earlier versions of life-sucking undead creatures) appear in the mythologies of almost every culture. This workshop will trace the history of vampire paradigms in modern literature, with a focus on how female vampires fit in - and have been erased. We'll also highlight major lesbian vampires Carmilla, Gilda, Sterling O'Blivion, and others. Some discussion of important genre movies will be included as well. Bonus: free door prizes!

1-1:50p Peggy Patty & Phyllis Lau Deidre Live Vibrational Sound Bath To Soothe Your Body, Mind and Soul

In these challenging times, it is important that we find ways to nurture ourselves! Immerse yourself in the soothing auditory experience of relaxing into live healing vibrations including tuning forks, flute, singing bowls, gong, and drum. Sit or lie down to de-stress and enjoy!

1:00-2:20p Suzanne Gray Holly Lesbian Co-Housing and Retirement Communities - Next Steps

Let's discuss next steps in creating housing for lesbians. This workshop will provide an opportunity for those interested in the topic to network and discuss housing and community needs as we age. Updates on existing and planned projects welcome.

1:00-2:50p B. "Wahru" Cleveland & Rani Biffle-Quimba Wahru NWMF Women's Drum Chorus Practice

This is the final rehearsal for the drum chorus.

1:30-2:50p Lisa Ferraro & Natalia Zukerman Everywoman Commitment Ceremony and Renewal of Vows With Ordained Minister/ Musician Lisa Ferraro and Natalia Zukerman

13th century mystic poet, Rumi said, "Lovers don't finally meet somewhere. They're in each other all along." You and your beloved are invited to

participate in a group Celebration of Love Commitment Ceremony. Whether you're pledging your eternal Love to one another for the first time or if you'd like to renew your vows, please join us for what will definitely be one magical and meaningful experience. Lisa is an ordained minister and has co-created thousands of weddings and ceremonies over the years. She and Natalia will weave a mix of gorgeous music, inspired poetry, sacred and meaningful words and most of all, your unique expression of Love to create a once in a lifetime experience which will leave everyone feeling the vibration of a Higher Love! Imagine being part of this incredible force field of True Love. In case you're wondering, yes! There will be cake! Please join us whether you'd like to participate or simply be in the room for a ride on the Love Train! Let's bring more love to the world!

1:30-3p Recital Series Gwen Composer Video Recital

Enjoy Beth York & Barb Ester, Songs for Clarinet; Natalie North, composer, solo marimba; Amor y Luz; Christina Green - Songs in a Time of Coronavirus; April Kim piano music by Jiyoung Chung; and Sarah Gillespie plays Alice Gomez.

2-2:50p Kofy Brown Bernice Running Your Own Indie Label

We will discuss all of the ins and outs of running your own independent record label. We will talk about songwriting, music production, booking studio time, electronic distribution, cover artwork, marketing and promotions of singles and full-length albums.

2-2:50p Renee Cranesister Cris This I Believe: Persistence

A group discussion about persistence - what drives us, what keeps us moving ever forward both as individuals and in groups, organizations, families of birth and choice, and why we continue to do so. Playing the long game.

2-2:50p Maria Glover-Wallace Ph.D. Ferron Nourish Your Body and Soul

Explore your food habits and discover better options that raise your vibration to nourish your body and soul. Learn about the top 10 high energy foods

and their connection to your optimal health.

3-3:50p Rain Gaia Cris Prayers on the Wind

Making and consecrating a clootie to hang outside. A way to spread our prayers for peace to the world. Variations on clooties, tying cloth/ribbon to trees, prayer flags and their traditional and contemporary use will be discussed. Materials will be supplied. No experience necessary.

4:30-6:30p B. "Wahru" Cleveland Everywoman MultiCultural Women and Women of Color Reception and Dinner

All women are invited to join their sisters of color on Saturday for an informal dinner, conversation, and maybe dancing! This is an opportunity to make new friends, celebrate women of color, and create alliances for sisterly persistence for social justice. Look for information on tables in the Atrium about how to order dinner. There will be an open-mic after the conversation.

11:00-?? B. "Wahru" Cleveland & Rani Biffle-Quimba Wahru Late Night Drum & Dance Jam

Still have energy after the evening shows? End your day with a drum and dance jam.

Congratulations!
Tammy Lynne Hall



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Sunday Schedule

7:00-9:30a - Breakfast ----- Hotel Atrium

8a-3p - Registration Open ----- Conference Center Lobby

8a - AA Breakfast Meeting ----- Amoja

8a-3p - Room of Remembrance Open ----- Bernice

10a-noon - Red Tent Open ----- Cris

10a - Marketplace Opens ----- Michigan

10:30a - SheRocks Stage house opens ----- Superior

11a - Women's Drum Chorus, B. Wahru Cleveland, Director
(Emily Kimmel-Kurtz)

11:20p - Women's Ukulele Chorus - Jori Costello, Director
(Jenny McKittrick)

11:40p Women's Vocal Chorus, Melanie DeMore, Director
(Sunny Pfifferling-Irons)

12p-1:00p - Lunch ----- Mendota

12:30p - SheRocks Stage house opens ----- Superior

1:00p - Sandra Valls (Laura Kolb)

2:00p - Sarah Bush Dance Project
(Sunny Pfifferling-Irons)

Workshops

8:00-8:50a AA Breakfast Meeting Amoja

9:00a-3:00p Room of Remembrance Marty
The Room of Remembrance is available through the Festival. It offers a quiet space for those in mourning to escape the frivolity and hubbub of the Festival and remember our departed loved ones, and for all festival attendees to honor the lives of those we have lost.

10a-12:00p Red Tent Clan Cris
The Red Ten
The Red Tent offers a safe space where women come together for a variety of experiences and conversations. The Red Tent is open for relaxation, conversation, and meditation.

10a-11:20p Rev.MsBoye & Sally Jeux Universal Worship Service Holly
The Universal Worship Service was created as a prayer service honoring the religious traditions of the world as equal sources of spirituality. Candles and readings from the sacred texts of the world in order to promote tolerance, understanding, harmony & beauty for humanity. No religious affiliation required.
<http://www.sufimovement.org/universalworship.htm>

11a-noon Red Tent Clan Cris
Closing Ritual

Live Auction

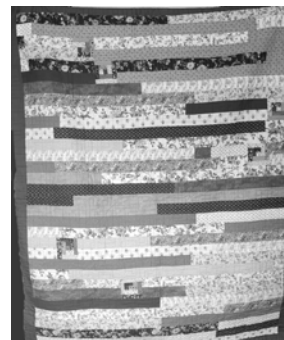
Saturday 3-5pm on the Spotlight Stage (Wisconsin)



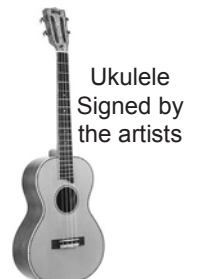
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A Trip for Two People on
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Veranda Stateroom
February 26 - March 5, 2023



3-night stay at the Forest Lot
Cottage in Lower Puna, HI

Very beautiful blue/white
quilt sewn by Barbara Lea



2022 Women in the Arts Awards

The Jane Schliessman Award for Outstanding Contributions to Women's Music

Jean Schliessman, a native of Racine, Wisconsin, attended the I.U. School of Law in Bloomington, IN. After graduation, she made Bloomington her home and worked as an attorney for the Legal Services Organization and in private practice. She specialized in women's issues and domestic relations. Her interests revolved around the arts and included creative writing and her love for women's music. She was involved in the first group of 13 women who revived the NWMF in Bloomington in 1982.

Jane was committed to peace and social change and spent time at the Seneca Women's Encampment for a Future of Peace and Justice (known as Peace Camp), even picnicking atop a buried nuclear warhead. Jane was 35 when she died in 1986 of colon cancer.

The Jane Schliessman Award is presented to Melanie DeMore for her life-long body of music, her workshops and willingness to share it all.



Melanie DeMore

With a solid education in music composition, this accomplished songwriter, composer, choral conductor and former Sister

of the Cloth, Melanie has a level of understanding as to the pure intention of Music that comes to only a very few in each generation. Life for Melanie DeMore is for the seeking and sharing of light, joy, and deep love for what moves you. If you haven't heard her yet, rest assured there is only one woman on this Planet who's voice is as deep, resonant, mesmerizing, comforting, and downright jaw-dropping in its power and sensuality as hers is. She has been a formidable presence onstage at such noted venues as Carnegie Hall, the Kennedy Center, and international folk music festivals from Europe to Cuba to New Zealand.

Most likely the words to a song of hers that has been performed by choirs and choruses all over the world and has given hope and comfort to so many... "I'm sending you light, to heal you, to hold you...I'm sending you light, to hold

you in love."

The Jeanine C. Rae Award for the Advancement of Women's Culture

Jeanine C. Rae was a guiding light to many women's journeys during the women's movement in the 1970s and early '80s. An ordained minister, psychotherapist, political activist, and the mother of three children, Jeanine touched the lives of innumerable women throughout her short lifetime.

She was a co-founder and co-owner of The Women's Touch, Indianapolis' first women's bookstore and counseling center, in 1976. The Woman's Touch was the nucleus of a community that then created Woman Space newspaper, the first area hotline for women, feminist worship services, WomanShine Theatre, concert productions, and more. She was one of the midwives to the rebirth of NWMF during its move from Champaign, Illinois, to Bloomington. Her spirit continues to nurture the soul of this festival.

The Jeanine C. Rae Award is presented to Sarah Bush for her ongoing work in creating women's culture.



Artistic Director, **Sarah Bush's** devised dance-theater work has been commissioned by The Ground Floor at Berkeley Rep, Berkeley Art Center, Axis Dance

Company, Destiny Arts Center, and SF Movement Arts Festival at Grace Cathedral. Her work has been presented by A.C.T., Z Space, SF International Arts Festival, National Queer Arts Festival, Global Women's Rights Forum, National Women's Studies Association, West Wave Dance Festival, and at the Wilsey Center for Opera, Dance Mission Theater and Malonga Casquelourd Center for the Arts. Sarah has held residencies at Dos Rios, Berkeley Art Center, SAFEhouse for the Performing Arts, Richardson Bay Audubon, and Shotwell Studios. Sarah is the recipient of the 2019 Della Davidson Prize, a Dance Europe Critic's Choice selection, and awards from Curve Magazine and Bay Area Dance Watch.

The Ruth Ann Rowan Believer Award

Ruth Rowan was a shero of National Women's Music Festival. She is remembered for her generous heart and enthusiasm. Ruth first attended NWMF in 1986, began serving as ASL interpreter in 1990, and was a board member from 2005 until her untimely death in 2016. She coordinated the interpreters and Marketplace. Ruth was a teacher of Deaf students and the sign language interpreter for Muse, Cincinnati Women's Choir. She was married for 30 years to her longtime love, Marsha. It was women's music and interpreting brought their daughter, Tammy, into Ruth and Marsha's lives. They all met at a Therese Edel concert where Ruth was interpreting in 1990. Tammy became a festival favorite, often interpreting onstage with her mom.

Ruth was dedicated to keeping NWMF thriving for years to come. Not only did she contribute money personally, she produced fund raisers to benefit NWMF. Marsha remembers Ruth at the festival, saying "Sometimes she was so tired she could not move and I would think 'Why is she working so hard?' Then I would see her on stage or in the merchant area talking to women, welcoming woman, and she was happily in her element. She loved this festival and did everything in her power to keep it going."

Ruth was a Believer!

The Ruth Rowan Believer Award is presented to Bettie Owen. Through her persistence, commitment, and BELIEF in possibilities, Bettie has grown the NWMF film series from a workshop strand into our very own NWMF mini-film festival.



For many years, **Bettie Owen** managed film projects for Wolfe Video, including supplying movies for the National

Women's Music Festival to screen. After years of a long distance connection with NWMF, she finally attended her first festival, and loved the experience. After that, she began volunteering for the festival.

In her past lives, Bettie has also volunteered as editor and writer of the lesbian publication *ENTRE NOUS*, and served as program director of the Billy



2022 Women in the Arts Awards

DeFrank LGBTQ+ Community Center. Today, Bettie volunteers as Board President of the Rainbow Chamber of Commerce Silicon Valley.

Besides volunteering, Bettie plays ukulele, participates in a book club, exercises at Silver Sneakers online classes, writes recreational fiction, enjoys her dogs, and hangs out with her wonderful friends. In the last 4 years, Bettie and her wife Eileen have driven across the country twice – with the dogs - and have had some terrific adventures.

The Sarah Dwyer WIA Board of Directors' Special Appreciation Award

Sarah Dwyer began volunteering at the festival as a massage therapist for workers and eventually served as Board president through several years of change and growth. An occupational therapist by profession, she was committed to social justice, especially for the disabled. No matter what her work with NWMF entailed, she served with deep commitment, down-to-earth practicality, and laughter.

The Sarah Dwyer WIA Board of Directors' Award is presented to Kaia Skaggs and Kate Peterson for their technical skills in editing the sound and video for the 2021 Virtual National Women's Music Festival. They both worked many long hours for the excellent online presentation.



Kaia Skaggs has been involved with NWMF for over 30 years as a performer, crew member, and audio engineer. She is a multi-

instrumentalist and sound engineer living in Ypsilanti, Michigan. Kaia studied flute performance at Vanderbilt University and cello performance at The University of Kansas. She has performed in numerous orchestras and chamber groups and as a soloist promoting the music of women composers, with performances at the National Women's Music Festival and Michigan Womyn's Music Festival, and as a member of a number of bands, including the Israeli folk group Assis Harim, 321 East Ripa, and the Community Jazz Combo. She is

also well known for her work as a sound engineer at the nationally renowned folk/acoustic venue The Ark in Ann Arbor and for the National Women's Music Festival. A professor by trade, she teaches classes in sound engineering at The Ark and serves as a mentor for new techs. Kaia's early training as a studio musician and recording engineer helped her pivot during the pandemic to the online and streaming domain. Although the 2021 NWMF was a highlight of those efforts, she is more than grateful to be performing with and for people again.



Kate Peterson is a singer-songwriter, musician, web, graphic and app designer, and audio/video editor/producer who

specializes in "figuring everything else out!" She began her freelance career in 2004, conveniently around the time she began touring with her pleasantly aggressive folk duo Nervous but Excited. She never looked back from the flexibility of the work and the reward she garnered from building long-lasting relationships with clients around the world. The core guideposts with which she approaches her tech work are integrity, patience and flexibility.

Beyond her decade-long work with NWMF, a few of her clients you may know include Goldenrod Music (20 years), Sweet Honey in the Rock (15 years), Out!wear (14 years), and the East Lansing Women in the Arts Festival (19 years). Kate has also spent the last two years collaborating on a very special forthcoming project from Holly Near.

In her spare time, she enjoys traveling, finding herself in water as often as possible and spending the other days finding ways to sing, laugh and share space with her wife Leah, their pup Olive and rich community of family and friends. She is a competitive pickleball player and a motivated home renovator who approaches all projects with that same "figure it out" attitude. If you are interested in collaborating with Kate, send her an email at kate@katepeterson.com.

The 2022 Women in the Arts Technical Skills Award is presented Retts Scauzillo for her many years of wrangling the Spotlight Stage

artists and crew.



Retts is an Italian American dyke living in Woodstock NY.

She has worked on women's music stages at Festivals since 1983 when she met

Alix Dobkin who suggested she join the lesbian community as a stage worker.

She produced concerts on LI NY (Hera productions) from 1985-1995 when she moved to SF.

She was the House stage manager at the Montclair Women's Cultural Arts Center in Oakland CA. She worked at the National women's music festival as a stage manager of the day stage and also as production manager.

She stage managed the day stage at the Michigan women's music festival.

She was the night stage manager at Campfest and Rhythm fest. At Campfest she was also the production manager of all stages and booked them.

Her she-ros are her mom Grace Scauzillo, Alix Dobkin, Boo Price, Pat Cohen, Janne Dooley, KC Cohen, Liz Snow and Bonnie Wagner and all Lesbians who worked at the festivals and taught her so much.

The 2022 Women in the Arts Volunteer Award is presented to Lois McGuinness for working the phones in pursuit of items for the Auctions.



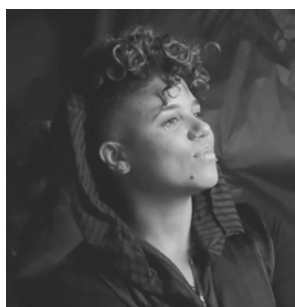
Lois McGuinness is having a great retired life at Carefree Resort in Florida with her wife, Tess Imholt. Lois has worked a variety of jobs: preschool

teacher, nurse's aide, a reservation agent for American Airlines, retail sales and bakery assistant. She highly values her friendships, the old and the new. Lois loves writing stories, reading books, stamp collecting, and going to the pool and the beach. She belongs to the Carefree Writer's Circle, where she has learned to write the verbal stories she has been telling for years. Lois participated in a writing workshop panel at the 2019 Festival. This year for the Festival, she has had a wonderful time soliciting items for the Live and Silent Auctions.

Artist Profiles



B. Wahru Cleveland is considered an accomplished drummer on the djembe, ashiko, bongos, congas, and dunun. She is the founder, director, and leader of SistahNgoma, a professional multicultural women's drum group, and the Columbus Community Drummers. Wahru has facilitated drum circles for NWMF for over sixteen years and conducted the Festival Drum Chorus since 2002. She is known for her ability to get everybody drumming. Wahru is the co-coordinator of NWMF's MultiCultural/Women of Color Series. drumwahru.weebly.com



Be Steadwell is a singer-songwriter from Washington DC. A blend of soul, acapella and folk-Be calls her music QUEER POP. In her live performances, she utilizes looping, vocal layering and beatboxing to compose her songs on stage. Be's original music features earnest lyricism, and Affirming LGBTQ content.

As she pursued her career in music, she began a career in film. Shooting and editing her own music videos, Be combined her love of music with narrative film. After receiving a BA at Oberlin College, Be completed her MFA in film at Howard University in 2014. Her film *Vow of Silence* featured in film festivals around the world. Issa Rae featured *Vow of Silence* on her Short Film Sundays YouTube Channel.

Be has shared stages with fellow artist Activists Big Freedia, Nona Hendryx, Nikky Finney and Gina Yashere. In May 2018, Be released her newest album "Queer Love Songs". This year, Be composed the music for The Alvin Ailey dance company's production of "the gone". In her latest work – *A Letter to My Ex*, the musical, Be tells stories of love, loss and intimacy through a collage of music, movement and film — narrating one character's journey through the year following a breakup. besteadwell.com/

Big Bad Gina



Renée Janski cannot remember life without singing and music. She began playing piano at the age of four and played in her school orchestra. She earned a degree in Opera from UCA

and has performed internationally. She has played nationally with various rock, bluegrass, and jazz ensembles, like Big Bad Gina. Janski has owned her own music studio for 25 years, teaching piano, bass, fiddle, and voice. Renée's active spiritual life has a huge influence on her work and music, as does her Roma ethnicity. Renée collaborates with beloveds in online concerts, various tours and is the current Music Director for the Unitarian Universalist Fellowship of Fayetteville (UUFF). She resides in Fayetteville with her wife, RJ.

Melodie Griffis holds degrees in psychology, sociology, and music with an emphasis on jazz guitar. She is currently a faculty member with the Department of Sociology and Criminology at the University of Arkansas.

Jori Costello, guitarist and percussionist, playwright and dance DJ, is currently hosting a women's radio show, *Go Sistah Go* as Sistah JoJo and is an acting Song Leader for the UUFF.

Holding it all together is **Ronda Jean** – road manager, tour driver, equipment technician, mood stabilizer, and the first one to get up and dance.

Stefanie Lazcano, in true BBG fashion, switches up bass and guitar and **Chelsey Danielle**, percussionist, composer, singer/songwriter, educator on all things keys and percussion, and studio drummer for the last 2 BBG CDs.



Bonnie Morris, PhD is a women's history lecturer at the University of California-Berkeley and a nationally recognized expert on the role of women's music in lesbian culture. The author of sixteen books, she has devoted more than thirty years to documenting the women's music movement, first publishing *Eden Built By Eves*, a finalist for the Lambda Literary Award, and more recently *The Disappearing L* and *The Feminist Revolution*. Her research on women's music, Olivia Records, and American lesbian culture will one day be housed at the Radcliffe Institute's Schlesinger Library. In the past few years Dr. Morris won a D.C. Arts and Humanities grant and a writing residency in Wales; organized the first-ever exhibit on the women's music movement at the Library of Congress; arranged for Olivia albums to be part of the Smithsonian; received the Ruth Rowan Believer Award from the National Women's Music Festival; and accepted the exciting role as Olivia Records' official historian and archivist. Dr. Morris has been a featured speaker at conferences and museums throughout the country and continues to profile women's music history for the Smithsonian. As a lesbian author, she also published the time travel novel *Sappho's Bar and Grill* for Bywater Books, which was a Finalist for the Foreword national award in LGBT fiction and in 2018 won the Devil's Kitchen Award from Southern Illinois University. Bywater recently published the sequel, *Sappho's Overhead Projector*. Her latest book *What's The Score*, a history of women's sports is being released this month. bonniejmorris.com/



Artist Profiles



Cathy Fink and Marcy Marxer are master musicians with a career spanning over 35 years. Their superb harmonies are backed by instrumental virtuosity on the guitar, five-

string banjo, ukulele, mandolin, cello-banjo, and more. Their repertoire ranges from classic country to western swing, gypsy jazz to bluegrass, and old-time string band to contemporary folk (including some original gems).

Cathy & Marcy have performed at hundreds of bluegrass and folk festivals and taught at close to 100 music camps worldwide. Happily known as “social music conductors” ready to start a jam session, a community sing, or create a music camp helping others learn to play and sing, the duo’s past students include Kaki King and Rhiannon Giddens.

The duo has toured worldwide, from Japan to New Zealand, Vancouver to New York, South Africa to Israel and everywhere in between. Recent festivals and venues include Merlefest, Wintergrass, Denver Ukefest, and Kate Wolf Music Festival. American Voices Abroad chose Cathy & Marcy with Fiddler Barbara Lamb to perform in China, Malaysia, Papua, New Guinea and Vanuatu as cultural ambassadors for the U.S. Department of State.

Cathy & Marcy earned GRAMMY Awards for their recordings “*cELLaBration: a Tribute to Ella Jenkins*”, and “*Bon Appétit! Musical Food Fun*”. Their CD’s “*Postcards*” and “*Banjo Talkin*” were GRAMMY Finalists in the Best Traditional Folk Album category. cathymarcy.com/



e nina jay describes herself as “a Black, Lesbian, Woman, Writer who uses poetry as a tool of survival and to break silences around all forms of violence against gurls and womyn, with particular focus on the intersections of race, sexuality, and poverty.”

As a survivor of incest and rape, she spent many years in silence and in an effort to save her own life/voice, she began to speak about the quiet and shame that seemed to haunt her and many of the gurls & womyn in her life. e nina jay believes womyn and gurls can create powerful community to fight against the violence and constant degradation that weaves itself into every facet of our lives, by breaking silences and unraveling shame. She has recently published *de~stoning, migrations away from the outpost, a trail left in poetry*.

facebook.com/eninajay [patreon/eninajay](https://patreon.com/eninajay)



Emily Kimmel-Kurtz is an Educational Sign Language Interpreter who received her education at Lansing Community College. For the last six years, she’s worked interpreting K-12 during the school year. This is Emily’s 4th year rocking out on stage at the National Women’s Music Festival, and you can also catch her Interpreting

at the Family Reunion. Emily and her wife Stephanie live in Portage, Michigan. This year was filled with both sweet and sour for their family as they had to put down their beloved dog Daisy while simultaneously welcoming their first child, Ezra Lee on February 25th. His parents and Jazmine the cat are overjoyed with love. When Emily is not working she is snuggling with her son or partaking in some type of art project like welding, wood working, crocheting, painting or ceramics.



Hardened and Tempered

hard enough to hold an edge; soft enough not to break. Austin-based duo **Kristin Davidson** and **Carolyn Phillips** live that balance and express it in their music.

Their songs take root in the storytelling traditions of folk and country and flourish with textured melodies and harmonies, revealing an intimate look at the human condition and one’s search for meaning. They released their debut album, *The Trailer Sessions* (produced by Lloyd Maines), in 2017. But then a funny twist of life happened. Kristin, a public defender, argued (and won!) a case before the U.S. Supreme Court. Carolyn, an oncology nurse, completed her PhD. Together they formed a 501(c)(3) non-profit called, Songs for the Soul (www.song-soul.org), with the mission of supporting the well-being of professional caregivers through storytelling and music to foster a culture that celebrates and sustains compassionate care. They tour nationally and have been official showcasing artists at the Southwest Regional Folk Alliance Conference and regional finalists at the Kerrville Folk Festival. Their 3rd album, *Hold the Line*, was release this past January. hardenedandtempered.com



Jenny McKittrick is a native Madisonian. She is a certified interpreter in Wisconsin and nationally. She enjoys interpreting in all kinds of situations including medical, educational, community, and entertainment settings. For over a decade she has been providing sign language interpreting services as an independent contractor in the Madison area. jennymckittrick@yahoo.com

Have you visited the Marketplace? Relax in the Living Room – Open Mic, Jams, & Storytelling

Thursday – Opens at 5pm ♦ Friday & Saturday 10am–9pm ♦ Sunday 10am–4pm

Artist Profiles



Judith Casselberry, PhD is Associate Professor of Africana Studies at Bowdoin College, teaching courses in African American religious and cultural studies, with particular attention to gender. Before her Bowdoin appointment, she was an inaugural Postdoctoral Fellow at the Center for African American Studies at Princeton University (2008-2009). She has held visiting appointments at Wesleyan University, Barnard College, Vassar College, and New York University. She received the B. of Music from Berklee College of Music (Music Production and Engineering), MA from Wesleyan University (Ethnomusicology), and Ph.D. from Yale University (African American Studies and Anthropology). During 2012-2013, she served as Visiting Assistant Professor of Women's Studies and African American Religions in the Women's Studies in Religion Program at Harvard Divinity School.

Casselberry's interest in links between lettered and performed scholarship comes out of an inter-generational love of music and learning, which she folded into a career as an academic and performer. As a vocalist/guitarist, she currently performs with Toshi Reagon and BIGLovely and has enjoyed a career as an international recording artist with Casselberry-DuPreé and JUCA. She has shared stages with Sweet Honey in the Rock, Odetta, Stevie Wonder, Etta James, and Elvis Costello among others. She served as Production Consultant for *Radical Harmonies* (Dee Mosbacher, director 2002), a documentary about the women's music cultural movement, and most recently as Executive Producer of *The Amazon 35 Project* (2010), a multi-media project documenting a political and cultural movement by women of color and their allies within a lesbian feminist cultural movement at the Michigan Womyn's Music Festival.



Kofy Brown, an Oakland, CA musician, singer and songwriter has been a pioneering force in the Bay Area's hip-hop soul scene since the early 90's. Leading her band on tour, paving the way for other indie artist to trek forth, the KBB have spread the gospel of Brown's unique style of soul, rock, funk and more all over North America, Canada and Europe.

Kofy Brown has thrived by following her own creative path. She and her band the KBB have developed a reputation for putting on an outstanding live show. Her music is a soulful combination of funk, rock, blues and hip-hop topped off with a singing and rap style she calls word song.

Kofy Brown is a fiercely independent recording artist. The Washington DC native has released eight full-length recordings on her own indie label Simba Music and is currently working on album number nine. She's played the prestigious North Sea Jazz Festival, toured with Iggy Pop and has placed music on MTV and other indie films. Kofy Brown doesn't plan on stopping anytime soon.

Band members include **Audrey Howard, Daria Johnson, Rhonda Kinard and Richelle Scales.** Kofybrown.com



Kristen Merlin - Music is all about connecting with fans and giving them an experience. Fans leave powerhouse entertainer Kristen Merlin's concerts feeling energized and like they made a new friend in her and the community her music creates. Merlin is altering the way we hear country music with the likes of Dan+Shay and Kane Brown.

She has a timbre so unique and unmatched, such as Reba McEntire, Rascal Flatts, and Jennifer Nettles. Both Kristian Bush and Jennifer Nettles of Sugarland noticed this about Merlin and invited her on stage with them in Las Vegas to duet their hit song "*Baby Girl*". Kristen has also had the pleasure of joining Kellie Pickler, Bryan White, Ty Herndon, and Shakira on stage.

In 2014, Kristen found herself performing for millions of fans on NBC's Emmy Award-winning show *The Voice*. During this time, Kristen's electrifying personality and angelic vocals left team leader, Shakira, and major Merlin fan, Jennifer Nettles, with one word to describe each performance: "Beautiful".

Kristen Merlin is an artist for all, giving them a place to call home, no matter how they identify or view themselves. She is fiercely loyal to all those around her, as she strives to show others the path to self-empowerment and love.



Laura Kolb first interpreted at NWMF in 1983. She feels blessed to see ASL in Deaf hands every day. She is the creator and director of Deaf THINK POSITIVE, a space for healing and recovery from addictions and trauma. Please visit the website: deafthinkpositive.com and the Think Positive Facebook page.



Melanie DeMore was born in the Bronx, raised in Anchorage, folks moved all five kids to San Antonio, finished school, got out of Texas, kinda got off on being the only Black folk singer in Taos, N.M., then decided to get back into the mix, took all her stuff and moved to Oakland where she's been for the last 21 years. (Actually, Mel and Tracy C. had a good laugh one day in San Francisco where they finally met and realized folks had them mixed up all the time. They still do!) Every town Melanie traveled became her teacher and an opportunity to hone her craft as a songwriter, troubadour, and an emissary of tolerance, kindness, and harmony through the sound of her golden voice.

HERE'S THE DEAL: She's traveled the world, was a founding member of the Grammy nominated vocal ensemble Linda Tillery and the Cultural Heritage Choir, and is constantly amazed by her life. But nothing is closer to her heart than bringing people together wherever she is to experience the healing power of music. Whether she's performing solo, leading stick pounding

Artist Profiles

workshops, doing residencies with choirs all over the country or teaching Sound Awareness to sixth graders, baby boomers, or senior citizens, one thing is certain: her mission is to make sure you unlock the key to experiencing yourself in all your Glory and return home with the very same excitement and passion for living that she herself has. When she comes your way, her energy will charge the very air you breathe like a meteor shower, so get ready to rise up!



Mimi Fox Internationally renowned guitar virtuosa, composer, and recording artist Mimi Fox is a six-time *DownBeat* magazine International Critics Poll winner and has been recognized by writers and colleagues alike as one of the most eloquent guitarists on today's scene. In one of many features

stories, *Guitar Player* magazine hailed Mimi as "a prodigious talent who has not only mastered the traditional forms but has managed to reinvigorate them." She has performed and recorded with a who's who of great artists, including Abbey Lincoln, Joey DeFrancesco, Charlie Byrd, Branford Marsalis, Diana Krall, and Stevie Wonder, among countless others. She performs at prestigious concert halls worldwide; recent sold-out shows include those at the Kennedy Center, Montreal Jazz Festival, and Newport Folk Festival.

As a composer, Mimi has written and performed original scores for orchestras, documentary films, and dance projects and received grants from prestigious funders, such as Meet the Composer and the California Arts Council.

Whether delivering jaw-dropping solo sets, performing dazzling duets with sympathetic partners, or leading a hard-charging combo, Mimi is a consummate improviser who seizes the imagination of her listeners with her passion, soul, and unerring ear for beauty. mimifoxguitar.com



Nancy Scott has been performing her original songs plus a few favorite covers for 40 + years mostly in the Austin TX area. Joining her for 30+ years of that time, is her musical partner, **Millie Marlow**. Nancy put out her

first recording on Vinyl and cassette titled "*Both Sides of Me*". It was later transferred to CD's. Many wonderful Austin locals participated in the making of that 1st album. In 1995, Nancy and Millie, again with wonderful Austin area musicians, including fantastic Austin songwriter and the producer for this album, Betty Elders, made Nancy's 2nd recording called "*Heartprints in Clay*". Nancy also has a live CD from a concert in El Paso, TX (1988) with a wonderful trio called "The Therapy Sisters". It's called "*Nancy Scott Live with the Therapy Sisters*". Presently Nancy is hoping to get all the songs she's written since these 3 CD's recorded within the next few years. nancyscottmusic.com



"When **Pamela Means** picks up her guitar and begins to sing, a listener doesn't forget her. She possesses "musical attitude and purpose." - Steven Winters, WSHU Connecticut Public Radio

Pamela Means is a Easthampton MA-based Out(spoken), Biracial, independent artist whose "kamikaze guitar style" and punchy provocative songs have worn a hole in two of her acoustic guitars. With razor wit, an engaging presence, elegant poetry, irresistible charm, plus jokes, Pamela Means's "stark, defiant songs" (New York Times) set the status quo and the stage afire.

Pamela Means "exhibits a rare emotional fire in today's folk world," (Seven Days, Burlington VT) so much so that Ani DiFranco exclaimed, "you've got such a deep, deep groove, I can't get out. And, I wouldn't want to." With Truth as ammunition, Pamela Means brings the fight for social justice and human dignity to the forefront of a new generation. pamelameans.com/



Rani Biffle-Quimba has studied and performed as a drummer with Wahru for several years. She has also attended workshops by Ubaka Hill and Nurudafina Pili Abena, among others, and is considered an accomplished drummer on the djembe and dunun. Rani was a member of the NWMF's first drum chorus and has participated in this festival as a workshop presenter, assistant facilitator

for drum jams, and in performances with Sistah Ngoma. She has also performed with Judy Piazza, the Sirens, Nuru, Wahru and others at the Ohio Womyn's Music Festival, and Wiminifest.



Sandra Valls is a comic, actor, singer, writer, and badass. She is a funny, high energy, smart, sexy, outspoken Latina, best known for her powerful, electric, stand up comedy performances in Showtime's, *THE LATIN DIVAS OF COMEDY* (nominated for an Alma Award) and *PRIDE: LGBT COMEDY SLAM!*,

hosted by Bruce Vilanch. Her unique mix of physical comedy and ridiculously brilliant storytelling makes it easy to see why the Los Angeles Times calls Sandra "Talented and Hilarious" as well as being included in Curve's 2017 Power List as one of the most influential queer women in the country.

Always a human rights activist, Sandra was also honored in her hometown of Laredo, Texas with the 2013 International Woman's Day Award for being a trailblazer and empowering women and was chosen by Unidos-The National Latino LGBT Human Rights Organization to be part of their prestigious list for Project VISIBLE Latinos LGBT in the USA and Puerto Rico: Out in Leadership. GLAAD has honored Sandra's work at Mun2 with a Special Recognition Award for her groundbreaking achievements in production for promoting fair and accurate representation of the LGBT community in English-speaking Latino television.



Artist Profiles

Sandra is also an actor, singer, and published author. Pick up your copy of *Out on the Edge: America's Rebel Comics* and read all about what it's like to be a lesbian and a woman of color in the comedy world.

Sarah Bush Dance Project



(SBDP) was formed in 2007 to promote innovative artistry and community interaction through the creation and presentation of multimedia dance theater. SBDP generates complex and captivating choreography, layering beauty with compelling issues of place and social justice. The company is rooted in community engagement and is committed to creating dance that in process and performance, embodies the values of its collaborators and tends to the needs, welfare, and spirit of the collaborators, audience, community and environment.

Sarah Bush creates multimedia dance theater works for stage and screen, inspired by human expression and connection in relationship with unique outdoor and indoor spaces. She is a member of Dance Brigade, has been a performer with Olivia Travel and the Michigan Women's Music Festival.

KJ Dahlaw holds an MFA in Dance from Saint Mary's College of CA and a BFA in Dance Performance from Northern Illinois University. Their work examines unruliness; queer theology; the body; and practices of counter-hegemony in the dancing body.

Risa Ofelia Padilla is a multidisciplinary movement explorer who believes dance can serve as a universal language and seeks to devote her energy to this language.

Frances Teves Sedayao is excited in this 4th season w/ SBDP. Nature, improvisation, end of life work, inter-generational healing & ritual are core to Frances' current artistic explorations. Dogs, kindred friends, dance and community comprise her bundle of sweet joy.

SBDP has created five critically acclaimed repertory shows in the Bay Area: *Home*, *Rocked by Women*, *This Land*, *Spirit* &

Bones, and *Un-Changing Nature*. sarahbushdance.org/



SeekHer7 **Natalia Zukerman** and **Lisa Ferraro** have been friends for a long time. Recently, they recognized that collaborating might lead to an elevated force in their creative

lives and while still in its nascent stage, their combined efforts are proving to be undeniably powerful, infectious joy and deeply connected to Spirit. The collaboration is SeekHer7: collaborative, conscious, collective gatherings with meditation, music, movement, learning, co-creating, deep listening, respectful, safe discovery and above all, boundless joy. Their debut EP is coming out in February 2020 and is called "Where We Begin." They are thrilled to be performing together at National.

Acclaimed vocalist **Lisa Ferraro** has a reputation as both a teller of stories and an interpreter of song, which she proves in crystal clear fashion every time she takes the stage. Lisa's flawless intonation and marvelous phrasing are matched with a distinctive voice that is exciting, soulful, full-bodied and warm. Her subtle variations on the melodies transform songs without every undermining the composer's intentions: and in the classic tradition of jazz story tellers, she shapes the lyrics in a way that gives them a meaning even deeper than the words themselves. Her latest Jazz recording, *Serenading the Moon*, charted on the Billboard Jazz Charts and is a collaboration with some of the finest players on the jazz scene today.

A native of Pittsburgh, PA Lisa grew up in the rich Jazz tradition of that recognizable style! Lisa has 12 recordings to date and tours internationally. lisaferraro.com

Musician, painter and educator **Natalia Zukerman** grew up in New York City, studied art at Oberlin, started her mural business Off The Wall in San Francisco, began her songwriting career in Boston, and now resides, writes, plays, teaches and paints in the Hudson Valley. Having released eight independent albums, Zukerman has toured internationally as a solo performer since 2005. Her music can be heard on the soundtrack of several seasons of *The L Word* and ABC Family's *Chasing Life*. Natalia continues to paint private and public murals as well as illustrate children's books, design and paint sets for plays in New York City and paint private portrait commissions. In February, 2017, Natalia became a Cultural Diplomat for the US Department of State, playing concerts and conducting workshops with her trio, The Northern Lights throughout Africa. Natalia teaches private songwriting lessons and has taught at various programs and festivals throughout the US and in Canada. In May 2018, she was the artist in residence at the cell theatre in New York City where she developed her multimedia one woman show, *The Women Who Rode Away*. She has been performing livestream shows, teaching songwriting, coaching, running an integrative wellness platform, painting, gardening, has become a 200 hour certified yoga teacher and is the artistic director for the



Artist Profiles

SISTAH NGOMA ~ Drum, Dance and Song



A dynamic women's multicultural drum, song, and dance group, performing traditional Afro-Cuban and world beat rhythms, poetic verse, dance, and plain 'ol pulsating female passion and energy. Sistah Ngoma's performances include the National Women's music festival in Madison WI, and at Ball State University in Muncie, IN, Dennison University in Grandville, OH, the Community Festival and the Hot Times Festival in Columbus, OH., and the "Women's Day of Prayer" at the Franklin Park Conservatory, Columbus, OH, Rocking in the Streets, Columbus, OH, and the River City Blues Festival, Marietta, OH.



Sunny Pfifferling-Irons holds a BEI-2 Advanced interpreter license. The majority of her work is in the medical field, but she lives for NWMF each year! She has interpreted in education, community, VRS and performing arts. Sunny lives on a small farm in Goshen Indiana with her wife and daughter. When

not interpreting, she enjoys gardening, hiking, riding her horse and making maple syrup from her own trees.



Suzanne Westenhoefer No one ever accused Suzanne of being subtle, not the shuttle driver who took her to the airport, the woman she was in line with at the grocery store yesterday and certainly not her audiences. Subtle, she is not. After 25 years of groundbreaking, stereotype-

shattering and brutally honest comedy, she's not about to start pulling punches now. The kid from Amish Country who began her comedy career on a dare is celebrating a quarter century of out, open, no-holds-barred comedy.

Suzanne tells the truth. The truth is life is funny, especially when it's fermented in Suzanne's mind. That's why she could never be in the closet, making her a trailblazer when she started doing stand-up in the 1990s. She was the first openly lesbian comedian with an HBO Special and the first openly lesbian comedian on "Late Night with David Letterman."

Heck, she was on *Sally Jesse Raphael* in 1991 on a show called "Breaking the Lesbian Stereotype...Lesbians Who Don't Look Like Lesbians." From "OMG, a lesbian has long hair and

wears make up" to "I went to Helen and Jane's wedding last weekend," that's how far we've come in the 25 years Suzanne has been telling her truth to audiences all over the world. Some of that is certainly thanks to her candor, courage and charisma.

Suzanne never does the same show twice. She can't. She doesn't write anything down. She charges boldly onto the stage and what happens is always a mystery and a delight.

suzanne.com/



Tammy Lynne Hall began playing the piano at age four, in Dallas, Texas, where she was raised by two grandmothers, a grandfather and numerous aunts and uncles. Her earliest memories of the piano were of climbing onto the piano bench and pick out the notes to tunes she heard either on the radio, record

player or something the choir sang at church.

In pursuit of developing her own voice and the experiences of a 'Jazz' life, Tammy left Mills College and gained more improvisational and accompanying experience sitting in with local bands in the Bay Area when a visit to Brussels turned into a 2-year stay.

In 2017 Tammy received the award for Best Musical Direction from the Bay Area Theatre Critics Circle, for her work in *Pamela Rose's Blues Is A Woman*. This is one of several forays into musical theatre as Musical Director, including *Sister Act: The Musical* (Theatre Rhino), *Chance* (by Richard Isen), *Quantum Janis* (in development, also by Richard Isen) and *The Boy From Oz*.

In 2019 Tammy was recognized by the San Francisco Chapter of the Human Rights Commission, as one of the recipients of its inaugural Pleasant-Leidesdorff San Francisco Community Stalwart Award. Tammy recently received a Grammy for her work on *It's a Colorful World*. tammyhall.com/

World on Fire



Conceived by performer/co-creator Naomi Newman, "World On Fire" is an ensemble music-theatre performance on climate change. Newman's long-time collaborator Corey Fischer (Fischer and Newman were co-founders of Traveling Jewish Theatre, 1978-2012) is directing Newman and accomplished cross-genre musicians Barbara Borden (drummer/percussionist) and Susanne DiVincenzo (bass/


Artist Profiles

cello) in this new project. "World On Fire" is anything but a conventional modern poetry reading. This work reconnects poetry to the music from which it was once inseparable. We four collaborators are shaping a performance event that uses voice, language, rhythm, melody and imagination to create a space where audiences can celebrate all existence, mourn what's been lost and discover how we might transcend our opinions, our sense of powerlessness and our fears.

Susanne DiVincenzo is a founding member of the all-women jazz quintet, Alive!, who have performed at many National Women's Music Festivals. She also played bass in the NWMF orchestra for Mary Watkins' *The Initiate* in 2016 and in concert in 2018. Suzanne plays cello and acoustic bass in the Bay Area Rainbow Symphony as well as many classical ensembles. She teaches with the ELM (Enriching Lives through Music) Program that provides musical instruction and experience to Hispanic children. She is the bass instructor with the Montclair Women's Big Band Girls' Jazz Camp at the California Jazz Conservatory. Suzanne continues with Alive! in performances and workshops. This year she appears with *World On Fire* as well as the NWMF Women Composers Series Presents concert. alivejazz.com/susanne-divincenzo

Naomi Newman has been a concert singer, playwright, director, actor, and psychotherapist. She served for 25 years as a founding member, co-artistic director, writer, and performer with of San Francisco's A Traveling Jewish Theater. Her one-woman shows have included *Snake Talk: Urgent Messages from the Mother, Rose, and Model Apartment*. Naomi's television credits include *Star Trek*, *Ben Casey*, *Wild Wild West*, and *Korg: Seventy Thousand B.C.* For her contributions to the cultural life in the Bay Area she has received a Tikkun Award, the Mill Valley Creative Achievement Award, and Theatre Bay Area's Community Leadership Award. A book containing an oral history of her life and career is now part of the Legacy Collection of The San Francisco Performing Arts Museum.

Barbara Borden is a percussionist and drummer who began drumming at age ten. She is a composer and recording artist (*Beauty in the Beat, All Hearts Beating*); performs solo and in collaboration with other musicians and artists, including the all-women's jazz quintet, Alive!; and teaches lessons and workshops. Barbara is the subject of the acclaimed documentary, *Keeper of the Beat: A Woman's Journey Into the Heart of Drumming*, which was recently screened on national PBS stations. barbaraborden.com



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After a 2-1/2 year shutdown due to Covid, BOLDfest - The BOLD, OLD(er) LESBIANS & DYKES Annual Conference in Vancouver BC Canada - is planning a joyous reunion, celebrating its 17th Annual gathering of

women from across Canada and the US, to be held over the Canadian Thanksgiving Weekend at the Coast Coal Harbour Hotel, our conference home for the several years. Canadian Thanksgiving is on Monday October 10, 2022.

As many of you know, we've been able to stay connected during the past 1.5 years by holding Virtual BOLDfest events - discussions, performances, workshops, dj'd dances and more - thanks to a Canadian New Horizons federal grant for seniors.

No one knows the direction Covid will take, but at this time we are advised that we can hold a conference, reconnecting with old friends from both sides of the border while still respecting and adhering to covid safety protocols.

For more information and to let us know you want to join us in October, please email info@boldfest.com

NATIONAL WOMEN'S MUSIC FESTIVAL ORCHESTRA

July 2, 2022

Nan Washburn, Music Director and Conductor

Lady Gaga Fugue (2009).....Stefani Germanotta
(Based on a Theme from Bad Romance) (b. 1986)
(arr. Larry Moore)

Remember (2022) (world premiere).....Cara Haxo
2021 Emerging Women Composers Commission (b. 1991)

Poetry by Joy Harjo
Rhea Olivaccé, soprano
Renée Janski, choral director

Rain Forest (1978)Kay Gardner
(1941-2002)

Textures of Loving (1980/1996)..... Mimi Fox
(b. 1956)

Mimi Fox, guitar

The 39th Parallel (1985/2015)..... Mimi Fox
(b. 1956)

Mimi Fox, guitar
Tammy Hall, piano
Barbara Borden, drums

Three Arabian Dances (1920)Amanda Aldridge
(1866-1956)

I. Caravan (arr. Nan Washburn)
II. By the Fountain
III. Bedouin

Orchestra Profiles



Nan Washburn (music director, conductor) is celebrating her 23rd season as Music Director of the Michigan Philharmonic and her 7th time performing at the NWMF. She is the winner of The American Prize in Orchestral Conducting, professional division 2013, The American Prize Ernst Bacon Memorial Award for the Performance of American Music, professional division 2016, and 19 ASCAP Awards for Adventurous Programming from the League of

American Orchestras. She first came to national attention as co-founder, Artistic Director, and Associate Conductor of the San Francisco-based Women's Philharmonic. As a leading authority and advocate for orchestral works by women, she serves on the board of the Women's Philharmonic Advocacy, has been recognized with the Distinguished Service Award from New York Women Composers; the Outstanding Local Hero Award from KQED, San Francisco; the Jeanine C. Rae Award from NWMF in 2016 and in 2021 she was named as one of Crain's Detroit Notable LGBTQ in Business. At NWMF, she has conducted Kay Gardner's *Ouroboros*, Mary Watkins' *The Initiate*, and Nkeiru Okoye's *Phillis Wheatley* among many others.



Cara Haxo (composer) is the winner of the 2022 National Women's Musical Festival Emerging Women Composers Competition. Her music is described as "movingly lyrical" (Avant Music News) and "quirky but attractive" (The Art Music Lounge) and juxtaposes delicate, sparkly textures with the gritty and the grotesque. She was also awarded

the 2019 International Alliance for Women in Music Libby Larsen Prize, the 2013 National Federation of Music Clubs Young Composers Award, and the 2013 IAWM Ellen Taaffe Zwilich Prize, and second prize in the 2012 Ohio Federation of Music Clubs Student/Collegiate Composers Contest. She has received commissions from the May Festival Youth Chorus, Hub New Music, Quince Ensemble, and Splinter Reeds, amongst other ensembles. Recordings of her music have been released by New Focus Recordings, and her art songs are published in the *NewMusicShelf Anthologies of New Music*.

A native of Massachusetts, Haxo earned her Ph.D. in Composition at the University of Oregon, where she worked as a Graduate Teaching Fellow in Music Theory. She also holds degrees from Butler University and The College of Wooster. Her teachers have included Robert Kyr, David Crumb, Michael Schelle, Frank Felice, Peter Mowrey, and Jack Gallagher. She previously taught private piano, theory, and composition lessons through the Butler Community Arts School in Indianapolis, and courses in composition and theory as an Adjunct Instructor of Music at Notre Dame College (Ohio).

Haxo is a Visiting Assistant Professor in Music at The College of Wooster and an Academic Dean and faculty member for The Walden School Young Musicians Program in New Hampshire.

When she is not composing, Haxo enjoys baking muffins, going on long road trips, and hanging out with her cat, Pippin. For more information, please visit <http://chaxomusic.com>.



Joy Harjo (poet) is an internationally renowned poet, musician, playwright, and author of the Mvskoke (Creek) Nation. She is Poet Laureate of the United States, the first Native American to hold that honor and the second Poet Laureate to be appointed to three terms. Harjo is the author of nine books of poetry, including the highly acclaimed *An American Sunrise*, several plays and children's books, and two memoirs. Her many honors include

the Ruth Lily Prize for Lifetime Achievement from the Poetry Foundation, the Academy of American Poets Wallace Stevens Award, two NEA fellowships, and a Guggenheim Fellowship. As a musician, Harjo performs on saxophone and flutes, solo and with her band, the Arrow Dynamics Band, and previously with Joy Harjo and Poetic Justice. She has produced seven award-winning music albums including her newest, *I Pray for My Enemies*. Harjo is a chancellor of the Academy of American Poets, holds a Tulsa Artist Fellowship, directs *For Girls Becoming*, an arts mentorship program for young Mvskoke women, and is a founding board member and Chair of the Native Arts and Cultures Foundation. She has recently been inducted into the American Academy of Arts and Letters, the American Philosophical Society, the National Native American Hall of Fame, and the National Woman's Hall of Fame. She lives in Tulsa, Oklahoma where she is the inaugural Artist-in-Residence of the Bob Dylan Center. Harjo's "Remember" is from her collection of poetry *She Had Some Horses* (2008, originally published in 1983).



Dr. Rhea Olivaccé (vocal soloist) is a classically trained soprano based in Kalamazoo, MI. Known for her "vibrant color" and "vivacious abandon," she is celebrated for her interpretation of lyric soprano roles including Mimi and Musetta from Puccini's *La Bohème*, La Contessa from Mozart's *Le Nozze di Figaro*, Tatyana from Tchaikovsky's

Eugene Onegin and Suzel in Mascagni's *L'amico Fritz*. She has performed with Des Moines Metro Opera, Sarasota Opera, Opera Western Reserve, and Skylight Music Theatre among others. Dr. Olivaccé's work as an orchestra soloist has been widely recognized in performing such works as the Mozart, Brahms, Fauré, and Rutter Requiem Masses, Bach's *St John Passion* and *Magnificat*, Mendelssohn's *Elijah*, Beethoven's *Ninth Symphony*, Handel's *Messiah* and Strauss' *Four Last Songs*. She has graced the world-renowned stages of Carnegie Hall and the Concertgebouw in Amsterdam, Netherlands. Dr. Olivaccé is an alum of the AIMS program in Graz, Austria, where she was a finalist in the Meistersinger Competition in 2016.

Dr. Olivaccé is a frequent masterclass clinician and sought-

Orchestra Profiles

after recitalist who specializes in African-American Art Songs and Negro Spirituals. In summer 2019 she was a Fellow in the NATS Intern program. Dr. Olivaccé holds a DMA and MM from University of Michigan Ann Arbor and a BM from Florida International University. She is currently an Assistant Professor at Western Michigan University in Kalamazoo, Michigan.

MUSICIANS



Alexis Carreon (violinist) has performed as a soloist, principal, and ensemble player for numerous chamber and symphony orchestras in the Los Angeles, Madison, and Chicago areas as violinist and violinist for more than 3 decades. She is a versatile performer in many musical genres, including solo, chamber, symphonic, operatic, Broadway, world, and jazz, as well as in film and television. Alexis' live performances, recordings, and tours include Aretha Franklin, Bonnie Raitt, John Tesh, Rod Stewart, Michael Crawford, Tony Bennett, David Arkenstone, James Galway, Nita Whitaker, David Foster, Wayne Newton, David Benoit, Suzanna Guzman, Barry Manilow, Herbie Hancock, Stanley Clarke, Chick Corea, Enrique Iglesias and others. Alexis performed Kay Gardner's *A Rainbow Path* in 2012 and performed subsequent years with the NWMF Orchestra and ensembles. She is always thrilled to be working with Nan Washburn, Leslie Judd and all of the talented NWMF musicians! Presently Alexis is the Office/Personnel Manager and substitute violinist of the Madison Symphony Orchestra.



Amanda Suckow (violin, they/them) is a Chicago-based musician, sound artist, and 2022-23 Global Leaders Program participant. A veteran music educator and now Arts Education Professional Learning Specialist with Chicago Public Schools, they develop and facilitate creative and collaborative multidisciplinary learning that impacts 1600+ school

district arts educators.



Amber Dolphin (violin) is Orchestra Director at Madison Country Day School, an independent school on the north side of Madison. She performs with the Pecatonica String Quartet as well as Charanga Agozá (Cuban dance music). Amber taught 12 years at Beloit College serving as the Creative Strings Collective

director. She has performed with area symphony orchestras and the Argentine tango groups Quinteto Yzafa and Istmo Tango Trio. In 2011 Amber, with Carol Carlson, co-founded Music con Brio, an after school string program for grade school students. She has kept a private violin and viola studio and has served as adjunct faculty at University of Wisconsin – Platteville and Viterbo University.



Amy Kuras (cello) studied Cello at Manhattan School of Music, Chautauqua Institute and Northwestern University and has a master's degree from the University of Michigan in Landscape Architecture. Ms. Kuras served as the Park Planner for the City of Ann Arbor for 28 years and is the principal cellist for the Michigan Philharmonic. She has also played with the Ann Arbor Symphony and the Adrian Symphony and regularly freelances in southeastern Michigan.



Carol Carlson (violin) is a member of Duo Mendota, the Pecatonica String Quartet, and the Dubuque Symphony Orchestra. Carol is Executive Director/co-founder of Music con Brio, Inc., which provides high quality, affordable, music lessons to culturally and socioeconomically diverse students from first through twelfth grade. She is a member of Phi Beta Kappa, Phi Kappa Phi, Pi Kappa Lambda, and Sigma Alpha Iota professional and honorary organizations.



Carol Rosing (bassoon/contrabassoon) is a native of Portage, WI. She received her Bachelor of Music degree in Bassoon Performance at the University of Wisconsin-Madison, studying with Richard Lottridge, and her Master of Music Degree and Professional Studies Degree in Bassoon Performance at the Manhattan School of Music, where she studied with David Carroll and Frank Morelli, respectively.

Carol is currently the principal bassoon in the Oshkosh Symphony, contrabassoon in the Madison Symphony, and second bassoon in the Wisconsin Wind Orchestra. In addition, she was principal bassoon in the Beloit Janesville Symphony for 15 years, and has also performed with the Milwaukee Symphony, the Milwaukee Chamber Orchestra, Green Bay Symphony, Fox Valley Symphony, Dubuque Symphony, Wisconsin Philharmonic, Racine Symphony, Kenosha Symphony, Orchestra Iowa, and Wisconsin Chamber Orchestra. She has performed internationally with groups in England, Scotland, Austria, and Italy. Carol also has vast chamber music experience, having performed with numerous woodwind quintets, trios, and chamber ensembles over the years.

Carol currently serves as the Bassoon Lecturer at the University of Wisconsin-Oshkosh, as well as the Lecturer of Bassoon at the University of Wisconsin-Whitewater, and the Bassoon Instructor at Beloit College. She also maintains a private teaching studio.



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Catherine Byrd (violin) studied viola and German at U.C. Santa Cruz, then went to work in the “real world.” During this time, she played viola in the Community Women’s Orchestra founded by Nan Washburn, a project of the Women’s Philharmonic. After receiving her masters in German at U.C. Davis, she eventually worked in administration for various non-profits. Catherine provides bookkeeping and administration support for the Michigan Philharmonic and the Plymouth Chamber of Commerce. After a decade-or-so break from string playing, she decided to switch to violin, occasionally playing with the Michigan Philharmonic. Catherine has also found herself helping out the percussion section of the Michigan Philharmonic Youth Orchestra and learning basic drum set.



Christy Swartz (trombone) completed her master of trombone performance at the University of Wisconsin-Madison in 2011. She performs regularly in the Madison area with the Capitol City Band and also teaches a small studio of young trombonists in the Madison area.



Dawn Lawler (flute) plays with the Wisconsin Chamber Orchestra and Madison Symphony Orchestra. She was artist-in-residence with the Wingra Woodwind Quintet at UW Madison, a semifinalist in the 2006 National Flute Association Young Artist Competition, and winner of the 2004 James Pappoutsakis Memorial

Solo Flute Competition in Boston. She has performed with the Dubuque Symphony, the New England Philharmonic, the Hingham Symphony, the Texas Festival Orchestra, the Token Creek Chamber Music Festival, and as the flutist for the Latin American group Sotavento. Dawn teaches from her studio in Madison.



Diane Heffner (clarinet). Diane is a Boston-based freelance clarinetist and teacher on both modern and historical instruments. She plays period clarinets and chalumeau with Handel & Haydn Society; Arcadia Players; Boston Baroque; Philharmonia Baroque Orchestra

(San Francisco); and Pacific Musicworks (Seattle); as well as with “Rumbarocco” Latin jazz-Baroque fusion ensemble and Eudamonia, a Purposeful Period Band. As a modern clarinetist Ms. Heffner performs regularly in ensemble and as soloist with Dinosaur Annex Music Ensemble, Alea III, Solar Winds, the Boston Gay Men’s Chorus and has played with the Vermont Symphony and Emmanuel Music among many others. Playing saxes and clarinet, she enjoys jazz freelancing and is a member of Boston’s only all-women big band “The Mood Swings Orchestra.” Ms. Heffner is on the applied

faculty at Tufts University and the All-Newton Music School as clarinet, saxophone and chamber music instructor. She received BM and MM degrees with honors at the New England Conservatory of Music, studying clarinet with Joseph Allard, and chamber music with Rudolph Kolisch and Leonard Shure. dinosaurannex.org/project/diane-heffner/



Dr. Elizabeth DeLamater

(percussion) is an international percussion and steelpan performer, educator, and scholar. She received her DMA from Arizona State University and her MM from Florida State University. Elizabeth has performed and researched in Central America, Japan, Trinidad & Tobago, and West Africa, and was a Guest Lecturer at the University of West Indies in St. Augustine in Fall 2019. A passionate advocate for diversity, equity and inclusion in the arts, she is Chair of the Percussive Arts Society Diversity Alliance. Her work has been published by *The Instrumentalist*, *Percussive Notes*, *Rhythm! Scene*, and *Panpress*, and hosts and produces *Art Lives*, an artist interview podcast.



Emmy Rozanski (trombone) is an enthusiastic music educator and active freelance trombonist in the Chicago and Milwaukee areas. She is a teaching artist for Sistema Ravinia, and low brass instructor at several high schools in the Illinois suburbs. In the summers of 2018 and 2019, Emmy traveled to El Salvador

as a teaching artist with MusAid, leading classes in technique and ensemble skills as well as teaching private lessons. She is currently the principal trombonist for the Milwaukee Philharmonic and Skokie Valley Symphony Orchestra and regularly performs with a variety of ensembles throughout Wisconsin and Illinois. Emmy has presented on the topics of growth mindset and motivation as they pertain to musicians and educators at the 2019 International Trombone Festival and International Women’s Brass Conference. She earned a Bachelor of Fine Arts degree in trombone performance from the University of Wisconsin-Milwaukee, as well as Master of Music and Doctor of Musical Arts degrees in trombone performance from Arizona State University. A passionate visual artist, as well as musician, she has written and illustrated a children’s book about the trombone, *Mr. Fitch Joins the Band*.



Ingrid Mullane (French horn) is an active orchestral and freelance musician in Northern Illinois and Wisconsin. She currently holds the position of fourth horn with the Rockford Symphony and New Philharmonic Orchestra of Glen Ellyn and can be frequently

found performing with the Madison Symphony Orchestra and Wisconsin Chamber Orchestra. She has also performed with the Quad City Symphony, the Dubuque Symphony, the Downer’s Grove Choral Society, Flagstaff Symphony, Flagstaff

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Festival of the Arts Orchestra and this is her third season with the National Women's Music Festival. Ingrid is equally at home performing in chamber ensembles, brass quintet, and with the horn trio, "Bells in the Back" as well as teaching and coaching.

As an educator, Ingrid is a member of the American Orff Schulwerk Association and has completed three levels of certification. She embraces the Orff Schulwerk approach as it integrates music, movement, speech and drama in building musicianship and creativity in every learner. She holds a Bachelor of Music degree from Western Illinois University and a Masters degree from Northern Arizona University.



Jean Laurenz (trumpet) is an eclectic musician who loves variety and collaboration. She is currently the Assistant Professor of Trumpet at the University of Wisconsin-Madison. As a performer, Jean has enjoyed appearances with Adele, the Hanson Brothers, the Boston Pops, the New York Philharmonic,

and the Hong Kong Philharmonic. You can catch her digitally on various albums including The Knight's album, "Azul", featuring Yo-Yo Ma, and on YouTube with Seraph Brass.

Her favorite genre is chamber music and she frequents this arena with innovative ensembles including Seraph Brass, The Knights, A Far Cry, Alarm Will Sound, and with Carnegie Hall's Ensemble Connect.

Jean is also a vocalist and stage performer who enjoys multi-dimensional artistic performances which combine theater, singing, trumpet, and visual arts. She is currently developing her original work, KOIZUMI, and has toured Europe with Lucerne Festival's dance and theatrical production of Divamania.

Jean holds degrees in trumpet performance and Choral Education from Yale University and Northwestern University. She is a passionate educator, activist, and Teaching Artist. Jean has curated interactive youth and community concerts for Carnegie Hall, The Boston Symphony, and Handel and Haydn Society. When she is not performing or teaching, she shares her passion as a youth coach at her local climbing gym.



Jennifer Hedstrom (piano, keyboard) is a pianist, songwriter, and piano teacher based in Madison, WI. She holds a B.M. in Piano Performance from Illinois State University and an M.M. in Collaborative Piano from University of Wisconsin-Madison. Combining a classical background with eclectic musical tastes, Jennifer is a master

of many styles, as comfortable in a rock band as she is in a symphony orchestra.

During Jennifer's career as a songwriter, she has released two full length solo albums: *Prairie* (2018) and *Bodies of Water* (2011). Commissioned by Music Theatre of Madison, Jennifer is currently working on her first full-length original musical, "Ten Days in a Madhouse," with co-writer Karen Saari. After two successful workshops, the world premiere will take place in August 2022.



Jennifer Clare Paulson (viola) is a member the Madison Symphony Orchestra and Arbor Vitae String Quartet. In addition to performing in regional orchestral and chamber music settings, she has collaborated with new/experimental music ensembles based in Chicago including Kyle Bruckmann's Wrack, Guillermo Gregorio's Madi Ensemble

and Ken Vandermark's Audio One. JCP also plays fiddle with the bluegrass band Milkhouse Radio, teaches out of her own studio, and works at Spruce Tree Music and Repair where she repairs and restores new and vintage string instruments.



Jessica Jensen (trumpet) began playing trumpet at the age of 10 in her hometown of Hortonville, Wisconsin. She went on to earn her Bachelor's degree from the nearby Lawrence University in Appleton. She then completed her Master's and Doctorate in Trumpet Performance from the University of

Wisconsin-Madison. While studying at UW-Madison, she was a member of the UW's faculty-ensemble-in-residence. Currently, Jessica is an active educator and performer. She teaches at Ripon College in addition to instructing a private studio of area trumpet players. Outside her musical activities, Jessica enjoys spending time with her fellow trumpet-playing husband, Paul, and their overly enthusiastic golden retriever, Obi.



Kaia Skaggs (flute)

is a multi-instrumentalist and sound engineer living in Ypsilanti, Michigan. She studied flute performance at Vanderbilt University and cello performance at The University of Kansas. She has performed in numerous orchestras and chamber groups over the years and as a soloist promoting the music of women composers. Her performances include appearances at the National Women's

Music Festival and Michigan Womyn's Music Festival and touring Israel with the folk group Assis Harim. Kaia played flute and recorder in the first live performance of Kay Gardner's *A Rainbow Path* and was a member of the orchestra for the premiere NWMF performances of Gardner's *Ouroboros* and Mary Watkins' *The Initiate*. The reprisal of *A Rainbow Path* at the 2012 NWMF was Kaia's dream. She is better known in recent years for her work as a sound engineer at the nationally renowned folk/acoustic venue The Ark in Ann Arbor and as the Main Stage sound engineer for the National Women's Music Festival.



Orchestra Profiles



Kathryn Taylor (violin) is a violinist and the music librarian for the Madison Symphony Orchestra and is on the faculty of Suzuki Strings of Madison. She is also the Administrative Director, co-founder and violinist for the professional chamber music ensemble, *con vivo!*...music with life. She received

a Bachelor of Music degree from the University of Wyoming, a Master of Library Science degree from Western Michigan University and did further graduate work in music at Michigan State University. Kathryn's previous orchestra memberships have included the Kalamazoo Symphony, Lansing Symphony and Lake Forest Symphony. In May 2012, Kathryn was invited by the Berlin Philharmonic from a worldwide pool of 600 applicants to perform in an orchestra under the direction of Sir Simon Rattle. The concert was played to a full house in the Berlin Philharmonic's concert hall, the Philharmonie. She derives her musical inspiration from hearing live performances of the Berlin and Vienna Philharmonic orchestras.



Dr. Laura McLaughlin (clarinet) is on faculty at Carroll University and is a founding member and executive director of Lakeshore Rush NFP, a classical chamber ensemble based in Chicago. Laura can be heard on Lakeshore Rush's debut album,

Moving Parts, out now on Albany records. She is also a founding member of Duo LaRo with clarinetist Rosemary Engelstad. Laura has appeared at a variety of conferences including the International Clarinet Association's ClarinetFest® and the American Single Reed Summit. She has performed in Italy, Belgium, Canada, and across the United States. Dedicated to new music, Laura has commissioned and premiered chamber works by Beth Bradfish, Griffin Candey, Dane Crozier, Amos Gillespie, Jonathan Hannau, Joshua Hintze, Pierre Jalbert, Laura Schwendinger, Chris Thomas, and Roger Zare. Her articles "Tips from the Pros" and "Interview with John Bruce Yeh" were published in the *Clarinet Journal*, and her "12 Progressive Etudes: For E-flat Clarinet" were published in 2020. As a D'Addario clinician, Laura has presented clinics at middle schools, high schools, and universities across the nation. Laura received a BM degree from Eastern Michigan University, a MM degree from Michigan State University, and a DMA degree from University of Wisconsin-Madison. Her primary teachers include Dr. Linda Bartley, Dr. Elsa Ludewig-Verdehr, and Dr. Kimberly Cole-Luevano.



Dr. Laura Medisky (oboe/English horn) is an oboist based in Madison, WI. She is currently Acting Principal Oboe in the Rockford Symphony, and has been a member of the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra, where she served as Principal Oboe from 2016-2022. Medisky also performs in ensembles such as

Capital City Theatre, Fresco Opera, Bel Canto Chorus, and Oakwood Chamber Players. She has presented artist recitals at several International Double Reed Society conferences and has performed concertos with orchestras in Wisconsin, Nebraska, and Idaho. Her solo album, *Personalities: 21st-century American Music for Oboe*, is available on the Centaur Records label. In 2018, Medisky co-founded the LunART Festival in Madison, serving as a Festival Director for the first two seasons. Currently teaching at Edgewood College, she has also served on faculty at UW-Platteville, Luther College, and Maranatha Baptist University. Website: lauramedisky.com



Laurie A. Jarski (cello) is a composer, cellist, singer/songwriter guitarist, and owner of Broughton Music Center and Northville Center for Music & Art. She is a professional cellist in the C•O•R•E tet String Quartet, Presence of Three Trio, Red Willow Dream, the Battle Creek Symphony, and principal cellist with

the National Women's Music Festival Orchestra under Nan Washburn. She studied composition with Anthony Iannaccone and Ramon Zupko, and cello with Winifred Mayes (asst. principal cellist in the Philadelphia Orchestra under Eugene Ormandy) and Nina Deveritch (master class pupil of Pablo Casals).

Laurie has composed commissioned works for orchestra, chamber orchestra, choir, and a variety of chamber ensemble pieces. The most recent compositions include 'Nine Trees of KL Ave Sent Underground' for Folk Band, String Quartet, Percussion and Electronic Music (2021); 'Untitled (Brazilian Mirage) for Mixed Quartet' for Cello, Minstrel Banjo, Classical Guitar, & Percussion (2020), 'Egyptian Blue Jazz Bowl' for Solo Guitar (2020); 'God Rest Ye! Orchestral Renderings for Full Orchestra (2015) and 'Funky Blues for Cello Quartet' (2012).

In Laurie's compositions, the interplay of antiphonal, rhythmic, and colorful fabric is woven around lyrical song-like melodies, a natural extension of Laurie's folk music origin as singer/songwriter from age 9 onward. A natural tendency to have percussive attributes cross over to instruments not usually slated as percussion is of particular interest, and vice versa. Instrumental role switches provide some interesting sound textures. In a recent work, *Rhythm Cordia for Solo Cello*, Laurie further blurs the idiomatic lines between cello and guitar with a variety of pizzicato techniques and col legno variations embedded into the piece. laurieajarski.com



Maynie Bradley (violin) began playing the violin at age three with the Suzuki Strings of Madison. She went on to study with professors Eugene Purdue and David Perry, graduating with distinction from UW Madison with degrees in music performance and psychology. Starting in September

2022, she will be a member of the Griffon String Quartet, an ensemble based in Door County, WI. Maynie is passionate about providing stimulating and fulfilling education for children of all ages and backgrounds. Her experience includes teaching

Orchestra Profiles

at Music con Brio, an inclusive and community-based music program in Madison, and providing autism therapy to children through Achieving Collaborative Treatment (ACT). She also participated in a workshop with members of the New-York based ensemble Decoda to study community engagement through music. Additionally, she has coached chamber groups with the Wisconsin Youth Symphony Orchestras (WYSO) and volunteered with Madison Music Makers.



Michelle A. Kaebisch (violin) holds a Bachelor of Science degree in Instrumental Music Education from the University of Wisconsin-Madison and has been teaching in Wisconsin public schools since 1995. She currently teaches orchestra and music composition classes at Oregon High School (OHS), as well as conducts the pit orchestra

for their annual fall musical productions. Ms. Kaebisch also is the conductor for the Wisconsin Youth Symphony Orchestra's Philharmonia (2013-present). Formerly, Ms. Kaebisch was the Director of Education and Community Engagement at the Madison Symphony Orchestra (MSO) from 2006-2015, as well as a tenured violinist in the MSO from 1993-2015. Her book, *HeartStrings: A Guide to Music Therapy-Informed Engagement for Symphony Orchestras*, has been distributed to almost 300 orchestras and healthcare facilities world-wide. While at the MSO, she was a presenter at several local and national conferences including: League of American Orchestras (LAO), Society for the Arts in Healthcare (Arts & Health Alliance) and the Association of Wisconsin Orchestras. Ms. Kaebisch was co-chair of the LAO's national Education & Community Engagement Committee, as well as a mentor to education directors who were new to the field of arts administration. Additionally, Ms. Kaebisch has served both as a teacher and conductor for the UW-Madison Summer Music Clinic, UW-Whitewater Strings Camp, and Badger Conference Honors Orchestra. She remains active with the Wisconsin School Music Association and has been a sectional coach (violin and viola) for the WSMA High School and Middle Level Honors Orchestras. Ms. Kaebisch is a sought-after clinician and conductor for music camps, festivals and honors orchestras.



Olga Draguieva (violin) has won violin competitions in Bulgaria and the U.S. At 16 she became a member of the Gustav Mahler Youth Orchestra and played in concert tours of Europe and Asia. In Bulgaria, she served as associate concertmaster of the New Symphony Orchestra-Sofia. In the U.S., Olga has played with Tampa Opera, Southwest

Florida Symphony Orchestra, and Florida Orchestra. She is a member of the Madison Symphony Orchestra and regularly performs with the Wisconsin Chamber Orchestra. Olga holds a DMA degree from UW-Madison in Violin Performance. She has made the world premiere recording of Pieces for Solo Violin by Bulgarian Composers. Dr. Draguieva maintains a private violin

studio on the west side of Madison.



Paran Amirnazari (concert maestra, violin) is currently pursuing her Doctorate at the University of Wisconsin, Madison. Paran Amirnazari is a violinist with the Hunt String Quartet. Her teachers have included Soh-Hyun Altino and Felicia Moye. As an avid chamber musician, she is the Artistic Director

of the Willy Street Chamber Players. She is a former member of the Nightingale String Quartet, the graduate quartet at the University of Nevada, Reno where she received her master's degree in Violin Performance and Orchestral Career Skills. Most recently, Paran won UW Madison's concerto competition and performed the first movement of Prokofiev's Second Violin Concerto in G minor with the University of Wisconsin Symphony Orchestra. In November of 2013, she played alongside the Pro Arte Quartet for Live at the Chazen's Mendelssohn's String Octet broadcast.

Since moving to Madison in 2013, Paran has become a member of the Madison Symphony Orchestra first violin section, concertmaster of the Middleton Community Orchestra, and played with the Wisconsin Chamber Orchestra as well as the Dubuque Symphony Orchestra. A native of Boston, MA, Paran holds a Bachelor of Music from the New England Conservatory of Music where she studied with Mr. James Buswell IV. Besides classical music, she collaborates with non-classical ensembles and has toured with Ian Anderson from Jethro Tull, Larkin Grimm, and Beat Circus. Following her undergraduate degree, Paran lived in the Boston area as a freelance musician and private teacher, during which she found her passion for teaching and performing and drove her to pursue her graduate degrees.



Rachel Alexander (cello, chorus) began exploring the piano as soon as she could sit up on the piano bench. Her love affair with the cello began in her teens. Rachel is a teacher, choral conductor, and founder of the Lansing women's chorus, Sistrum. She is a collaborative performer and session musician, songwriter, arranger, and

musical dreamer. Rachel first appeared at NWMF in 1979 in an orchestra organized by Kay Gardner and conducted by Antonia Brico. She has since performed here in a number of bands in a variety of musical styles and genres. She writes, "Playing in the festival orchestra two years ago and again this year is an honor, a great pleasure, and a return to my musical roots."



Orchestra Profiles



Rebecca Kite (percussion) has been playing drums and percussion instruments since she was 10 years old, performing as a drummer, an orchestra musician, and a marimba soloist throughout her career. She has appeared at the NWMF a number of times through the festival's 45-year history: playing drum set with the Kansas City based all-women's

jazz/rock group, Airhart, in Champaign-Urbana in the 1970's; as a marimba soloist on the mainstage in Bloomington in the 1980's and in the NWMF Orchestra's performance of Kay Gardner's music in Madison in 2012. Kite is an internationally recognized marimba soloist, author, and teacher. She has been a featured performer in concert, concerto performances, recitals, master classes, residencies, and clinics in venues throughout the United States, Europe, Central and South America, and Japan. Her debut solo marimba CD recording, *Across Time* (1993), received high praise, especially her interpretation of the *Chaconne in d minor* by J.S. Bach. Her second CD, *Prism* (1996), quickly became one of the most popular recordings of solo marimba music. Both are available online through streaming and download services throughout the world. Kite lives in Madison, Wisconsin.



Renata Hornik (viola) is a native of Madison, Wisconsin and has received performance degrees from Kent State and Rice University. As a founding member of the Euclid Quartet, she received top prize in the Carmel national chamber music competition in 2000. Currently residing in Madison, Ms. Hornik is a member of the Madison Symphony Orchestra and assistant principal

viola of the Fox Valley Symphony Orchestra.



Dr. Sarah L. Gillespie (French horn) is Instructor of Horn at the University of Wisconsin-Platteville. She received her Doctorate of Musical Arts and a Masters in Horn Performance from the University of Wisconsin-Madison and her Bachelor of Horn Performance and Music Education degrees from Louisiana State University. Sarah

hosts a private studio of students aged 9-90 and believes that music education is for everyone and for life. Sarah is third horn of the La Crosse Symphony Orchestra and freelances with various orchestras in Wisconsin and Iowa. Chamber music is her favorite genre of music to perform, and she performs regularly with the Underground Chamber Collective, Pensissimo Woodwind Quintet, and Third Lake Brass Quintet. Sarah, an advocate for women composers, has premiered works at the National Women's Music Festival, the LunART Festival, and the International Women in Brass Conference. She also sings as a choral section leader at St. Bernard's Catholic Church and as a cantor and soloist at eight parishes throughout the Catholic Diocese of Madison. When she is not performing, Sarah might be found hiking with her husband or biking around Madison's beautiful lakes.



Susanne DiVincenzo (contrabass) is a founding member of the all-women jazz quintet, Alive! which has have performed at many National Women's Music Festivals. She played cello with the first NWMF Orchestra conducted by Antonia Brico in 1978 in Champaign Urbana. She has also played bass in recent NWMF Orchestras, including this

year's NWMF Women's Composers Series Presents. Post-COVID, she is currently involved in many musical projects:



Private Cottage
Queen Bed
Full Kitchen
Lush Garden

Forest Lot Cottage, Lower Puna, Hawaii

Contact Chewy at:

808.238.6863 or sharakane@yahoo.com

Orchestra Profiles

teaching workshops at the CA Jazz Conservatory in Berkeley; playing bass with Melba's Kitchen, a 14-woman big band featuring the compositions and arrangements of Melba Liston and Mary Lou Williams from the 1940s; playing with the newly formed trio with Terry Garthwaite and Barbara Borden called "Joy Alive!"; as well as performing the piece "World on Fire" with Naomi Newman and Barbara Borden which opens NWMF, 2022 SheRocks stage on Thursday night. Susanne will also be performing at this year's Festival with Tammy Hall and Mimi Fox on Saturday afternoon's Spotlight Stage.



Leslie D. Judd (orchestra co-producer), 2016 Jane Schliessman Award for Outstanding Contributions to Women's Music, began composing at the age of 12. She was one of the of the first regional Women's Music performers in Phoenix, AZ starting in 1972. Her first NWMF was 1977, the only year she was an attendee. In 1978, while visiting her daughters,

Kay Gardner heard about a rehearsal at Sisterspace where a young composer was conducting a small all women's orchestra for the Women's Studies/Fort Wayne Feminist Spirituality Conference – "Sisters' Suite." Kay suggested, that if Leslie were in Champaign-Urbana she could help with the first festival orchestra featuring special guest conductor Dr. Antonia Brico. Leslie continued to manage the orchestra for Kay at the festival and collaborated with Kay, Nancy Barrett-Thomas, and Gail Parry to co-found the New England Women's Symphony in Boston, with Nan Washburn as principal flutist. While Kay created the Acoustic Stage at Michigan along with Rachel Alexander, Leslie, along with Kaia Skaggs and Rebecca Kite, coordinated and managed the Classical Women's Music Series for NWMF Bloomington, IN, from 1982-1992. Leslie was Project Manager for Gardner's *Ouroboros: Seasons of Life – Women's Passages* in 1994. Between 1995 and 2010, Leslie stepped back from organizing to continue to compose. "Something was missing. The Festival was long in my heart and soul. Eventually I found my way home again."

Voted on to the Women in the Arts Board (WIA) in 2011, Leslie has worked to resurrect NWMF attendance and financial growth. The first project in 2012, Kay Gardner's *A Rainbow*

Path, suggested by Kaia Skaggs, led the way for a vast array of orchestral commissions and guest artists to be offered through today. She has also worked tirelessly to extend opportunities for recitals during the Festival. WIA Treasurer since 2014, Leslie takes leave of this position at the end of December 2022 to focus solely on composing and will continue to work with Kaia and Nan on the orchestra and related projects.

"Life is a series of seeds planted. It takes a village or two or three or more to nurture the growth. I have been blessed by many villages of strong women. I am on a long journey, a symphony not yet fulfilled. I continue to learn and grow because of the creative, brave and phenomenal women I have met and will meet. I take a bow and move forward to honor my creativity." - Leslie



Renée Janski (choral director). This year we are thrilled to welcome a symphony chorus under the direction of Renée Janski. The choristers have come together from different states and genres to become the voice of Cara Haxo's piece, Remember. They are all thrilled to be working together and working with the orchestra!

The women singing in the chorus are

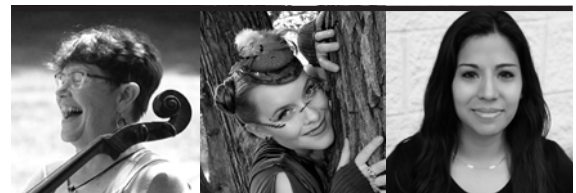


Chelsey Danielle
Denton TX

Jori Costello
Fayetteville, AR

Jules Taylor
Fayetteville, AR

Melodie Griffis
Fayetteville, AR



Rachel Alexander
Lansing, MI

S. J. Tucker
Perry, AR

Stefanie Lazcano
Denton TX

2022 National Women's Music Festival Souvenir T-Shirt



Crew Neck

This year the Women in the Arts board wanted to honor the women who came before us. The 2022 Festival T-Shirt has the names of all of the women who have performed on the National Women's Music Festival Stages since 1974. The colors are beautiful (they match the program cover)

A great souvenir of this year's festival!!!
Visit the Festie Wear booth before they are sold out.



V-Neck

Thursday and Friday, 2:00 – 4:00 PM

Beth York (piano) and Barbara Ester (clarinet)
 Emmy Rozanski (trombone) and Allison Schweitzer (horn)
 Laurie Jarskie, composer
 Leslie D. Judd, composer
 Nancy Day, composer
 Rebecca Kite, 5 octave marimba, composer
 Sarah Gillespie (horn), Jessica Jensen (trumpet) and Christy Swartz (trombone)

See daily schedule posted in the Atrium



Nancy Day is an original song and lyric writer, arranger, pianist and vocalist. She began making her living at music in 1982 and since then has produced 17 collections of original songs. She looks forward to returning again this year as one of the featured artists in our recitals, performing selections from her new collection, *What is in a Dream*, as well as other originals. In the past Nancy has performed on Day Stage, Classical Music Showcase, and Main Stage with Kay Gardner and Beth York. She has toured in thirty nine of our fifty states and Canada and has written the music and lyrics for 5 musicals. Day has always been dedicated to making a positive, healing, empowering and loving change in the world and has written numerous theme songs about the recovery from assault and abuse, celebration of Pride, protecting and saving our planet, breast cancer awareness, drug addiction and recovery, care for our elders and other vital issues. Nancy performs music as a seasoned entertainer, educator, and insightful motivator. She looks forward to connecting personally this year, traveling from Boston. nancydaymusic.com



Beth York and Barbara Ester - Barbara Ester began performing in Chicago's Free Theater in 1968. She created her own production company, Music for Lesbians, where

she recorded four albums, "More of It," "Spirals", "Day to Day" and "HeartSongs." She was alto soloist in the premier of Kay Gardner's "Ouroboros" at the National Women's Music Festival in 1994 and has spent over twenty-five years in creative collaboration with Beth York. You may reach her at: barbesterd@gmail.com.

Beth York's *Ladyslipper* recording, "Transformations," brought her to the National Women's Music Festival main stage in 1985 followed by more festivals and concerts with Kay Gardner in the eighties. After finishing graduate school, she pursued academic life and recently retired as Emeritus Professor of

Music at Converse College, a women's college in Spartanburg, South Carolina. Beth and Barb have performed in concert in Utah, Montana, & Idaho, as well as South Carolina, Georgia, North Carolina and Florida. Beth's recent recording, "Finding Home", is available on CD Baby. You can reach her at: eyork4366@gmail.com.



Allison M. Schweitzer studied music (horn) and new media/journalism at Valparaiso University ('05). Allison teaches horn and currently performs with Avec le Bois Woodwind Quintet and The Firefly Brass Duo.

She's performed with the Sheboygan Symphony Orchestra, Menomonee Falls Symphony Orchestra, Milwaukee Summer Philharmonia and Concord Chamber Orchestra.

In 2019 Allison founded Wisconsin Music Ventures – a live music series with a focus on outdoor and/or unusual event sites. Since COVID, WMV has become a community for musicians that supports them in their work, alongside continued hosting of performances. Allison and WMV also consult for other area live music events.

Allison has worn a variety of hats within the arts and entertainment field: from music journalism to house management to box office to arts education to orchestral business management to marketing; being the Executive Director of a local symphony orchestra to a Guitar Festival Consultant. For more about her, visit www.allisonschweitzer.com.



Please visit NWMF Composer Recitalists booth in Marketplace for information, CD sales and special autographing sessions, as well as Goldenrod's booth.

Bios for recital artists not listed above may be found in the NWMF Orchestra section of this program.



Workshop & Recitals Profiles

Amor y Luz. The creation of Amy Vitro (flute, guitar, percussion, vocals) and Kutasha Silva (lead vocals and cello) sits on the border of classical music and freer territories that speak of love and light. Using their Czech-Italian-Spanish-American and Irish-Afro Puerto Rican backgrounds to explore music, they fuse classical and Latin American music that is as lovely as it is intimate. Through performance, the classical crossover duo aims to inspire intercultural dialogue and educate audiences with the extensive contributions of women composers throughout the Americas. After three years of living in separate states, Amor y Luz is thrilled to finally be in one zip code and looks forward to sharing their music extensively throughout stages in the Washington D.C area and beyond. For bookings - AmorYLuzMusic@gmail.com

Dr. April Ryun Kim, a native of Minnesota, is an active performer and has given numerous performances as a soloist, collaborative pianist, and chamber musician, showcasing a wide range of repertoire. She has been featured as a soloist in the MasterWorks Festival Honors Recital, and with the St. Olaf Orchestra as senior soloist. Additionally, she has won winning prizes from competitions including the Thursday Musical and Schubert Club Competition. Having an enthusiasm for new music, Dr. Kim commissioned and gave the world premiere of "(Scissors): Fantasia Toccata," written by composer Jiyoun Chung, in 2018. Dr. Kim has been invited to present at various conferences and events including the 2019 Music By Women Festival, and the 2019 Women Composers Festival of Hartford. She has also taught at the Arkansas and Oklahoma (AOK) Conservatory of Music, and was invited to the 2018 Coda Mountain Academy Summer Music Festival as artistic faculty and collaborative pianist.

B. "Wahru" Cleveland is a performer. See Performer bios.

Barbara Borden is a performer. See Performer bios.

Be Steadwell is a performer. See Performer bios.

Bettie Owen worked for seventeen years for Wolfe Video, managing the release of over one hundred LGBTQ films to every conceivable platform. She continues to consult on special projects for Wolfe. Bettie first came to the National Women's Music Festival in 2017. She and her wife Eileen were so excited about the event, they asked to volunteer, and Bettie has assisted with acquisition and presentation of films at the fest the last several years. Bettie's other great love is playing the ukulele, and she has been part of the Festival ukulele chorus at each NWMF she has attended.

Bonnie Morris PhD is a keynote speaker. See Performer bios.

Carolyn Phillips is a performer. See Performer bios.

Cathy Fink is a performer. See Performer bios.

Christina Green is a Melbourne-based composer, songwriter and performer writing for a range of ensembles and soloists, as well as an active composer/performer and performing songwriter in her own right. She has had works performed by musicians in New York; London, Brighton and Cardiff, UK; as well as in Sydney and Melbourne.

Her work builds on the classical/jazz fusion style that began to emerge in the mid-2000s, exploring hybrid folk/art song and building new repertoire for the ukulele in the art music sphere. Green enjoys collaboration and has created compositions with visual artist, Flossie Peitsch (Suite from Sighting Silence, Sounding Image) and another with conductor Kathleen McGuire (No Excuses!) In 2022, Green will create a commissioned work of around 20' for Sophie's Voice Choir, based in Melbourne's north, and directed by composer/arranger/educator Stephen Sharpe, to be premiered in the later part of the year. www.christinagreen.net

Cindy Turvey has been RVing for 34 years from pop-ups to 34 ft Class A RVs. These days she has a small Class C RV. Her adventures have included travels through Canada and Alaska on two different RV caravans. She has presented about 10 info sessions on "how to buy an RV" at various festivals

and RV conventions. She is also totally familiar with RV general repairs and accessories.

Deeya Pavelle has been a student of astrology her adult life, using her knowledge in her therapy practice and personal life. She brings energy and passion to her workshops.

Diana Grove, LMT, an advanced massage therapist since 1986, has taught about body awareness and self-healing from a feminist perspective for decades. Her goal is to keep herself and others healthy, flexible, and aware in the present moment.

e nina jay is a performer. See Performer bios.

FireHawk Stewart is an ordained Priestess in the Dianic Wicca tradition and a member of the Red Tent Clan. As a priestess of transformations, she is dedicated to helping women find the power to heal themselves in simple and naturalistic ways.

Frances Teves Sedayao (she/they) is excited about this 4th season w/ Sarah Bush Dance Project. Nature, improvisation, end-of-life work, inter-generational healing & ritual are core to Frances' current artistic explorations. Dogs, kindred friends, dance, and community comprise her bundle of sweet joy.

Gail Fairfield has been a professional astrologer and tarot reader since 1980. Known internationally for her "choice-centered" books, she works with individuals, couples, and organizations via phone or zoom. She lives in Bloomington, IN with her dog, Roly Poly.

Gigi Vail Guardian, instructor, leader and dancer.

Gilda's Club Madison provides free emotional support, cancer education, and hope to children and adults living with any kind of cancer, and those who care for them. Their goal: That no one faces cancer alone.

Harvest Brown is an ordained Dianic Priestess who has dedicated her work to strengthening and empowering women and women's community. Harvest has followed the path of the Goddess for over 30 years. She is a ritual drummer as well

Workshop & Recitals Profiles

as a Red Tent temple priestess. Harvest also offers rituals, workshops, and discussion groups that focus on helping women heal and become empowered through the light of Goddess.

Helen Yee has been studying martial arts since 1978. "I have taught Tai Chi and Chi Gong to acupuncture and martial arts students as well as those who have been interested in holistic and alternative approaches to health, since 2001. I studied various systems of internal martial arts in China as well as the United States and incorporated much of my knowledge in teaching in various holistic programs, as well as at martial arts camps and seminars nationally and abroad. I have taught at various martial arts camps, conferences, and workshops throughout my 33 years as a martial artist."

Holin Blackmoon is an ordained High Priestess in the Dianic tradition of Wicca and a member of the Red Tent Clan. Happiest chopping wood and carrying water, she has been making magick and mischief for over 50 years.

Jiyoun Chung is a native Korean pianist composer. Since she moved to the USA in 2008, her pieces have been performed at festivals and concerts worldwide, including the 2019 American Composers Orchestra Earshot Aguascalientes (Mexico); the 2019 Music by Women Festival at Mississippi University for Women; the 2019 Women Composers Festival of Hartford (CT); and the 2019 College Music Society International Conference in Brussels, Ghent, and Bruges, Belgium. Her pieces have been commissioned, performed or recorded by outstanding groups and musicians including the Ensemble Dal Niente, Invoke, Aguascalientes Symphony Orchestra, Bucheon Philharmonic Orchestra Chorus, Jonathan Levin, April Kim, John Koch, and many others. She also has worked actively as an arranger with professional orchestras and choirs as well. www.jiyounchung.com

Jori Costello is a performer. See Performer bios.

Judith Casselberry PhD is a keynote speaker. See Performer bios.

Jules Taylor, a team member of Phunbags Comedy Improv in Fayetteville,

Arkansas, has taught improv and acting for 20+ years. As an actor, she has been in theatre, film and tv. When not onstage, you can find her trying to teach her cats improv games.

Julie Sherwood has worked in the auto repair and training industry since 1974. She spent 25 years training professional automotive technicians, and the last 12 years teaching high school automotive and engineering classes. Making smarter automotive consumers is her life-long goal.

Karyl Meister trained in Counseling, enjoys various forms of art and movement.

Kelly Horton is a JourneyDance™ guide trained by founder Toni Bergins, working in community with other women to celebrate, share healing energy, expand your bandwidth for love and connection, (re)ignite your passion for life, build your resilience, and open to your highest vibration! By authentically expressing ourselves through movement and dance, we give others permission to do the same and we all heal together.

KJ Dahlaw (they/them) holds an MFA in Dance from Saint Mary's College of CA and a BFA in Dance Performance from Northern Illinois University. Their work examines unruliness; queer theology; the body; and practices of counter-hegemony in the dancing body.

Kofy Brown is a performer. See Performer bios.

Kristin Davidson is a performer. See Performer bios.

Lance Link has been active in women's and lesbian organizations since the '70's. Retired from working a "straight job", she spends her time volunteering for agencies helping homeless critters and humans, encouraging wimmin to vote and to run for public office, feeding the birds (and lots of other creatures), and talking smart on social media.

Lisa Ferarro is a performer. See Performer bios.

Lynn Mayer choreographer, instructor, dancer of many types of dance and movement. Priestess of dance and movement communication.

Marcy Marxer is a performer. See Performer bios.

Maria Glover-Wallace, Ph.D. is a published author, researcher and life coach facilitator. She has worked with marginalized populations for over 20 years. Her passion continues to be encouraging, empowering and educating women to become the best version of their true selves.

Marilyn Krump is a 'farm girl' from Minnesota, who in her career as a university administrator, managed complicated projects and upon retirement, began MJK Consulting Services, LLC. Marilyn has a long history as a NWMF volunteer and WIA Board Member. Marilyn and her partner live in Cottage Grove, WI near Madison.

Melanie DeMore is a performer. See Performer bios.

Nancy Anderson-Dolan BA Psych, a 30+ year counsellor, uses a combination of science and sage that provides the most inclusive and expansive path to peace and resilience for anyone trying to make their way through these days with wisdom and wellness.

Nancy Scott is a performer. See Performer bios.

Naomi Newman is a performer. See Performer bios.

Natalia Zuckerman is a performer. See Performer bios.

Natalie North, born in Salem, OR, is a percussionist, pianist, harpsichordist, researcher, and composer. As a young child, she started her musical journey through Weathers Music Company and Harmony Road, and now she is proud to call Eugene, OR home. She is working to complete her undergraduate degrees, pursuing a BM in Percussion Performance and a BA in Music Theory. As a performer, North has performed around the world and is currently an active member in a variety of local symphony orchestras and ballet companies. She hopes to pursue her masters and doctorate within the next ten years, and she wants to become a music theory professor who plays timpani for the city's local opera company.

Workshop & Recitals Profiles

Pamela Means is a performer. See Performer bios.

Peggy Patty facilitates Vibrational Sound Baths in Illinois and surrounding areas. She has facilitated monthly drum circles and crystal bowl meditations in central Illinois for 15 years. Peggy loves presenting workshops on the healing power of Sound on the Body, Mind and Soul.

Petrovnia Charles is a licensed clinical social worker and a certified clinical trauma specialist who has been providing therapy for over 10 yrs. She specializes in working with adults who have experienced exposure to long-term, chronic trauma and/or stressful environments. In her practice, she uses a strength-based perspective to shift the phrase "what's the matter with me" to seeing patterns and behaviors as adaptive and resilient skills necessary to thrive.

Phyllis Lau helps facilitate healing Vibrational Sound Baths in central Illinois using flutes, drums, etc. She volunteers at Simmons Cancer Center offering Reiki to patients.

Rain Gaia Foster is an ordained priestess, practicing in the Dianic Tradition founded by Z Budapest, for 20+ years. She is devoted to ritual, altar practice, womyn's mysteries, and sovereign spaces. She is Crone, Artist/Maker, Witch, 2nd Wave Feminist Dragon Womyn.

Rani Biffle-Quimba loves teaching dance fitness classes whether on land or in the water since every class feels like a party. You don't even need to know how to dance. Just move your body and follow her lead. Come try it, you will have a blast!

Renee Cranesister, a Member of the Red Tent Clan, has been involved with women's community and spiritual exploration throughout her life. With a local animal shelter, she "grows babycats," providing neonate care to orphaned kittens. She lives in Madison with her partner of many years and their fur family.

Rev. Boye, aka "MsBoye," is an interfaith Minister of Universal Sufism and a Chaplain of Arts Ministry. She lives

in Austin, Tx with the love of her life, Sally Jeux. MsBoye started as a "Stand-Up" Poet in London bars and clubs in 1985 because it seemed easier than Stand-Up Comedy. Poet, Playwright, MC, Actor, and Director, she is currently the coordinator of TILT U, training actors with disabilities. She also produces the podcast, "True Tales by Disability Advocates," for Art Spark Texas.

Rhonda Cearlock is a painter and ceramic artist who uses the shapes of nature to inspire her clay work. Her paintings hope to offer an escape from the complexities of life. Together, they use movement and meditation as a way to center and be present for creative pursuits; writing and art, and all of life!

Risa Ofelia Padilla (her/she) is a multidisciplinary movement explorer who believes dance can serve as a universal language and seeks to devote her energy to this language.

Sally Jeux is a Priestess of The Reformed Congregation of the Goddess International; a Clinical Social Worker by trade specializing in Trauma Informed Care for children experiencing the foster care system and their families; a Feminist; a Ritualist and Priestess of the Wheel; and Teacher for the Feminary of RCG-I. She lives in Austin, Texas with the love of her life and a wonderful community of Goddess worshipping Sisters.

Sandy Woodson has been a video producer/editor at Kansas City PBS for 25 years. She recently quit her full-time job to devote herself to her documentary projects. The first being Womontown done in partnership with Kansas City PBS.

Sara Karon is a long-time Fest attendee. She has organized the Room of Remembrance and Lesbian Widows workshop since losing her beloved Catherine Odette in 2012. She also is pleased to organize the Friday night Shabbat service.

Sarah Bush creates multimedia dance theater works for stage and screen, inspired by human expression and connection in relationship with unique outdoor and indoor spaces. She is a member of Dance Brigade, been a performer with Olivia Travel and Michigan Women's Music Festival.

Sarah Neu resides in an enchanting organic potager garden of her own making. She is a multidisciplinary artist and creator, specializing in songwriting, poetry, theatre, sculpture, and arranging tomato mandalas. Her meditative practice celebrates breath, presence, and digging in the dirt.

Shelley Graff, who is a longtime facilitator/singer/songwriter, believes her sacred journey is guiding her to share the ancient tradition of Singing in Sacred Circle with as many women as possible. Visit Goldenrod Music to purchase or download Shelley's 4 CDs! www.shelleyg.com & <https://www.facebook.com/shelleygraffmusic>

Suzanne Gray is interested in working to create housing options for lesbians as we age, and moderates <https://facebook.com/groups/lezcohouse/>, a Facebook group which has more than 4,500 members engaged with this topic.

The Red Tent Clan of Dianic priestesses are dedicated to serving the Goddess and empowering Her womyn.

Toni Armstrong Jr. has decades of effective experience in women's music and lesbian community building. She's been a concert producer, musician, festival photographer, publisher (HOT WIRE magazine), GLSEN youth leadership director, and founder of BLAST (Bi, Lesbian, and Straight Together) Women of the Palm Beaches.

Tracy Chipman weaves the ancient rivers of storytelling and somatic yoga with the ever-changing natural world, creating unforgettable experiences and inviting us towards greater connections & wholeness. She is a Wisconsin native who has traveled far and wide, and now resides in northern Wisconsin occupying the traditional territories of the Anishinaabe peoples. tracychipman.net



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Rosemarygoddess@moonwiseherbs.com

4 – Lesbian Connection

Lesbian Connection Magazine - The free worldwide forum of news & ideas for, by and about lesbians
Lisy Harmon 517-371-5257
LC@LCOnline.org

5 – Goldenrod Music

Women's music CDs, DVDs, books and cool merch by the festival artists.
Susan Frazier & MJ Stephenson
goldenrod.com 517.484.1712
sales@goldenrod.com

6 – National Women's Music Festival Merchandise

NWMF festival shirts, merchandise, souvenirs, jackets, magnets, stickers, pet sitter gifts – all the festival swag you need and can't live without, while supporting "the greatest and longest running Women's Music Festival in the World!" (YES!)
Carol Vitelli – Festiewear Coordinator, featuring her all-star staff!

7 – Leslie D. Judd, composer

Composition, Music engraving and editing services.
"Leslie Judd is an answer to a composer's prayer! She is, in my opinion, the perfect collaborator for the composer who needs professional layout for orchestra scores, piano scores, opera and choral scores, etc. She is sensitive, meticulous, methodical, caring and respectful in her approach to the music she is working

with". - Mary Watkins 2022
composerleslie.com

8 – NWMF Composer Recitalists

Information, Sales and Autographing. Watch for our post of who will be at the booth and playing in the Atrium. Including new release information and collections by Christina Green - Songs in a Time of Coronavirus (christinagreen.net) and Nancy Day - What is in a Dream (nancydaymusic.com). Catch up with Beth York & Barb Ester, Rebecca Kite, and others from the Atrium Composer Recitals.

9 – Utigard Art Studio

Carolyn Utigard Thomas
Watercolor and mixed media art, originals and prints with hand painted mats, greeting cards and bookmarks. My art is music and spirit inspired and subjects range from goddesses and fairies to botanicals and abstracts. They are adventures of the spirit and landscapes of the mind.
www.utigard.com 361.946.1341
carolynutigard@gmail.com

10 – Twin Star Designs

Esyule Gamache
Unique hand-dyed clothing, some pieces with individually painted images. Oxford button down shirts, polos to tees; adult and some children tees from small to 3x (4x & 5x limited); bamboo socks and silk scarves and other items.
Facebook:Twinstar Designs
esyule@yahoo.com 479.601.4519

11 – Earth Wisdom

Minda Hart
Tee shirts and gift items. Smart, funny and fine art tees.
earthwisdommusicandclothing.com
Earthwisdom80@gmail.com
479.601.4519

12 – Toe Togs

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www.toetogs.com 231.350.6758
shoewomon@gmail.com

13 – Skyriders Jewelry

Nadine Zenobi
One of a kind fabricated jewelry creations using gold and silver and exquisite stones for the purpose of empowerment and healing.
skyridersjewelry.com 919.619.8120

14 – OUT!wear Pridewear & Accessories

Michelle Denley, Po Wood
Quality Custom Pridewear and accessories, apparel and promotional products, since 1994, featuring "something for everyone". Sizes 6M to 6X. Custom, custom, we do custom!
outwear.com & msndesigngroup.com
yomaria@outwear.com 630.675.8169

15 – Gail Fairfield, LLC

Art work, children's stories, and astrology/tarot books; We also offer Tarot readings. Gail Fairfield's delightful alcohol ink art work that inspires a sense of fun, whimsy, and inspiration. Charming children's stories about Roly Poly, a little dog with a big heart, written and illustrated by Gail. Also "choice centered" classics in astrology and tarot, by Gail.
gailfairfield.com; gailfairfieldinks.com
gafair@att.net 812.369.3223

16 – Sewing in Circles

Rose Halik, Owner/Designer
Textile designs for fun and function.
Rose Halik Textile Designs (Facebook)
sewingincircles.com 608.444.5638

17 – Rhythmic Medicine

Marilyn Miller
Native American Flutes, Bio Mats, Bio Acoustic Mats, Cathedral Drums, Therapeutic Music.
We are a music therapy-based company specializing in therapeutic music for lowering heart rate and blood pressure and reducing pain. Our experiential booth will include a vibroacoustic mat so participants can "feel" the vibration of the music in their body. Also, a Bio Mat on which people can feel the combined effect of Amethyst crystals and Far Infrared heat to help with pain control and inflammation. Choose from a selection of Native American Flutes in an assortment of keys, wood types, and prices. Try out our beautiful Cathedral drums.
music@rhythmicmedicine.com
www.rhythmicmedicine.com
913.710.8535

Marketplace

18 – Bohemian Butterfly Sisterhood

Brandi Smith, Mara Rosenhart
Up-cycled silk clothing and accessories.
Boho inspired. Woman owned. Size
friendly. Sustainable. Clothing and
Accessory company.
bohemianbutterflysisterhood.com
BohemianButterflySisterhood@yahoo.
com 209.770.1174

19 – A Pane in the Glass

Genevieve Johnson
Unique, hand-made mosaics for your
space.
genevievejohnson628@yahoo.com
apaneintheglass/facebook.com
402.359.0380

20 – Eileen's Jewelry

Eileen Doherty
Bracelets, Necklace, Earrings,
eileenmiriamdoherty@gmail.com
415.497.2697

21 – Designs in Wire

Dorie Hodal
Beautifully crafted wire wrapped
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earrings in stainless steel, sterling silver
and gold.
dorie.hodal@gmail.com
630-479-1341

22 – Broughton Music & Art Center

Laurie A. Jarski
Musical Merchandise, including
instruments, accessories, sheet music &
private lessons. We are a women-owned
and cultivated music product and music
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& Southeastern Michigan communities.
We offer musical instruments, guitars,
drums, sheet music, accessories and
musical instruction at the music festivals
we've served.
broughtonmusiccenter.com
269.271.6409

23 – Enchanted Emporium

Trixie Kawasaki
We sell 2D & 3D art, metaphysical
items, divination items, crystals, books,
incense, smudge, oils, candles and
more. We create goddess inspired
artwork, metaphysical and divination
items to make your soul happy. I often
call myself an opportunistic artist, if it sits
still long enough, I'll make something out
of it. Currently, it's divination tools.
enchantedemporium4u@gmail.com
740.412.2667

24 – Amazulu Collections

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artisans. From globally inspired Sterling-
Silver jewelry to Ghanaian fabrics and
everything in between.
www.urbankarmawear.com
hello@urbankarmawear.com
313.506.4293

25 – Peace and Prosperity Through Art

Laura Irene Wayne
Over 500 images of Womyn culture by
Painter, Printmaker and Poet Laura Irene
Wayne. Laura Irene Wayne has been
creating Womyn focused Art for over
40 Years. Come by and enjoy womyn
centered paintings, prints, poetry,
magnets, buttons, patches and hand
painted altar items.
Laurairenewayne.com,
Laurairenewayne.org
laurairenewayne.com 313.506.4293

Shopping List

New Item in Festie Wear
Bucket Hat



- ✓ Festival T-Shirt
- ✓ Long-Sleeve Shirt for fall walks
- ✓ Buy something fun For myself
- ✓ Buy Women's Music & videos
at Goldenrod
- ✓ Buy gifts in Marketplace for
 - Dog sitter
 - House sitter
 - Sister/daughter
 - Wife/Girlfriend



Marketplace – Michigan Room

Marketplace Hours
Thursday Opens at 5pm
Friday & Saturday ... 10am – 9pm
Sunday ... 10am – 4pm

water station

The Living Room - A place to hang out
 Open Mic - Jams - Storytelling

25

Peace and
Prosperity
Through Art
Laura Irene
Wayne

24

Amazulu
Collections

Charita
Powell

23

Enchanted
Emporium

Trixie
Kawasaki

17

Rhythmic Medicine
Marilyn Miller

18

Bohemian
Butterfly
Sisterhood

16

Sewing
in
Circles

19

A Pane in
the Glass
Genevieve
Johnson

Rose Halik

20

Eileen's
Jewelry
Eileen
Doherty

15

Gail
Fairfield
Artwork

14

OUT!wear Pridewear
& Accessories
Michelle Denley
Po Wood

10

Twin Star Designs
Esyule Gamache

11

Earth
Wisdom
Minda Hart

9

Utigard
Art
Studio

12

Toe Togs
Sue Swain

8

NWMF
Composer
Recitalists

13

Skyrivers
Jewelry
Nadine
Zenobi

7

Leslie
D. Judd,
composer

6

NWMF
Merchandise
(Festie Wear)
Carol Vitelli

5

Goldenrod Music
Susan Frazier
MJ Stephenson

4

Lesbian
Connection
Lisy Harmon

3

Moonwise
Herbs
Linda Conroy

2

Massages by
Mullein Fyre

1

Dr. Sara
Singh
Chiropractor

22

Broughton Music
& Art Center
Laurie A. Jarski

21

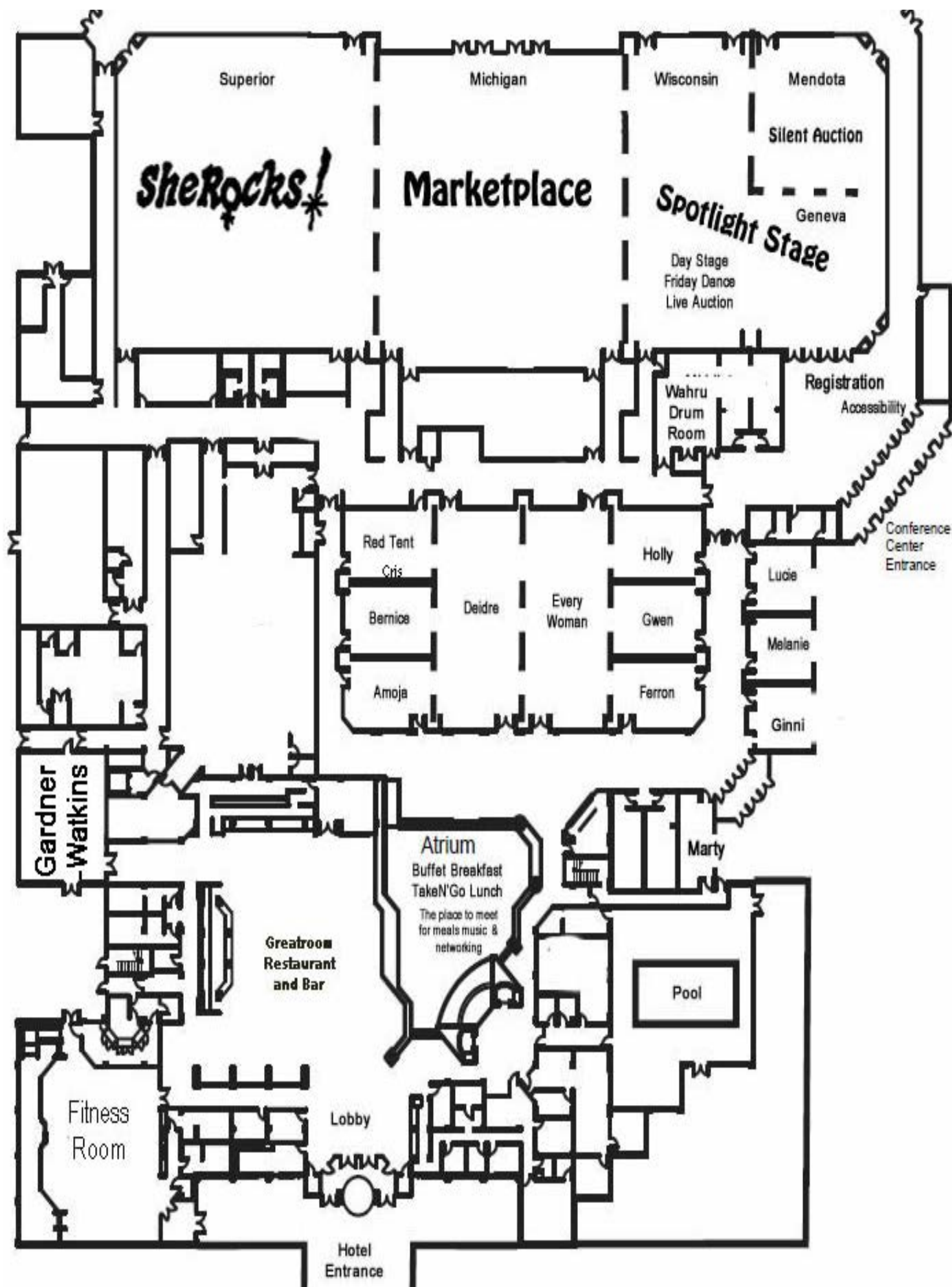
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